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DVOŘÁK

PIANO ALBUM

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Vol. 1036

ANTON DVOŘÁK

PIANO ALBUM

Edited and Fingered by
CLARENCE ADLER

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CONTENTS

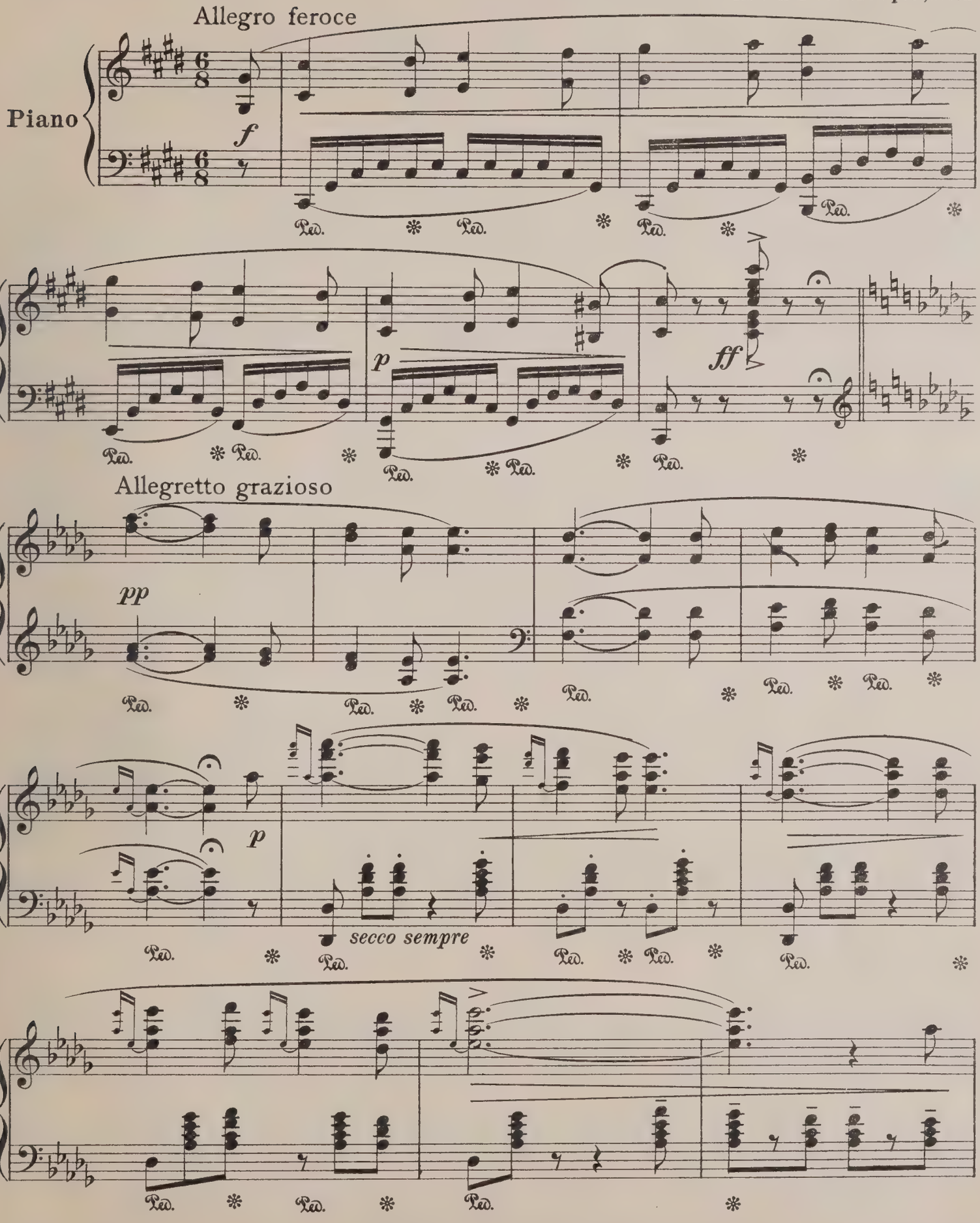
Dumka, Op. 35	15
Furiante (Bohemian National Dances, No. 1), Op. 42	30
Goblin Dance, *Koboldstanz*, Op. 85, No. 8	90
Humoreske, Op. 101, No. 7	104
In the Old Castle, *Auf der alten Burg*, Op. 85, No. 3	80
Mazurka, Op. 56, No. 2	58
Mazurka, Op. 56, No. 4	62
On the Holy Mount, *Auf dem heiligen Berg*, Op. 85, No. 13	101
Polka, Op. 39, No. 2	24
Polka, Op. 53	42
Serenade, Op. 85, No. 9	96
Silhouettes, Op. 8, No. 1	3
Silhouettes, Op. 8, No. 2	6
Silhouettes, Op. 8, No. 4	7
Silhouettes, Op. 8, No. 12	10
Slavic Dances, *Slavische Tänze* (No. IV), Op. 46	67
Slavic Dances, *Slavische Tänze* (No. X), Op. 72	74
Spring Song, *Frühlingslied*, Op. 85, No. 4	84
Waltz, Op. 54, No. 1	44
Waltz, Op. 54, No. 3	48
Waltz, Op. 54, No. 4	53

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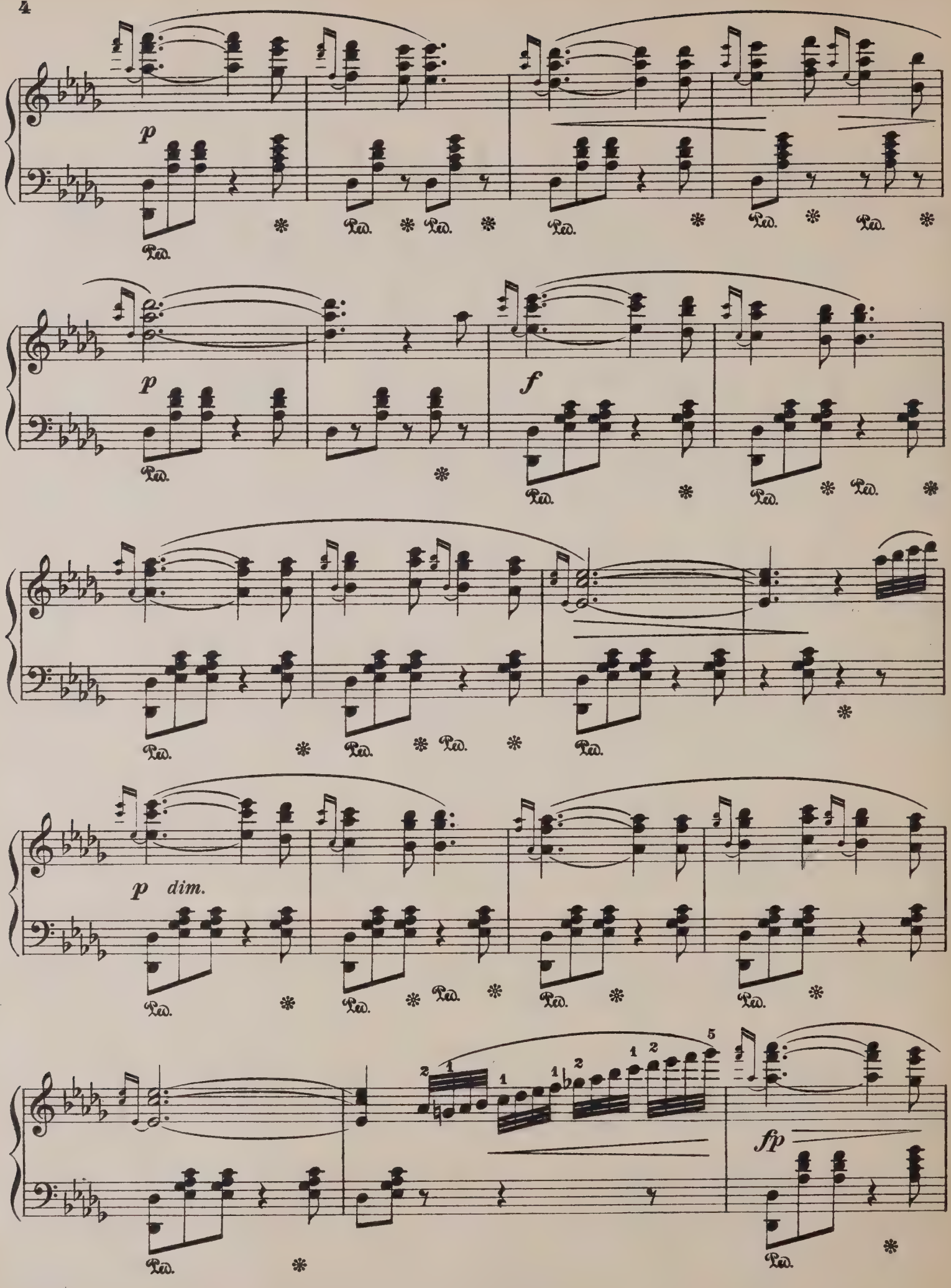
Silhouettes

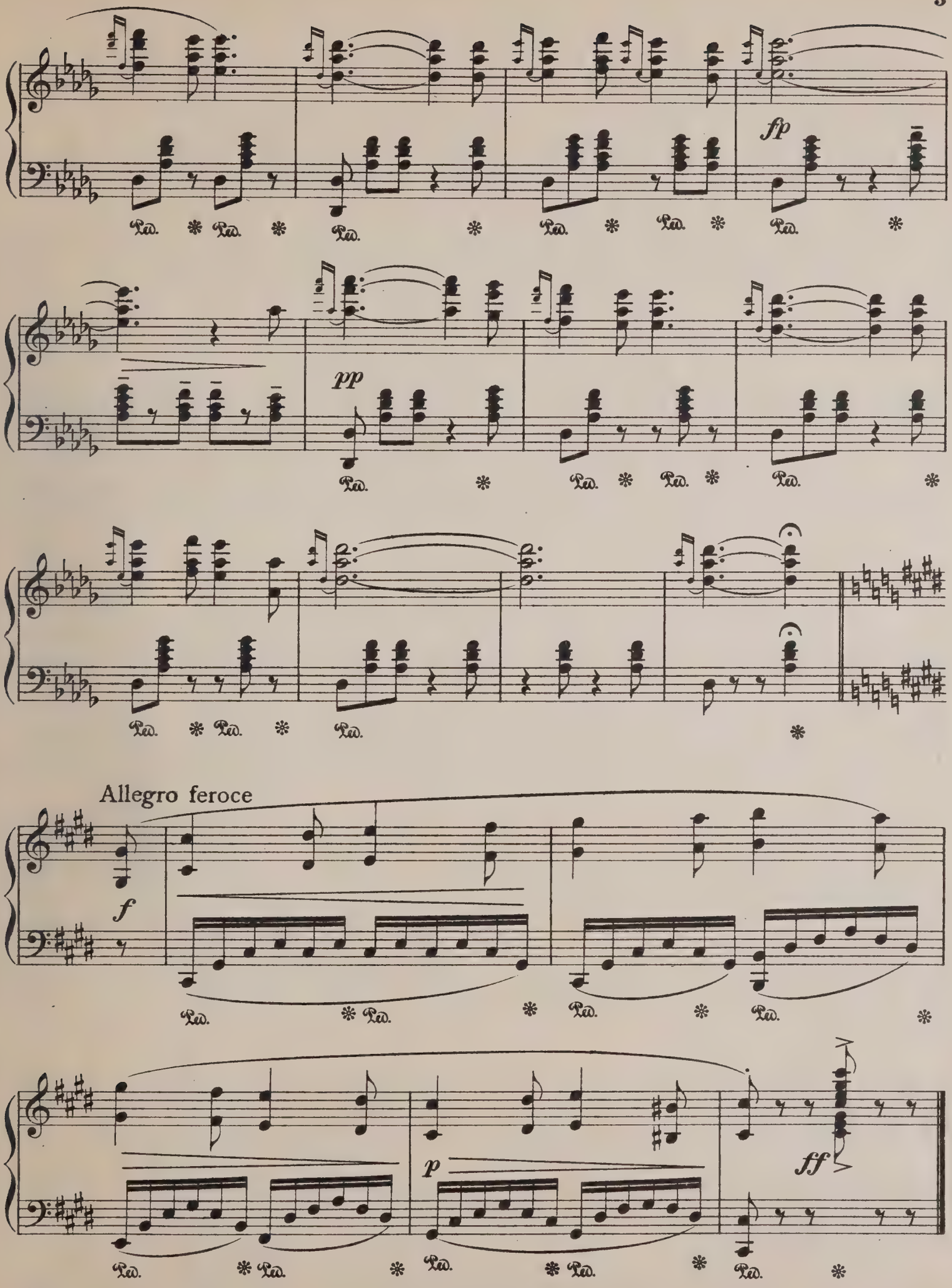
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Anton Dvořák. Op. 8, No. 1



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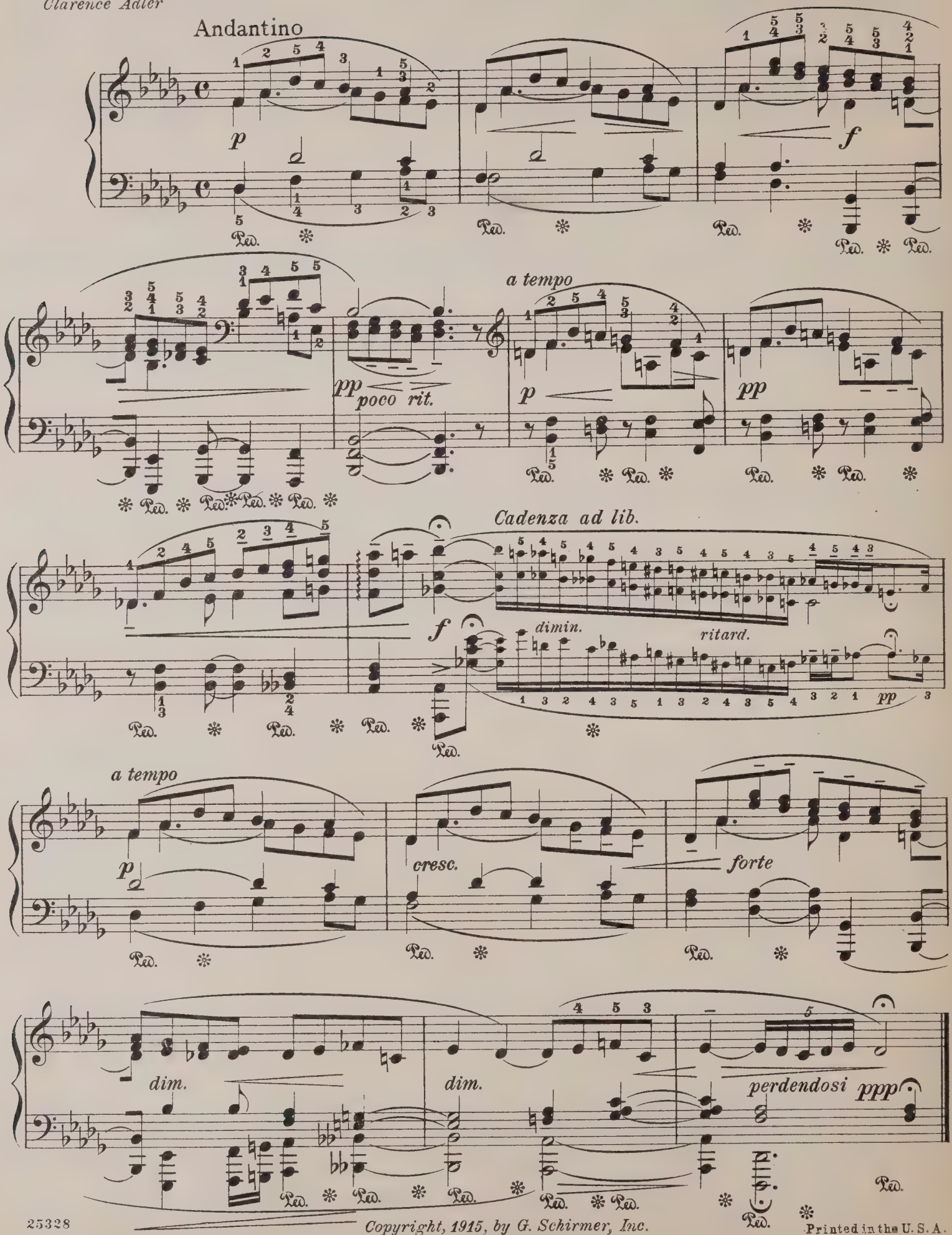

p
Ped.
f
p dim.
fp


fp
pp
Allegro feroce
f
p
ff

Silhouettes

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Anton Dvořák. Op. 8, No. 2



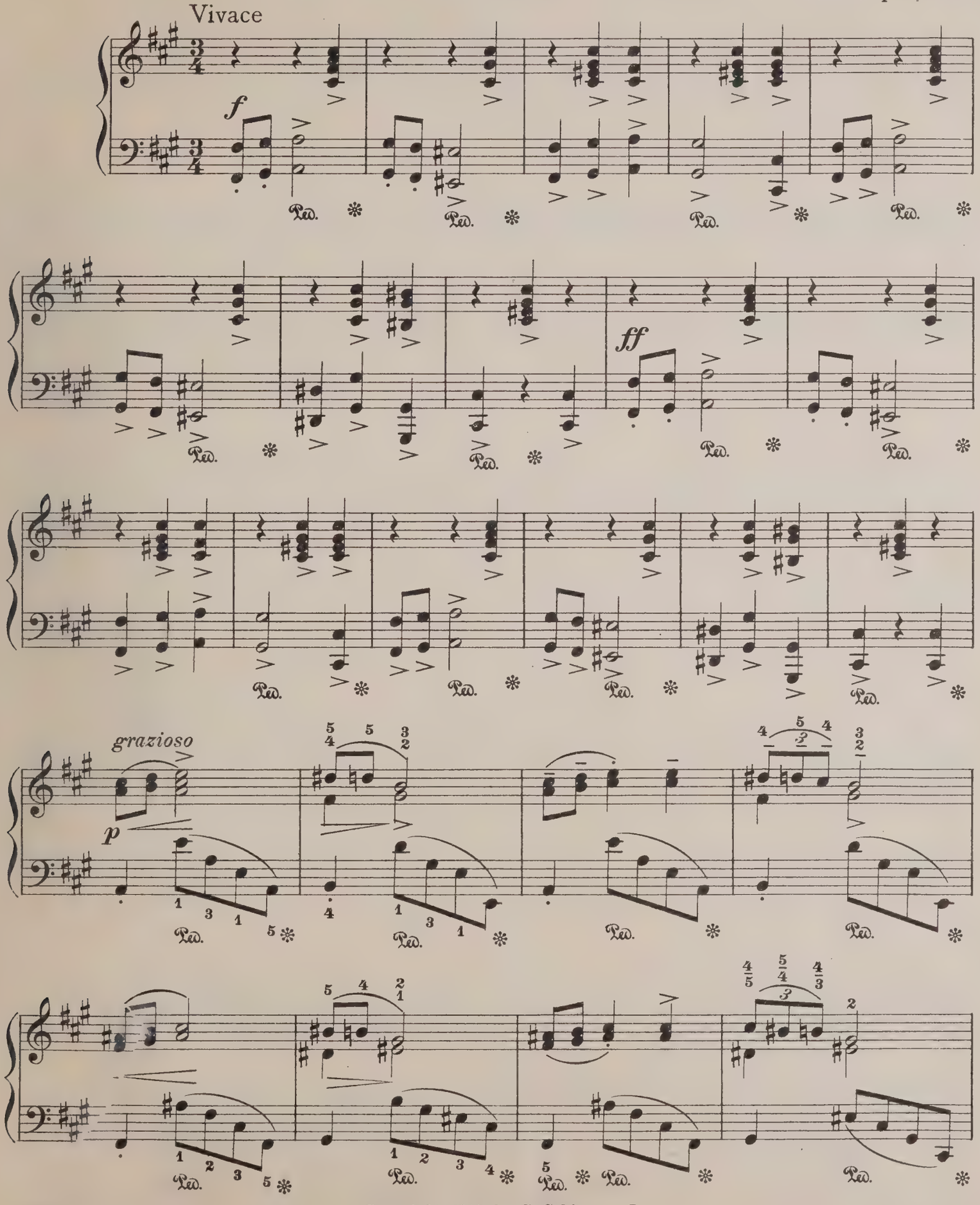
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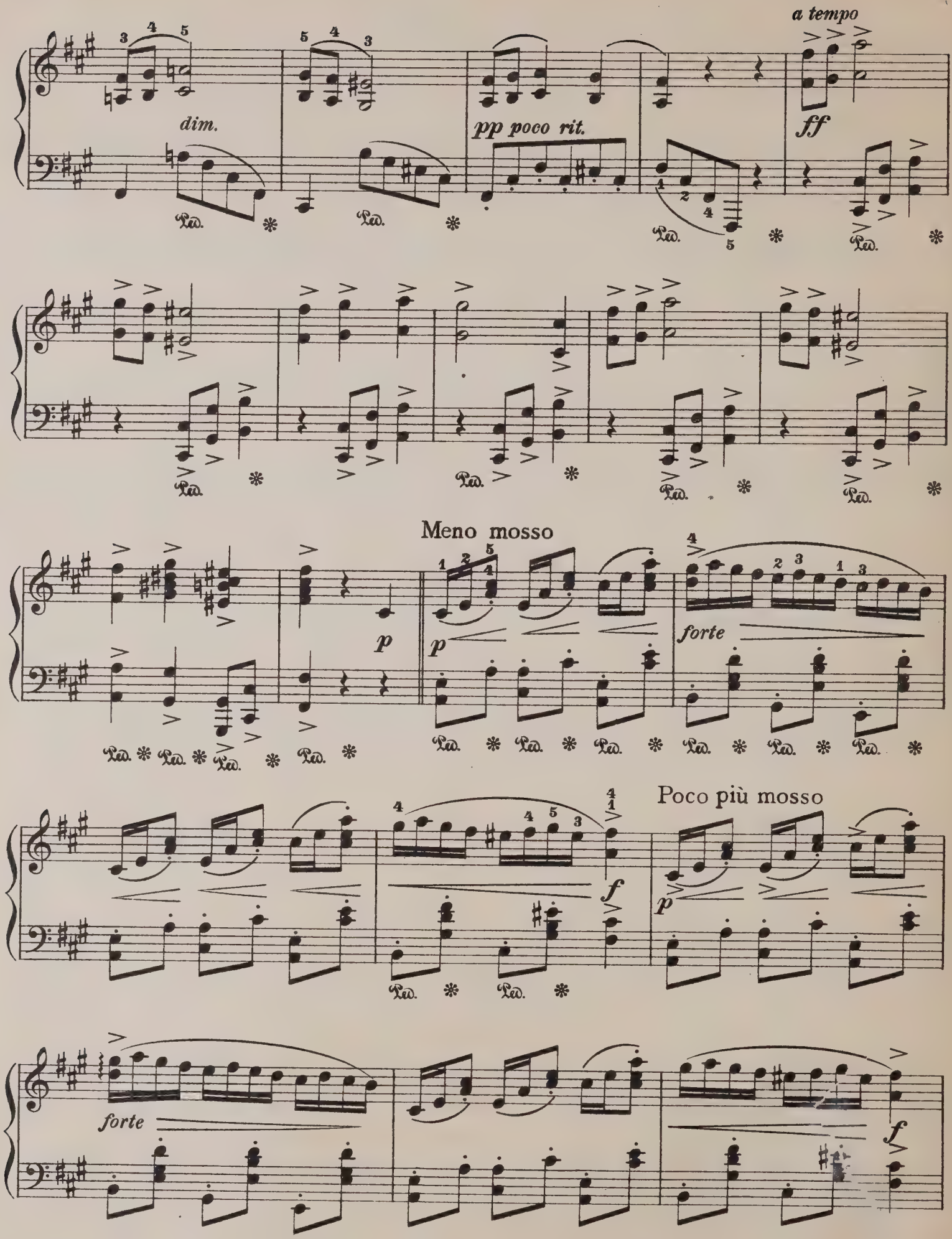
Silhouettes

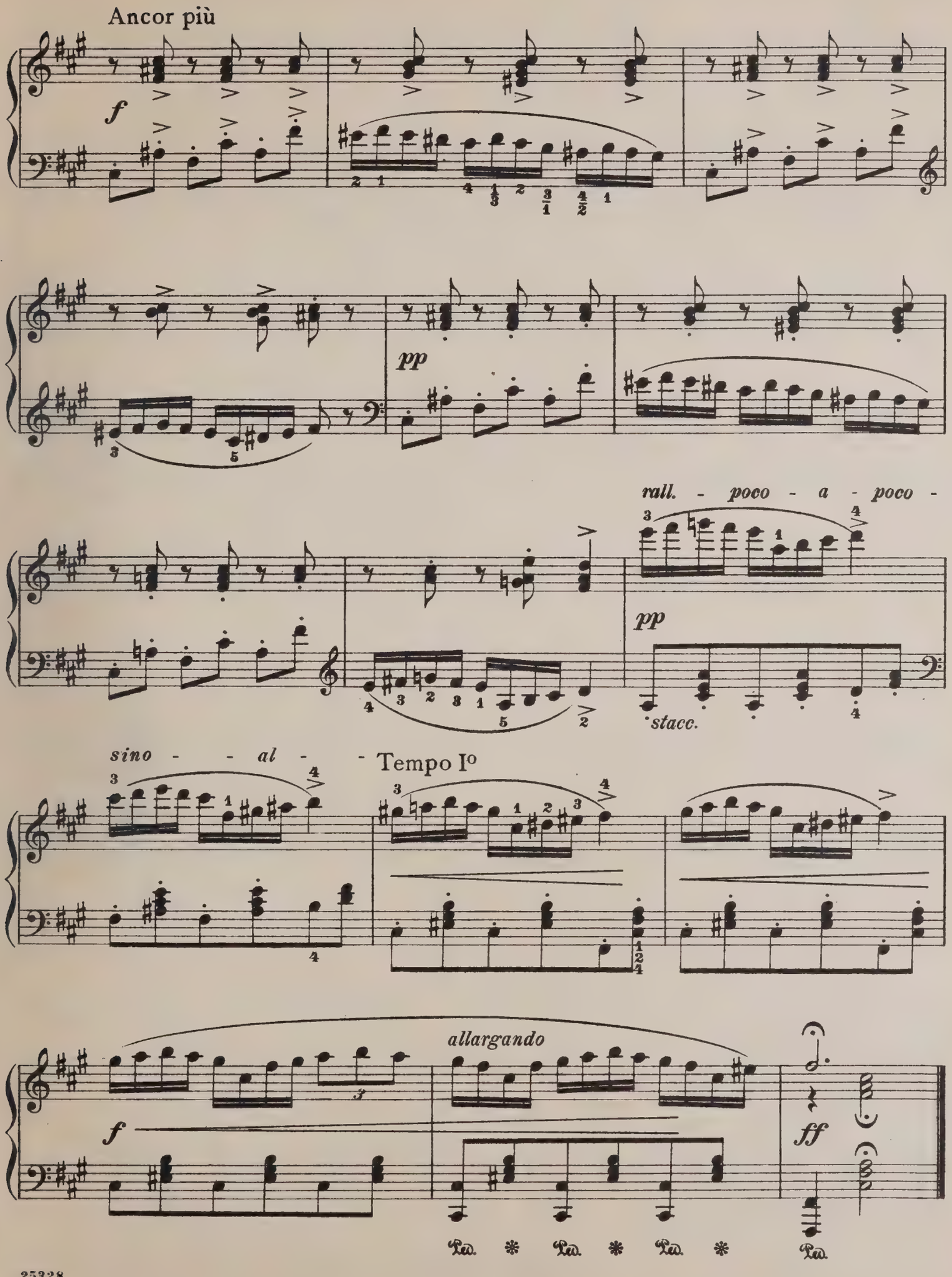
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Anton Dvořák. Op. 8, No. 4



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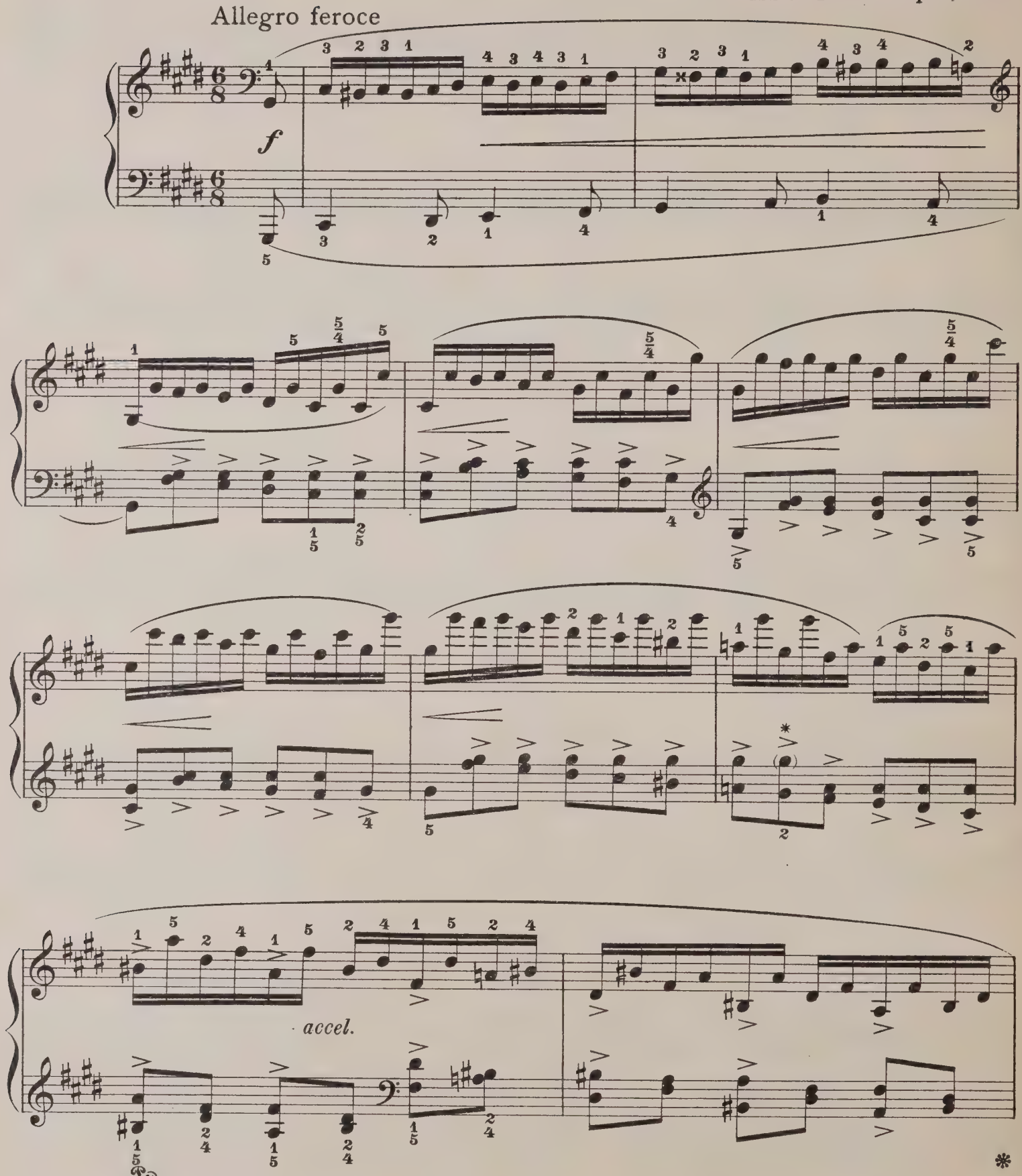

a tempo
dim.
pp poco rit.
ff
Meno mosso
p
p
forte
Poco più mosso
f
p
forte
f


Ancor più
f
pp
rall. - poco - a - poco -
pp
stacc.
sino - - al - - Tempo Io
allargando
f
ff
Ped. * Ped. * Ped. *
Ped.

Silhouettes

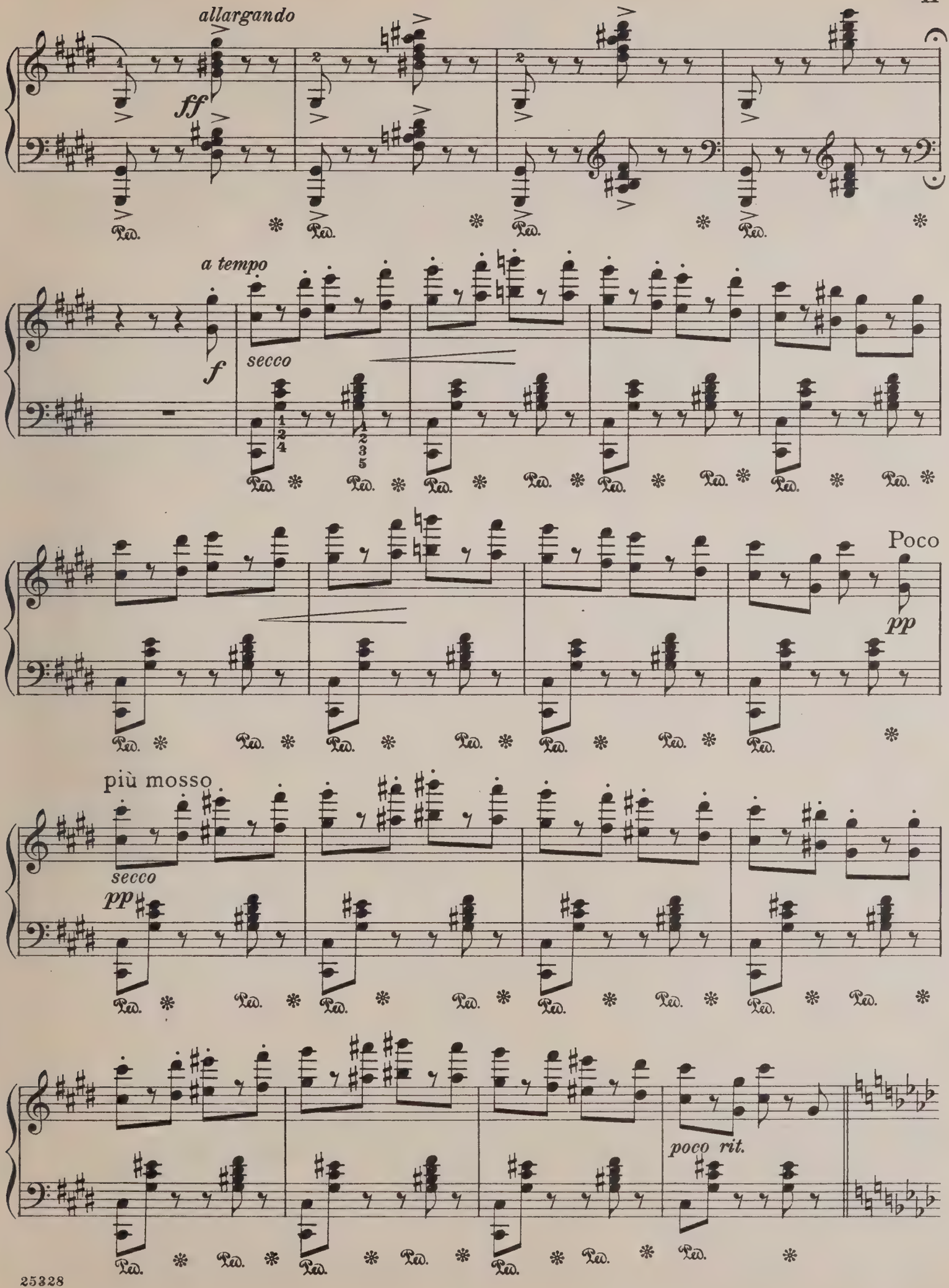
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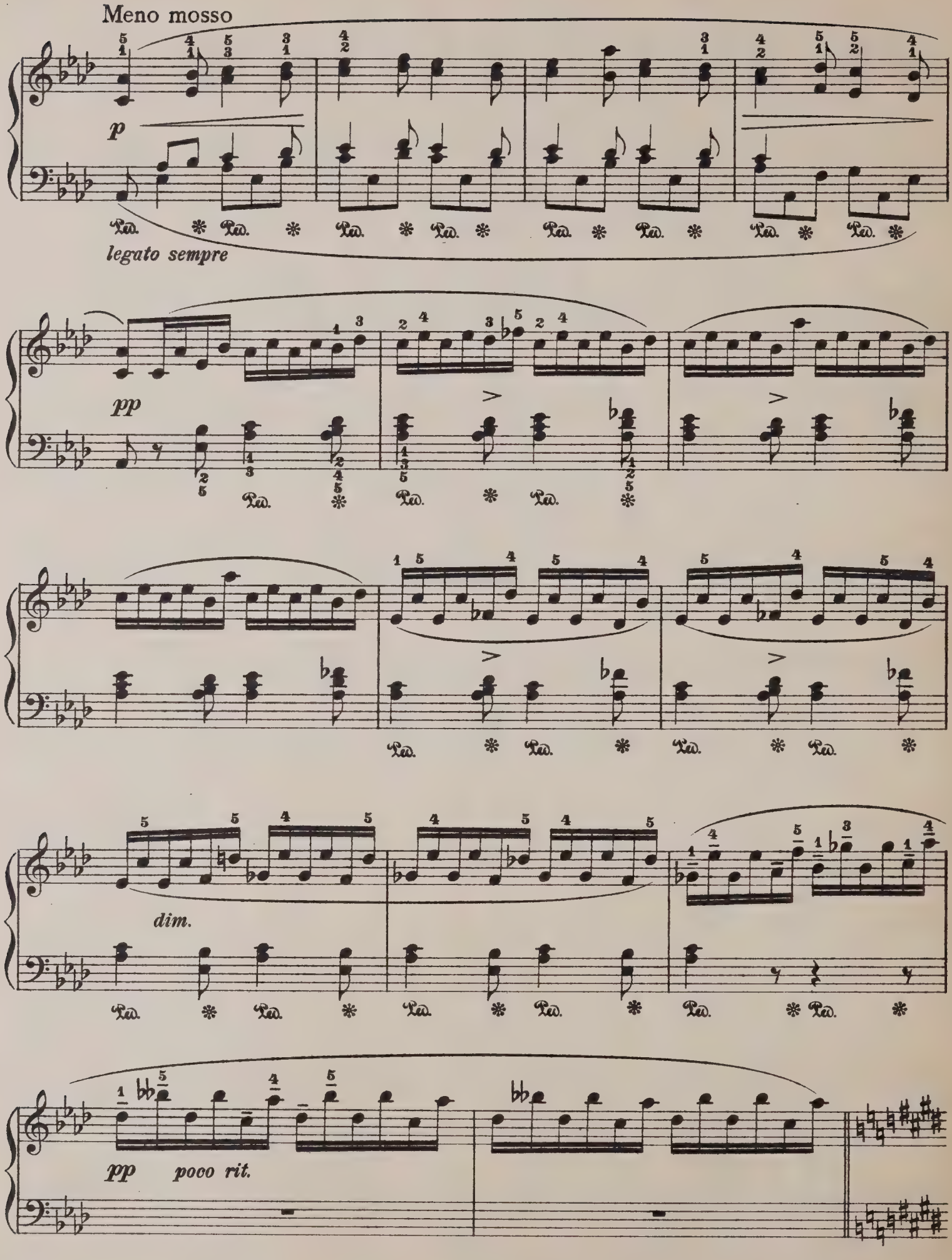
Anton Dvořák Op 8, No 12

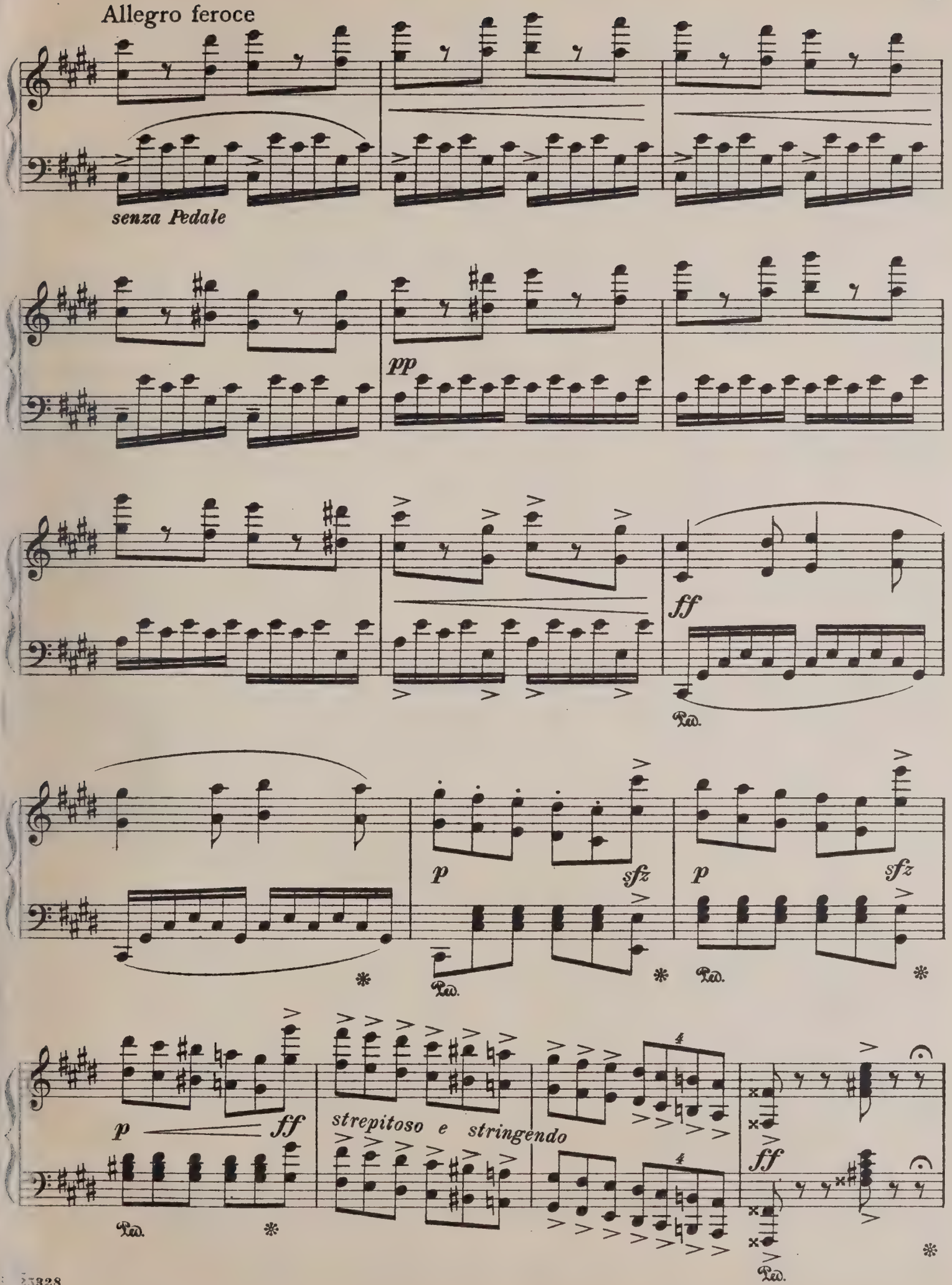


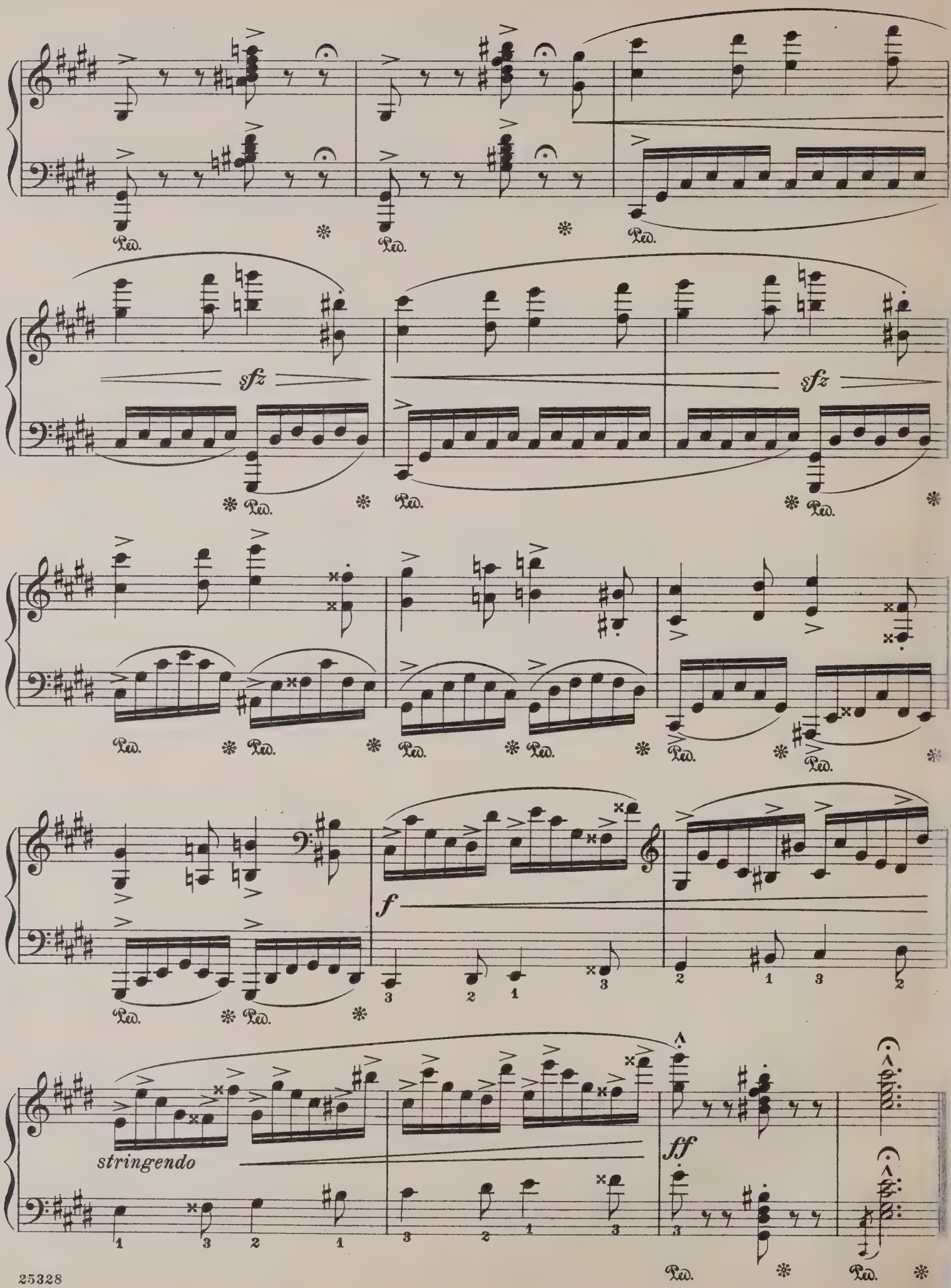
* Play the upper *g* sharp

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allargando
ff
Ped.
a tempo
f
secco
Poco
pp
più mosso
secco
pp
poco rit.


Meno mosso
p
legato sempre
pp
dim.
pp poco rit.


Allegro feroce
senza Pedale
pp
ff
p
sfz
p
sfz
p
ff
strepitoso e stringendo
4
4
ff

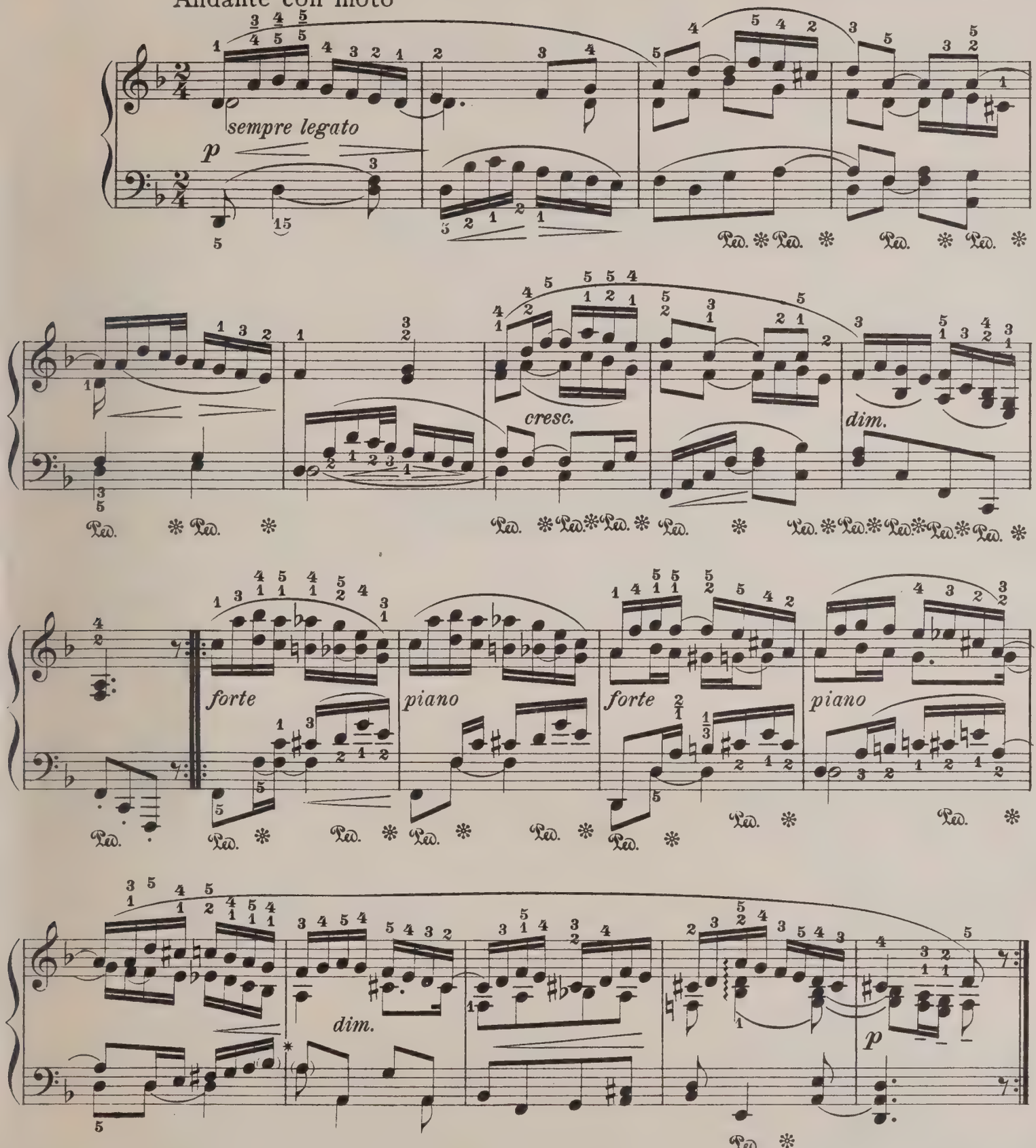

sfz
sfz
f
stringendo
ff

Dumka

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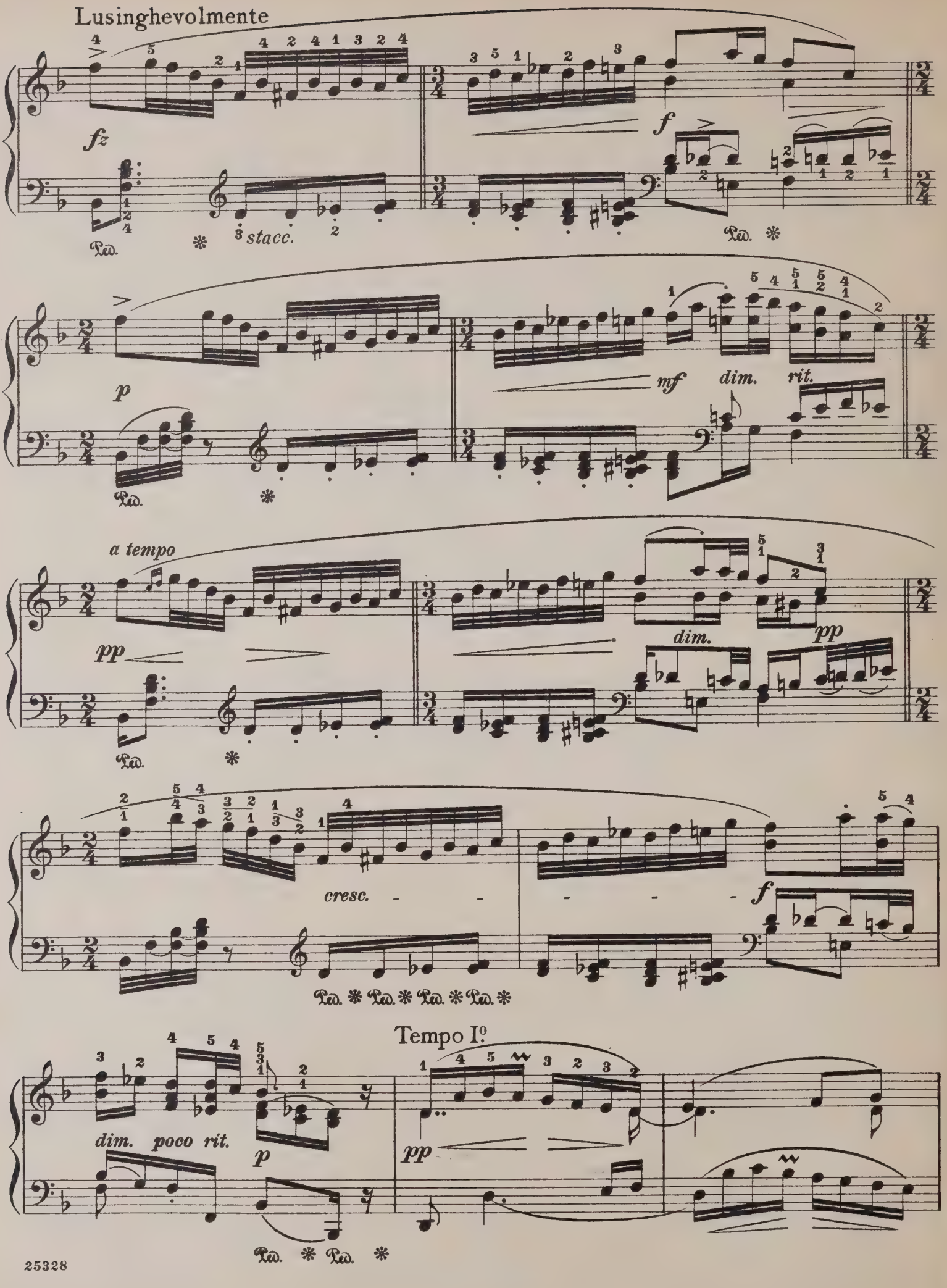
Andante con moto

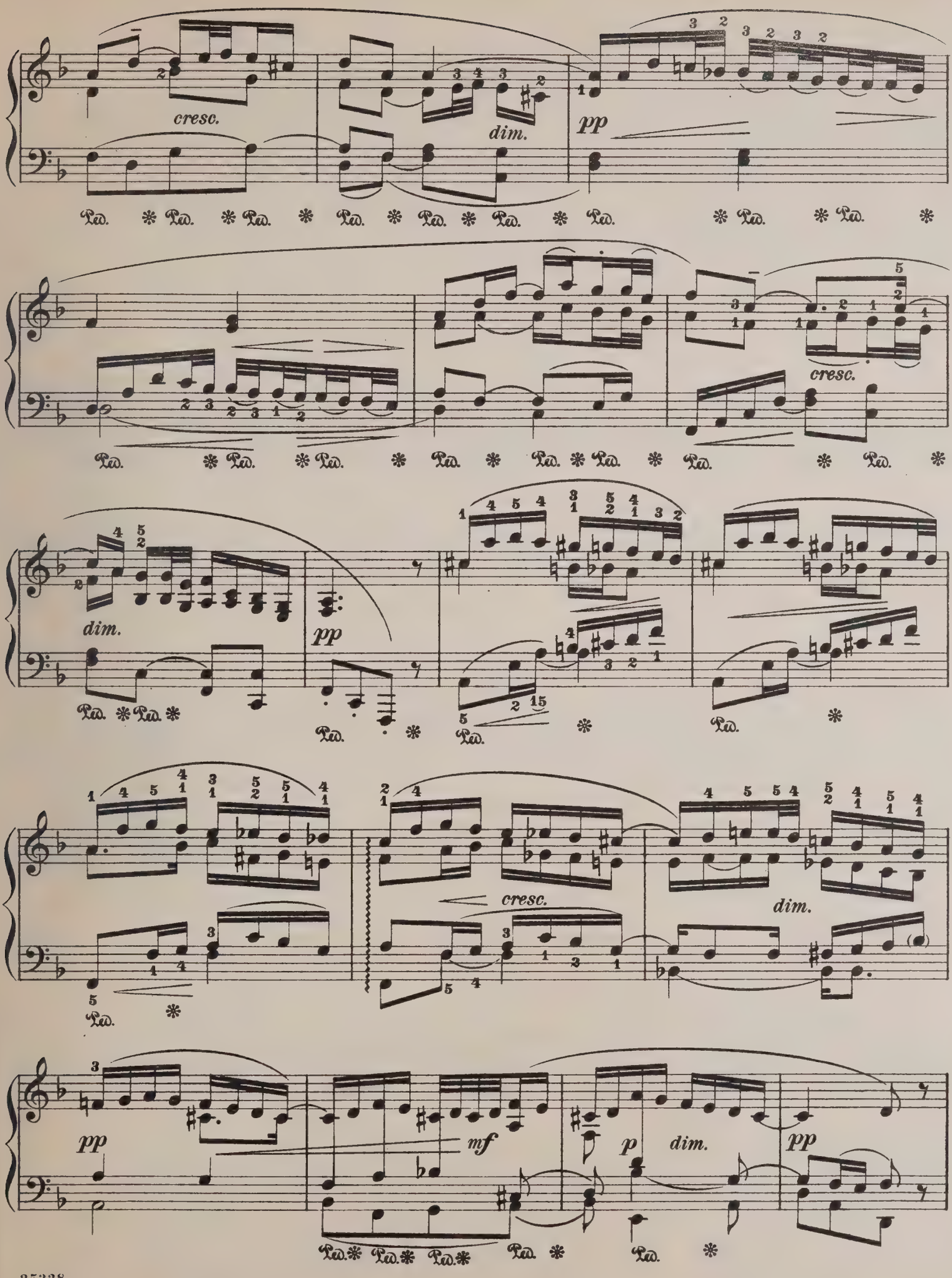
Anton Dvořák. Op. 35

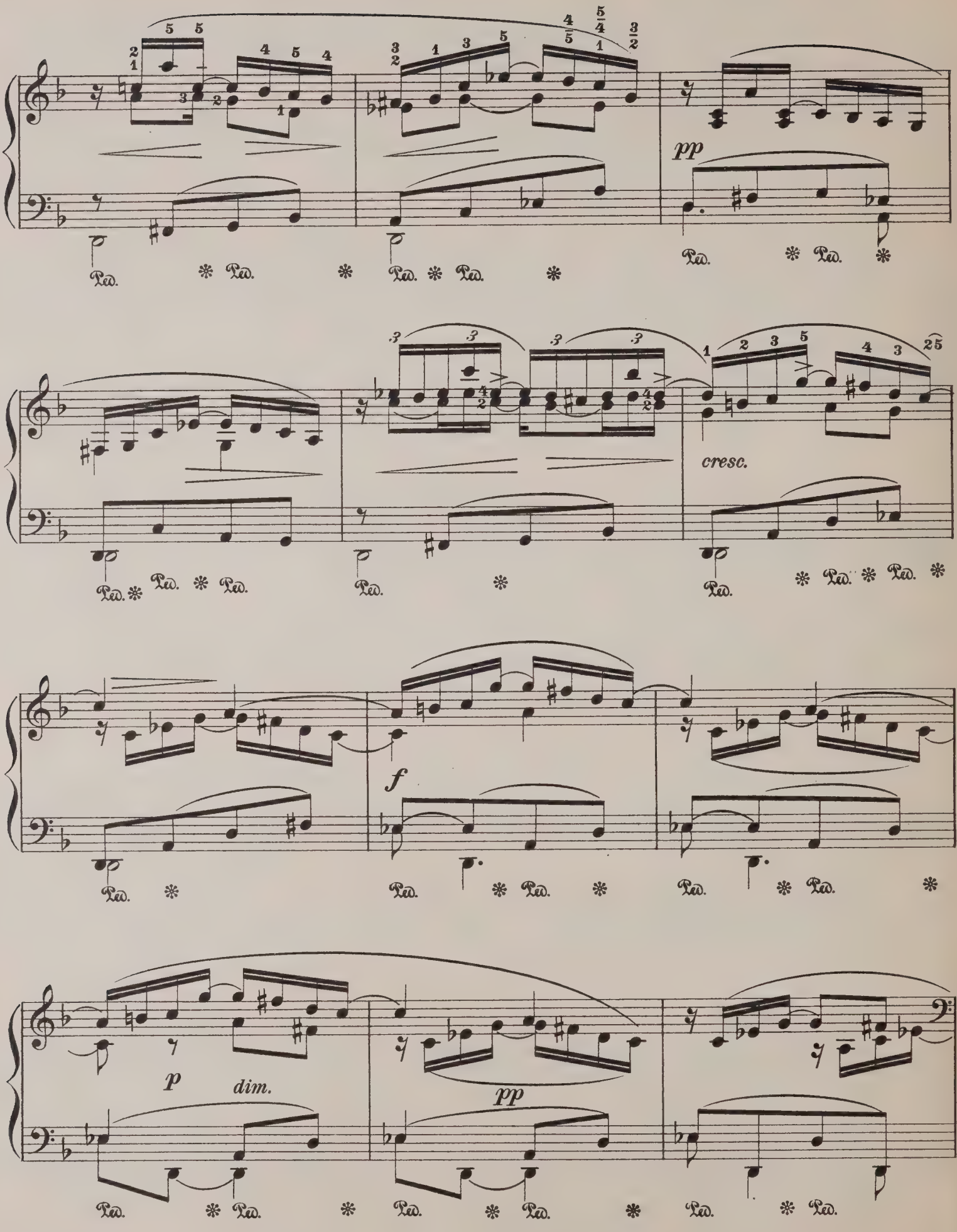


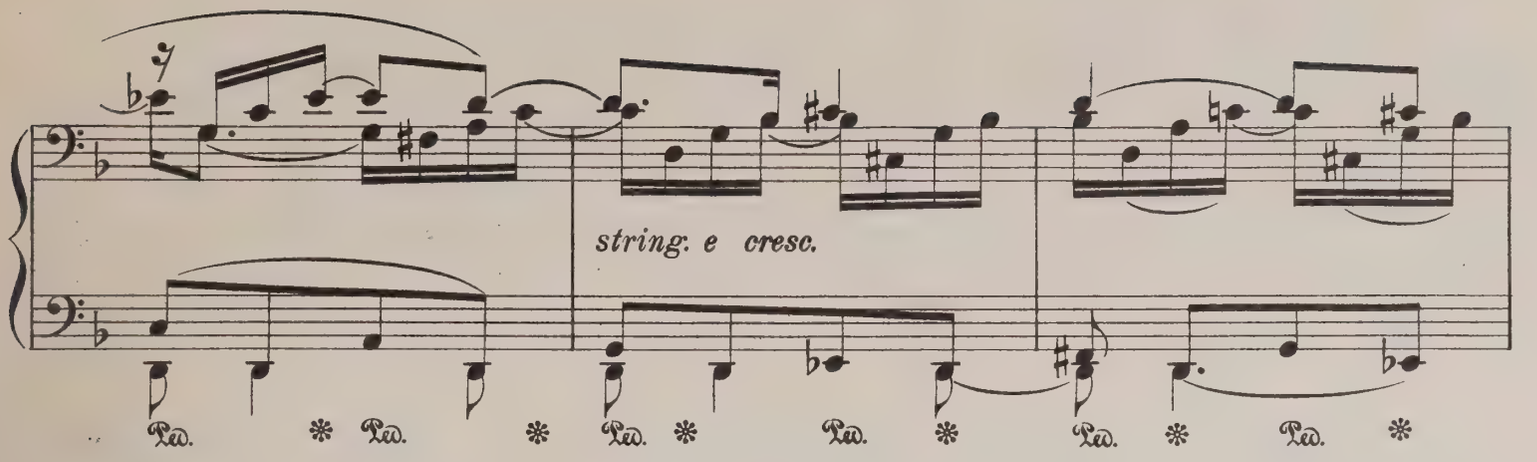
* The *b flat* and *a* in the left hand need not be played, since their equivalents are played with the right hand.

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Lusinghevolmente
fz
stacc.
f
p
mf
dim.
rit.
a tempo
pp
dim.
pp
cresc.
f
Tempo I°
dim. poco rit.
p
pp


cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
pp
mf
p
dim.
pp

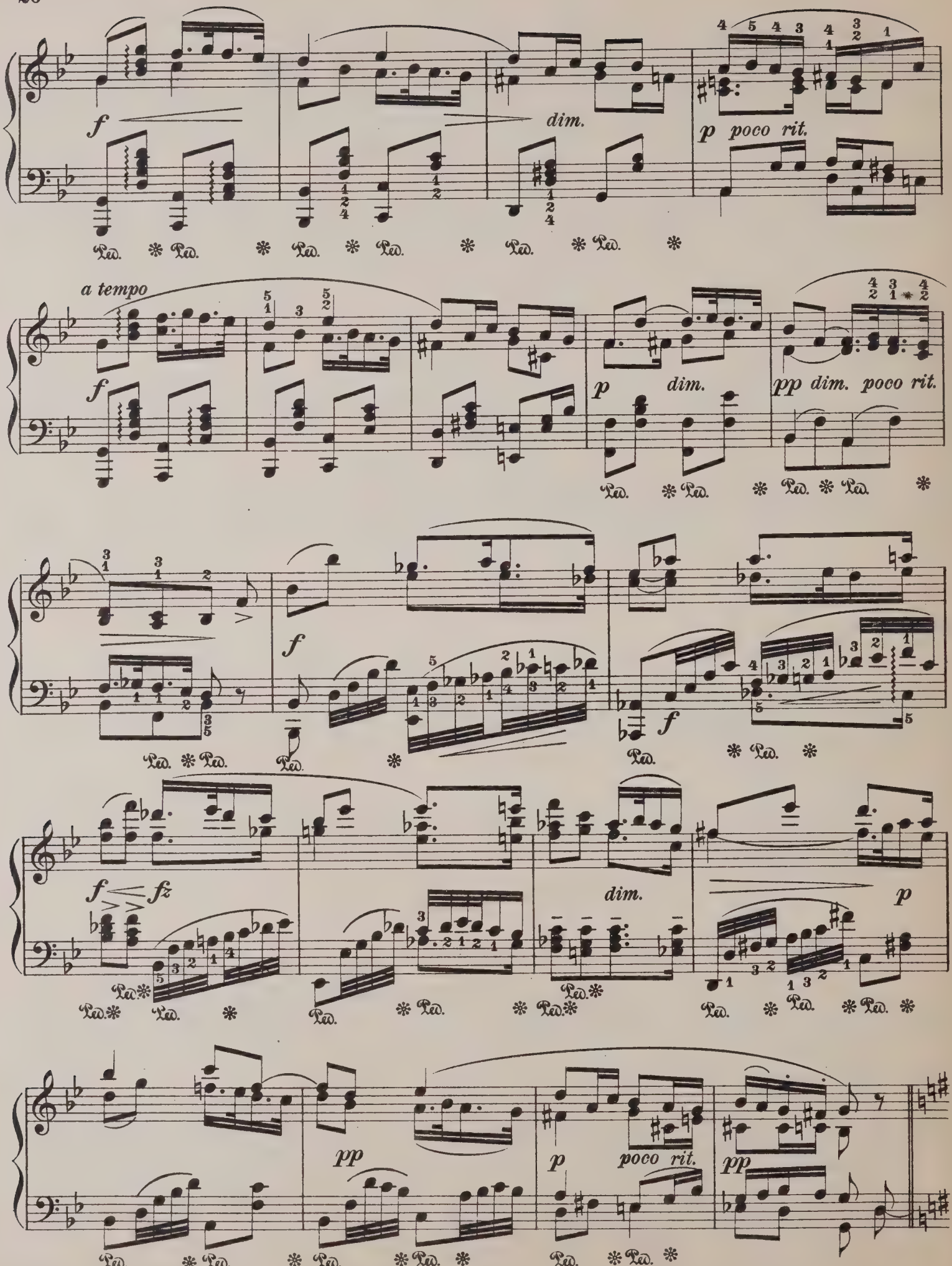

pp
cresc.
f
p
dim.
pp

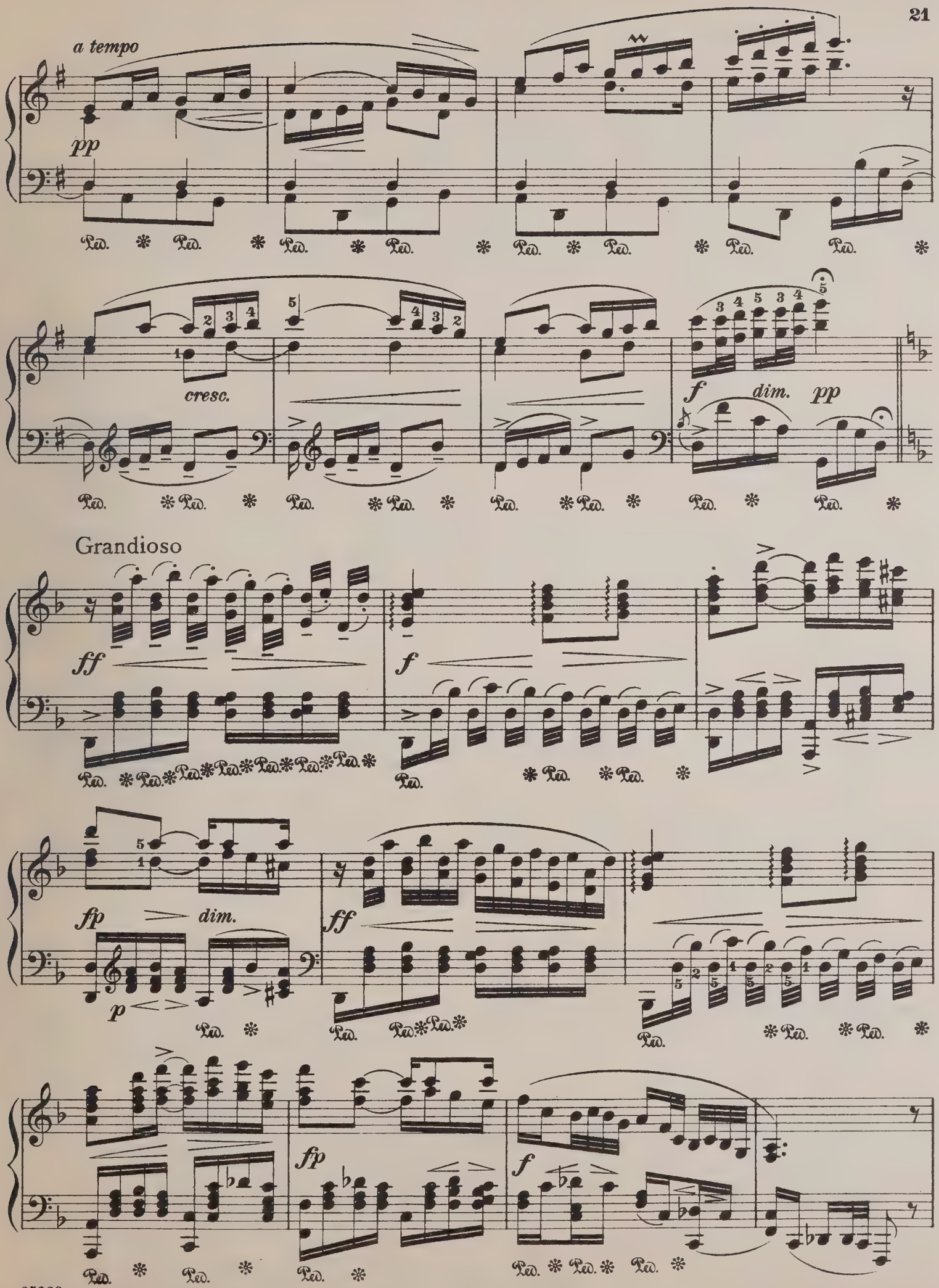

string. e cresc.

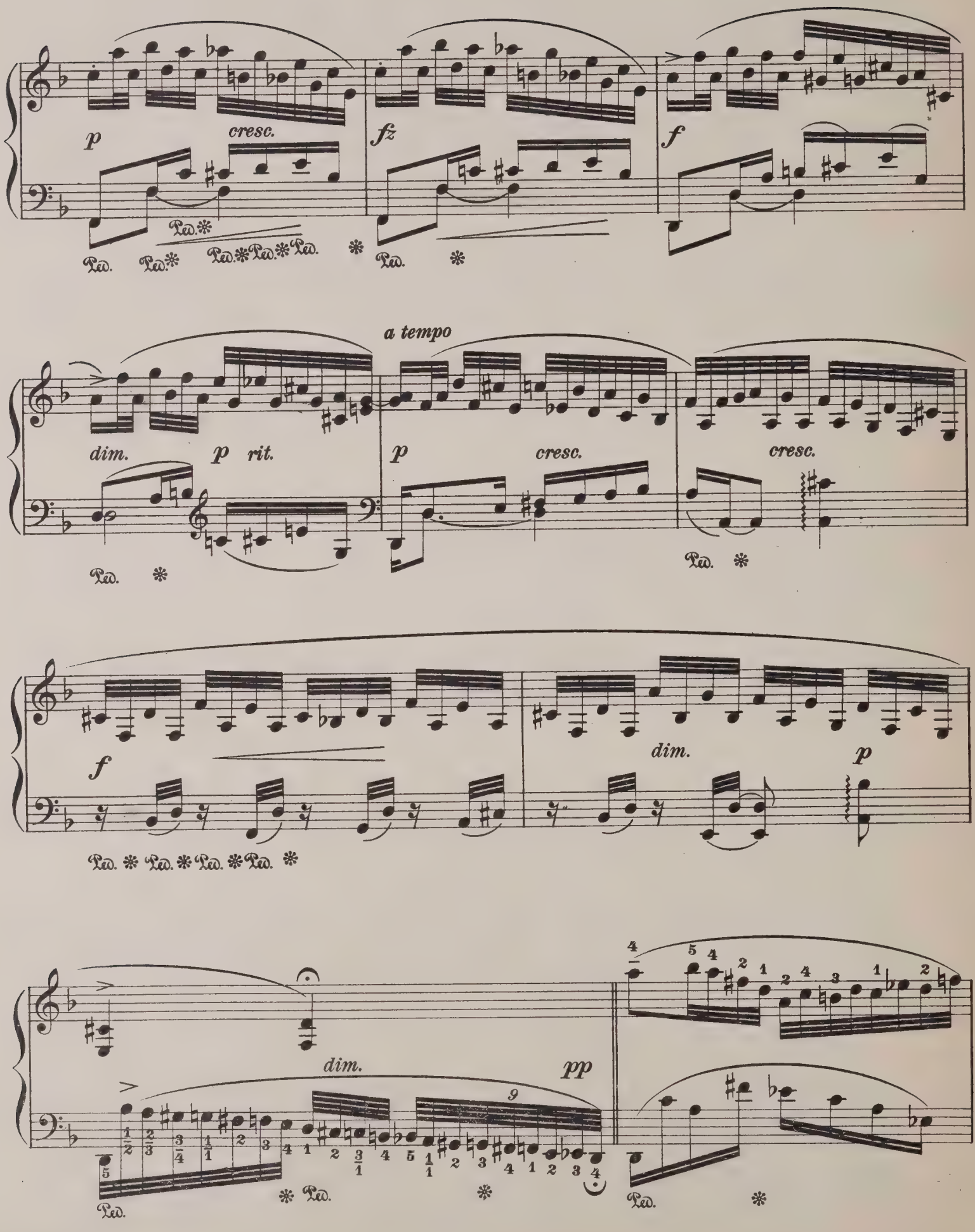

pp
poco rit.
ppp


quasi tempo Iº
pp tranquillo


cresc.
mf
mf
dim.
p


f
dim.
p poco rit.
a tempo
f
p dim.
pp dim. poco rit.
f
f
f fz
dim.
p
pp
p poco rit.
pp


a tempo
pp
cresc.
f
dim.
pp
Grandioso
ff
f
fp
dim.
p
ff
fp
f


p
cresc.
fz
f
Ped.
a tempo
dim.
p rit.
p
cresc.
cresc.
f
dim.
p
dim.
pp

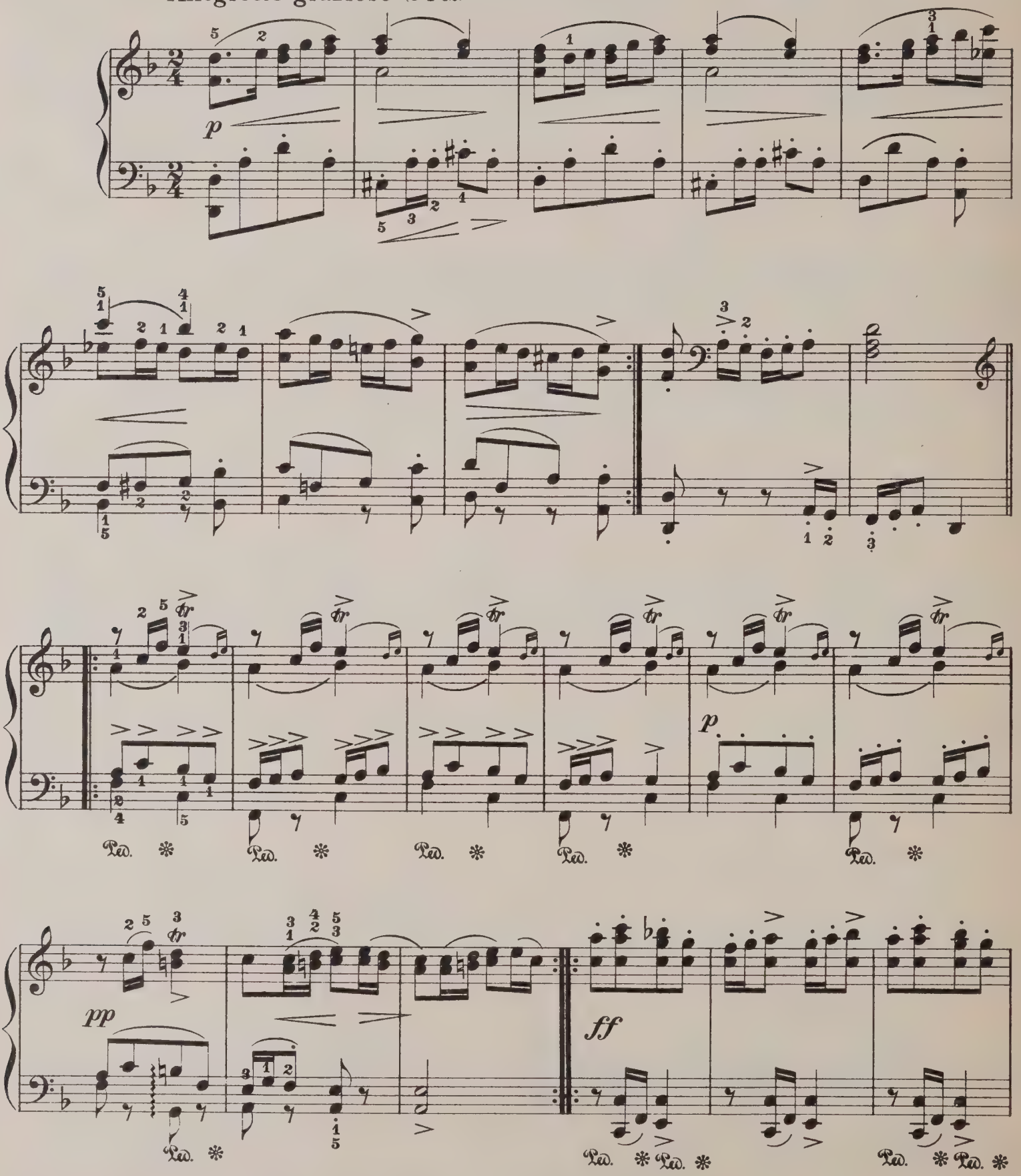

p
cresc.
f
f
string. e cresc.
dim.
f
dim.
p
pp

Polka

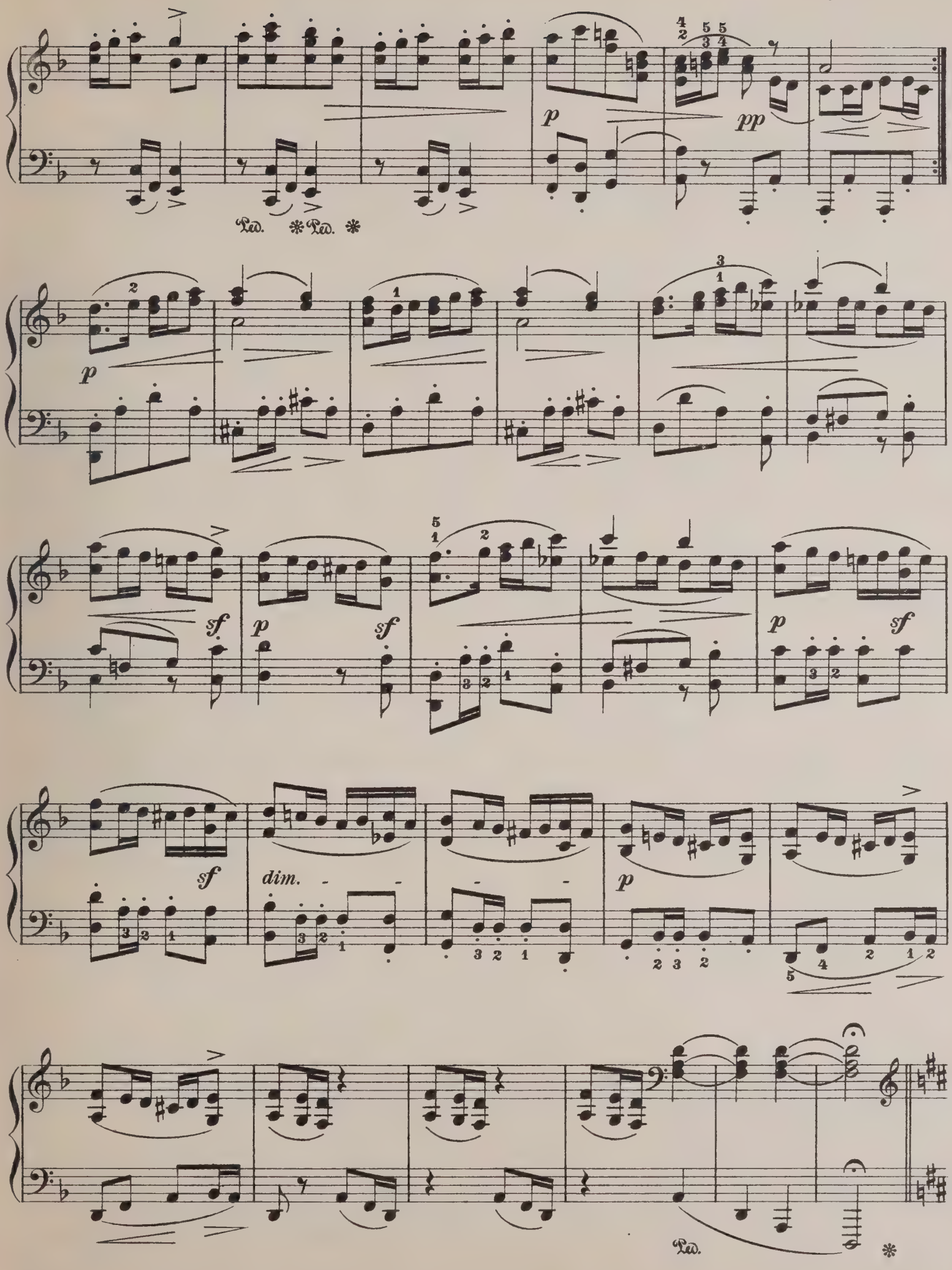
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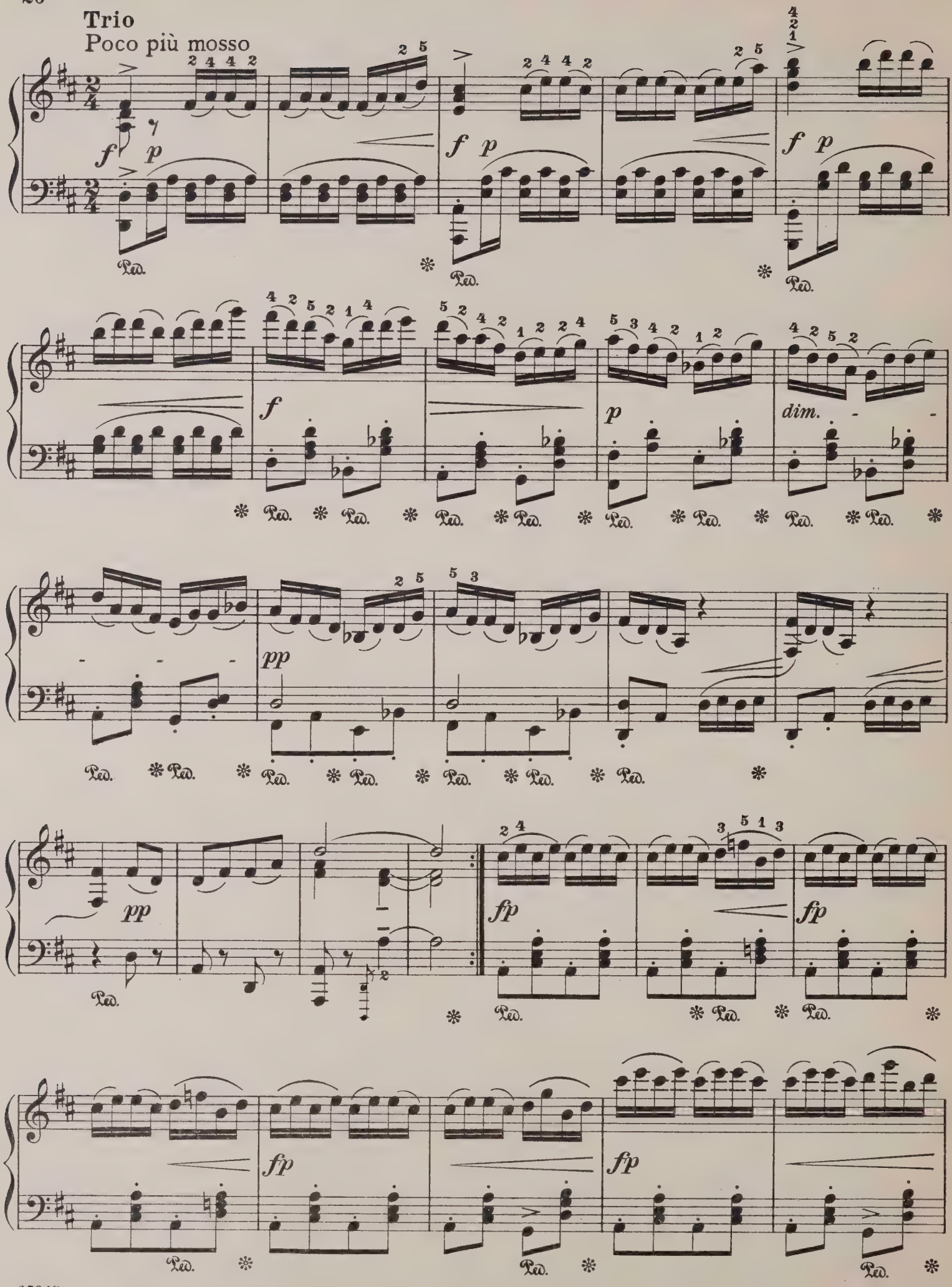
Anton Dvořák. Op. 39, No. 2

Allegretto grazioso (♩ = 82)

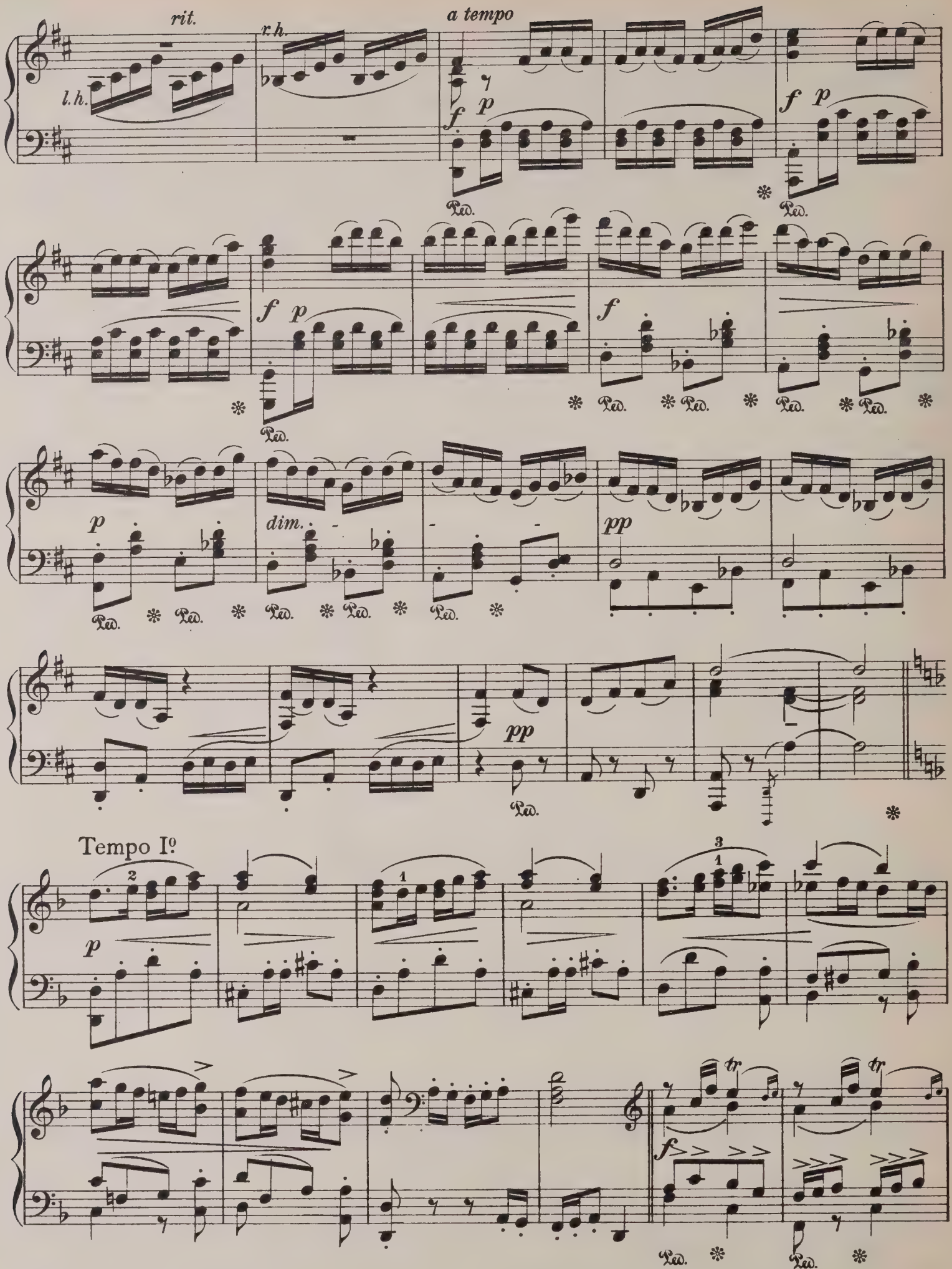


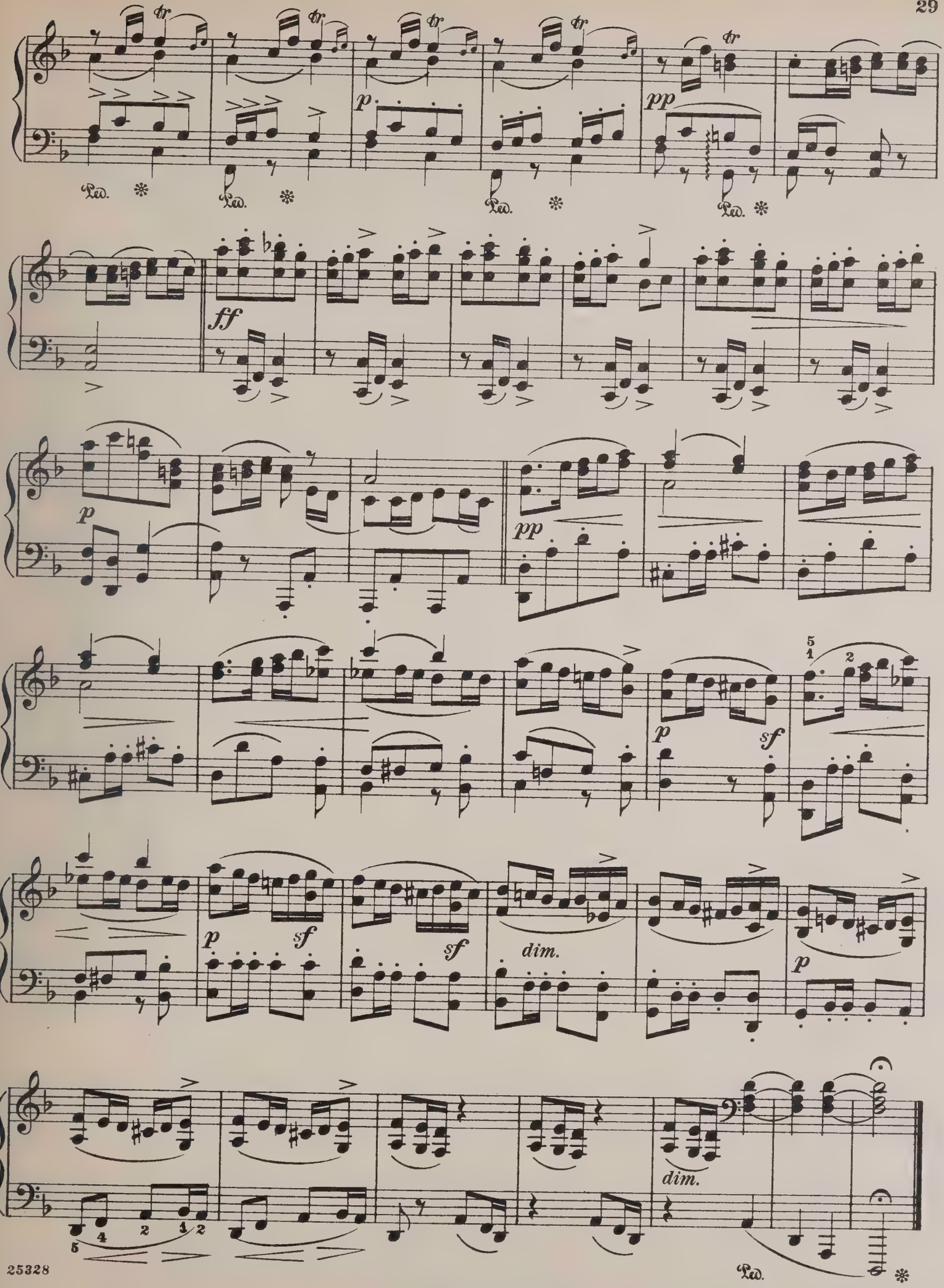
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p
pp
Ped. * Ped. *
p
sf
p
sf
p
sf
sf
dim.
p
Ped. *


Trio
Poco più mosso
f p
f p
f p
f
p
dim.
pp
pp
fp
fp
fp
fp
Ped.


f
dim.
fp
fp
fp
fp
dim.
p
pp
cresc.
f.
stacc.
p
dim.
pp


rit.
a tempo
l.h.
r.h.
f
p
dim.
pp
Tempo Iº
tr
Ped.


tr
p
pp
Ped.
ff
dim.
sf

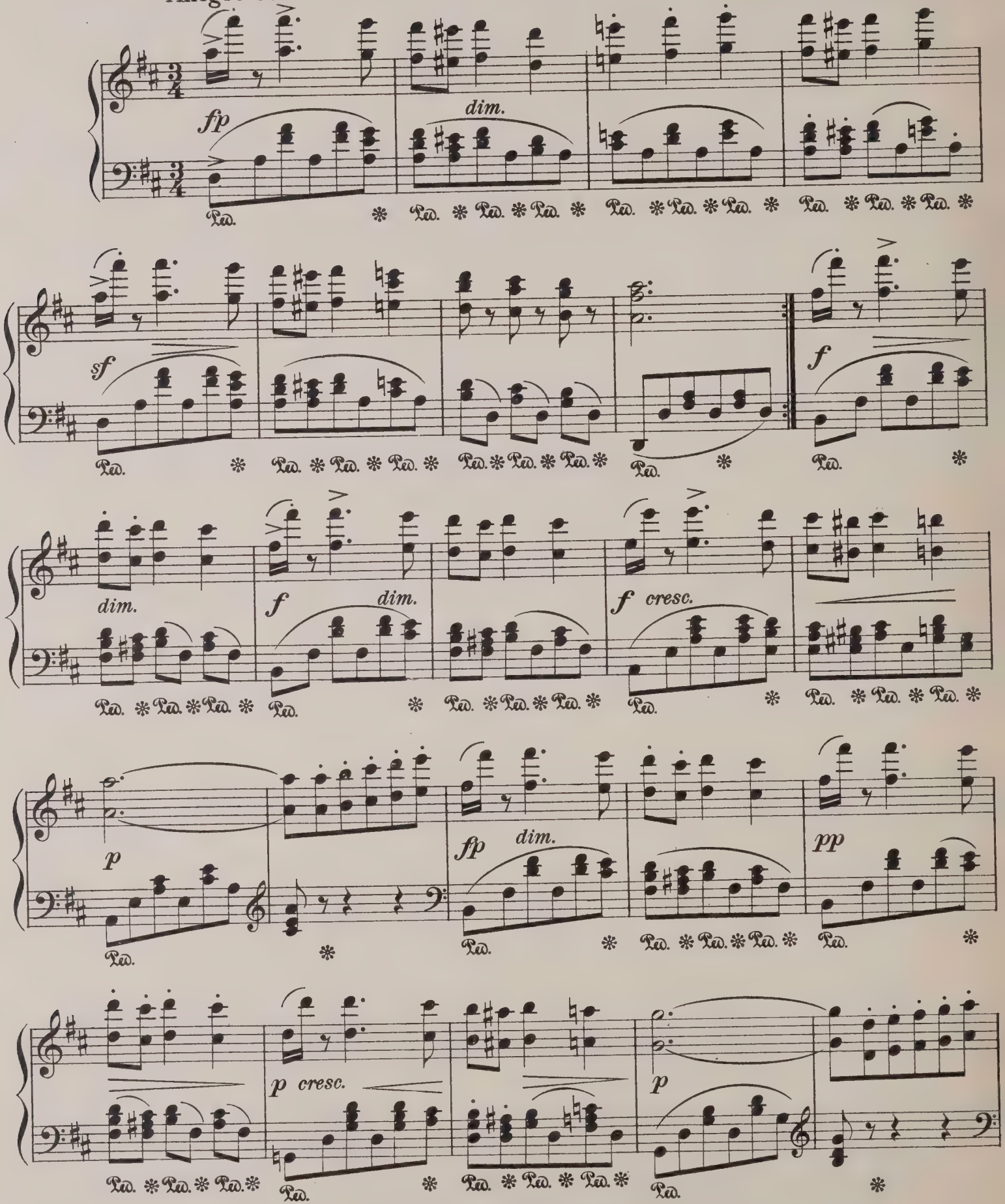
Furiante

(Bohemian National Dances, No.1)

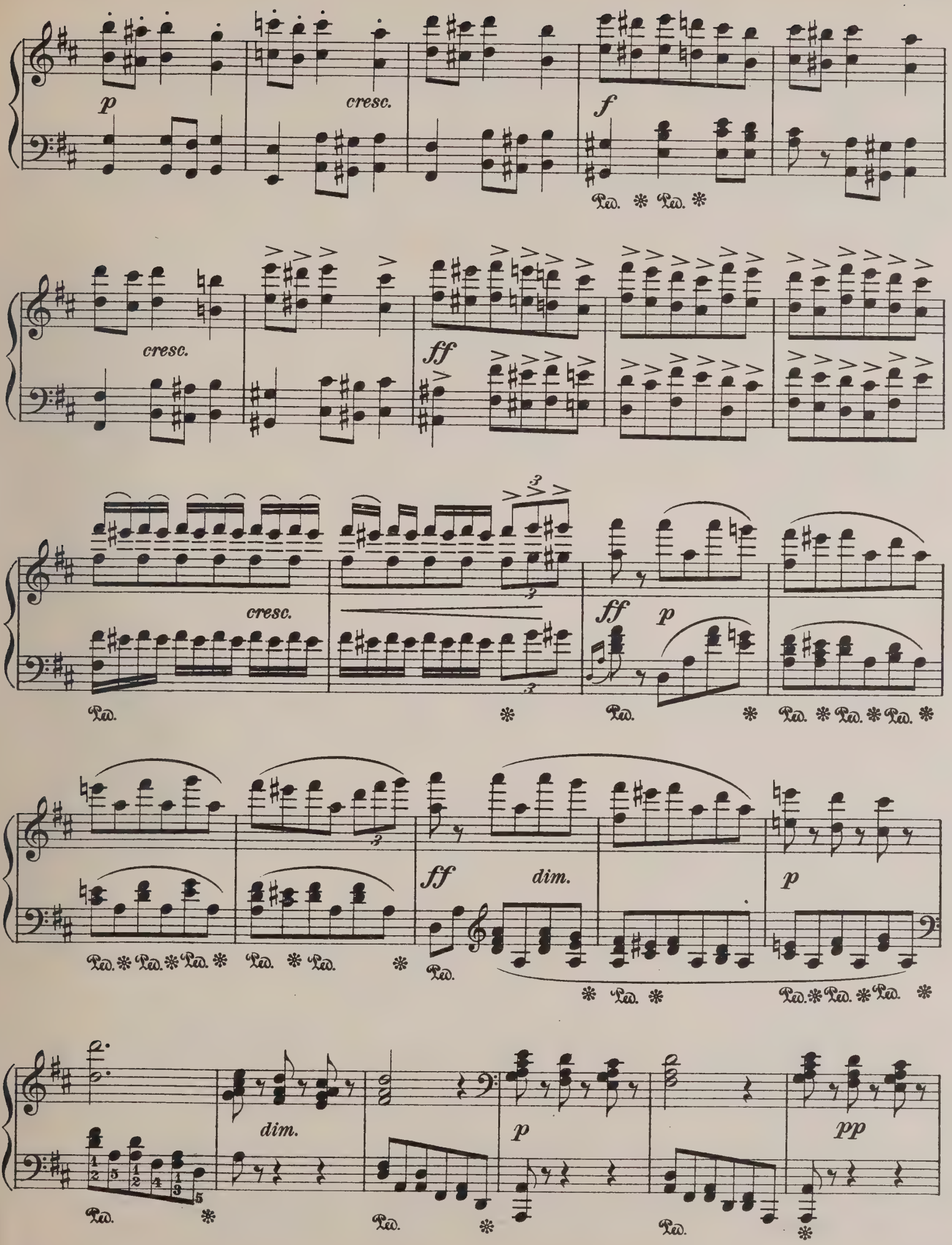
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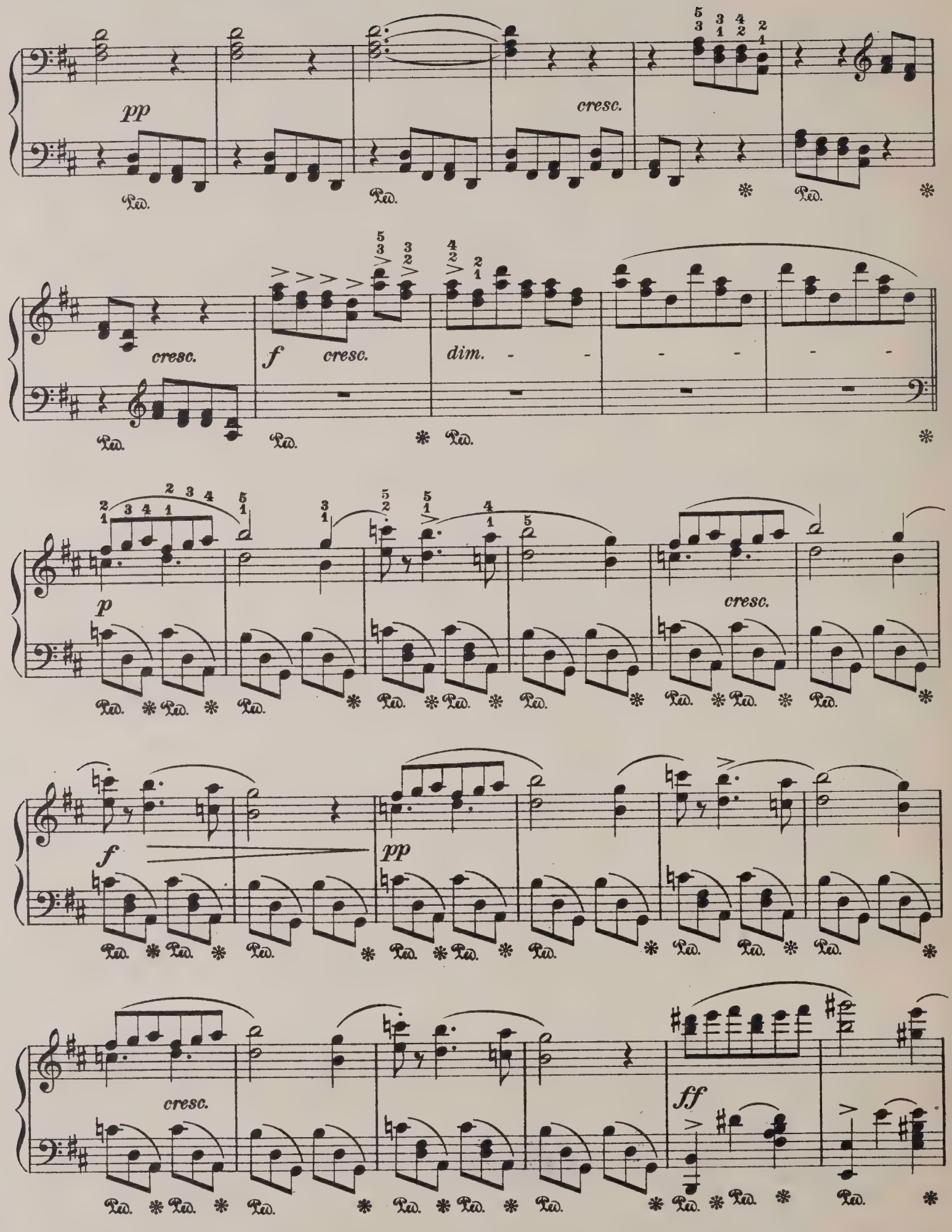
Anton Dvořák. Op. 42

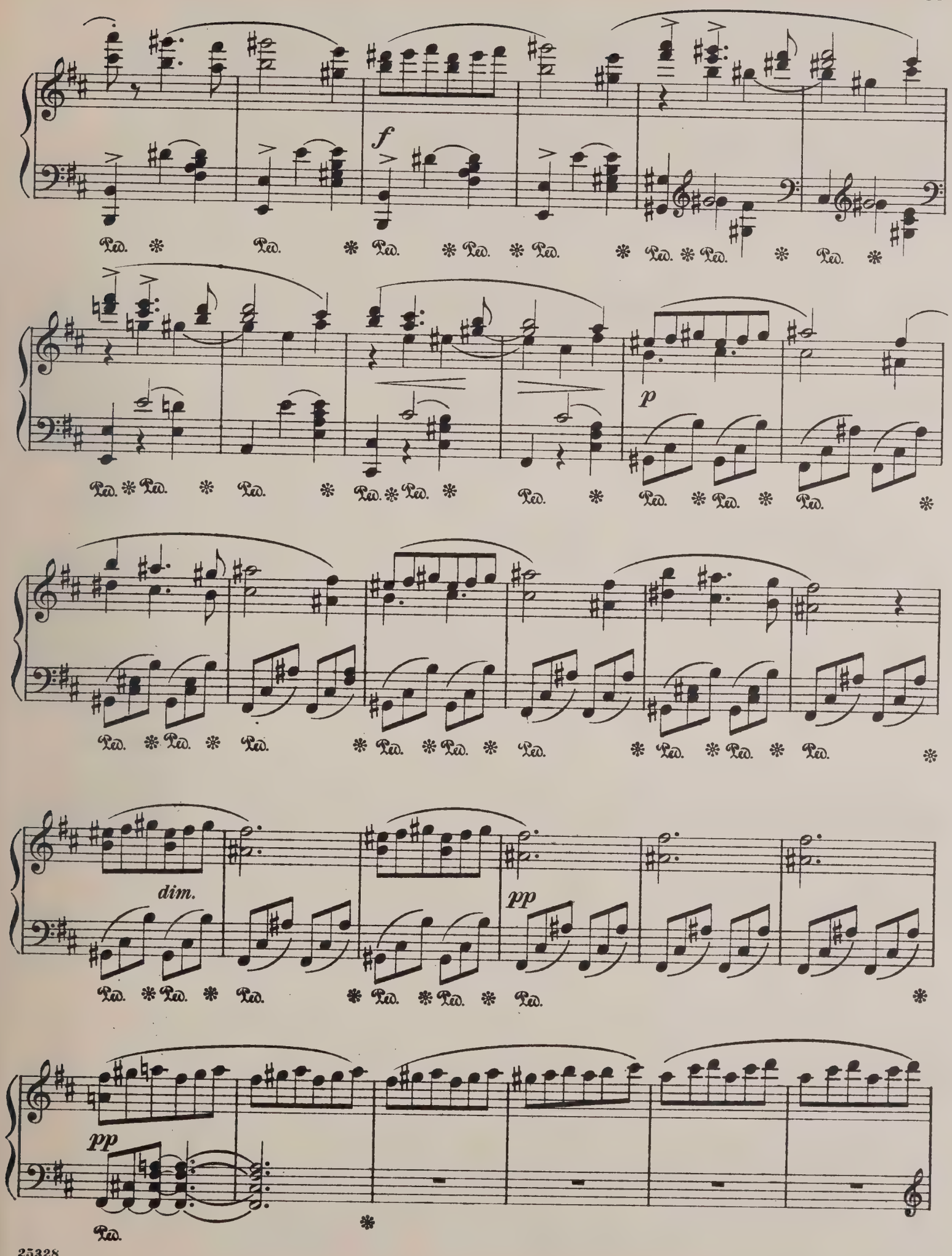
Allegro con fuoco

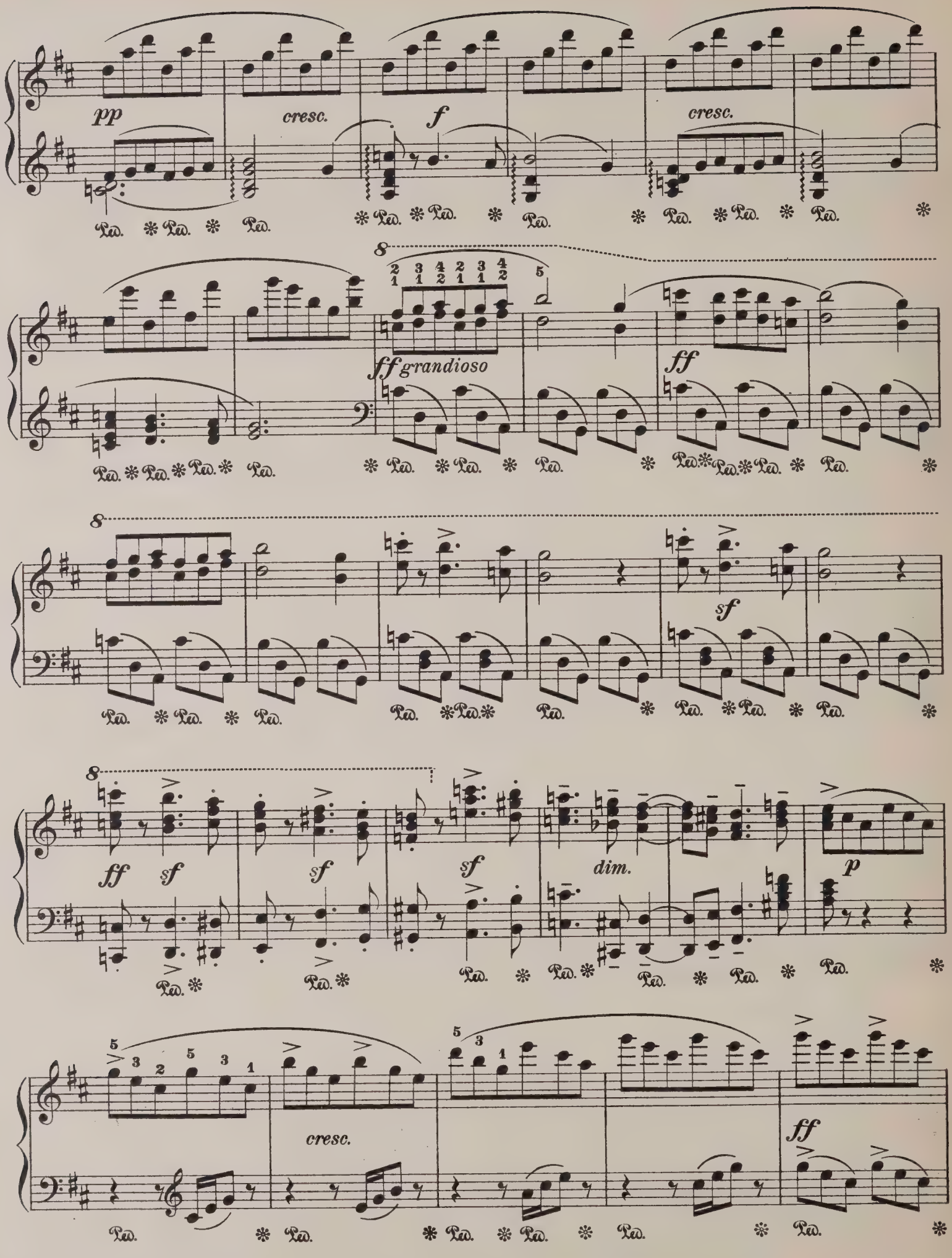


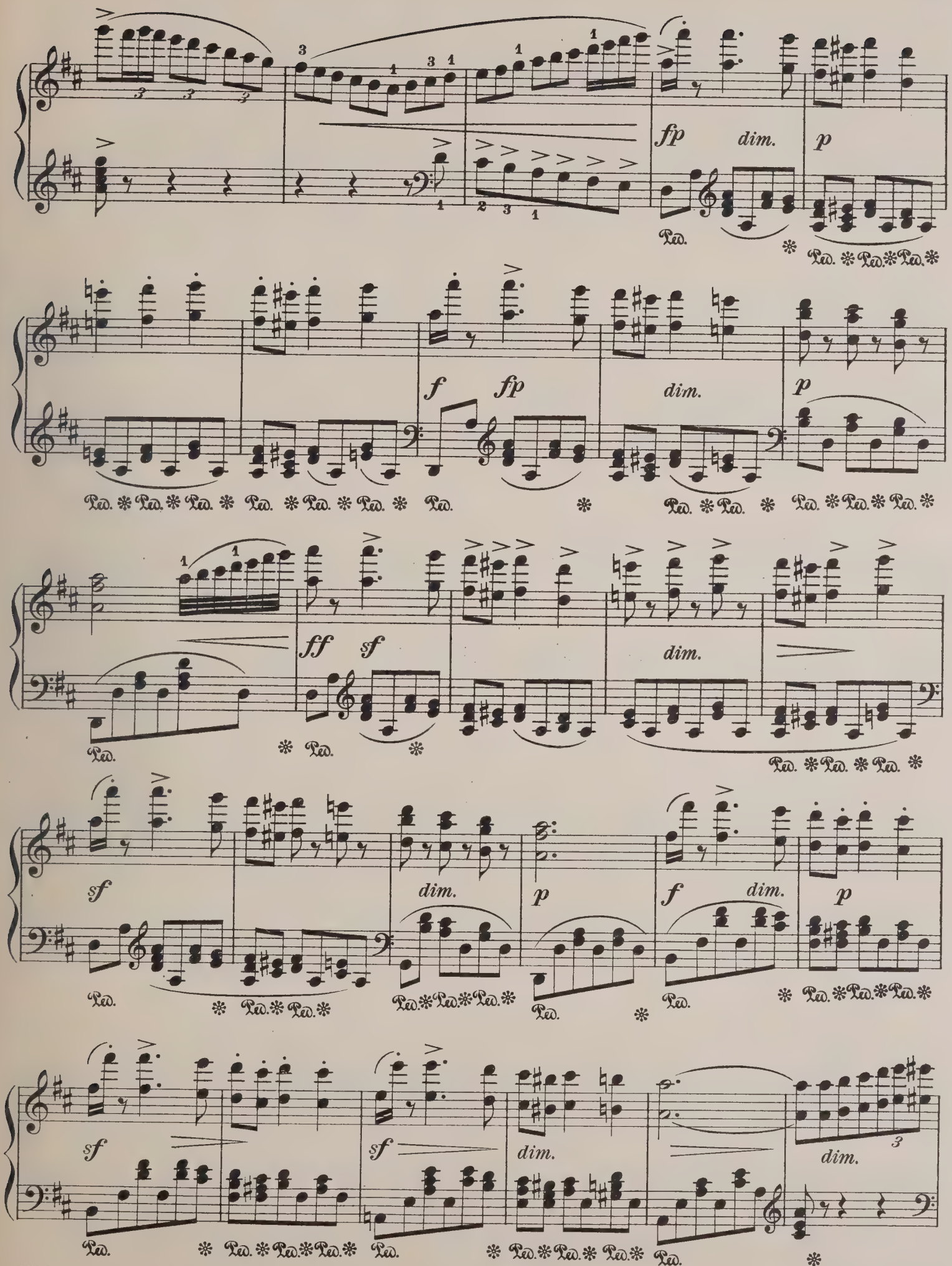
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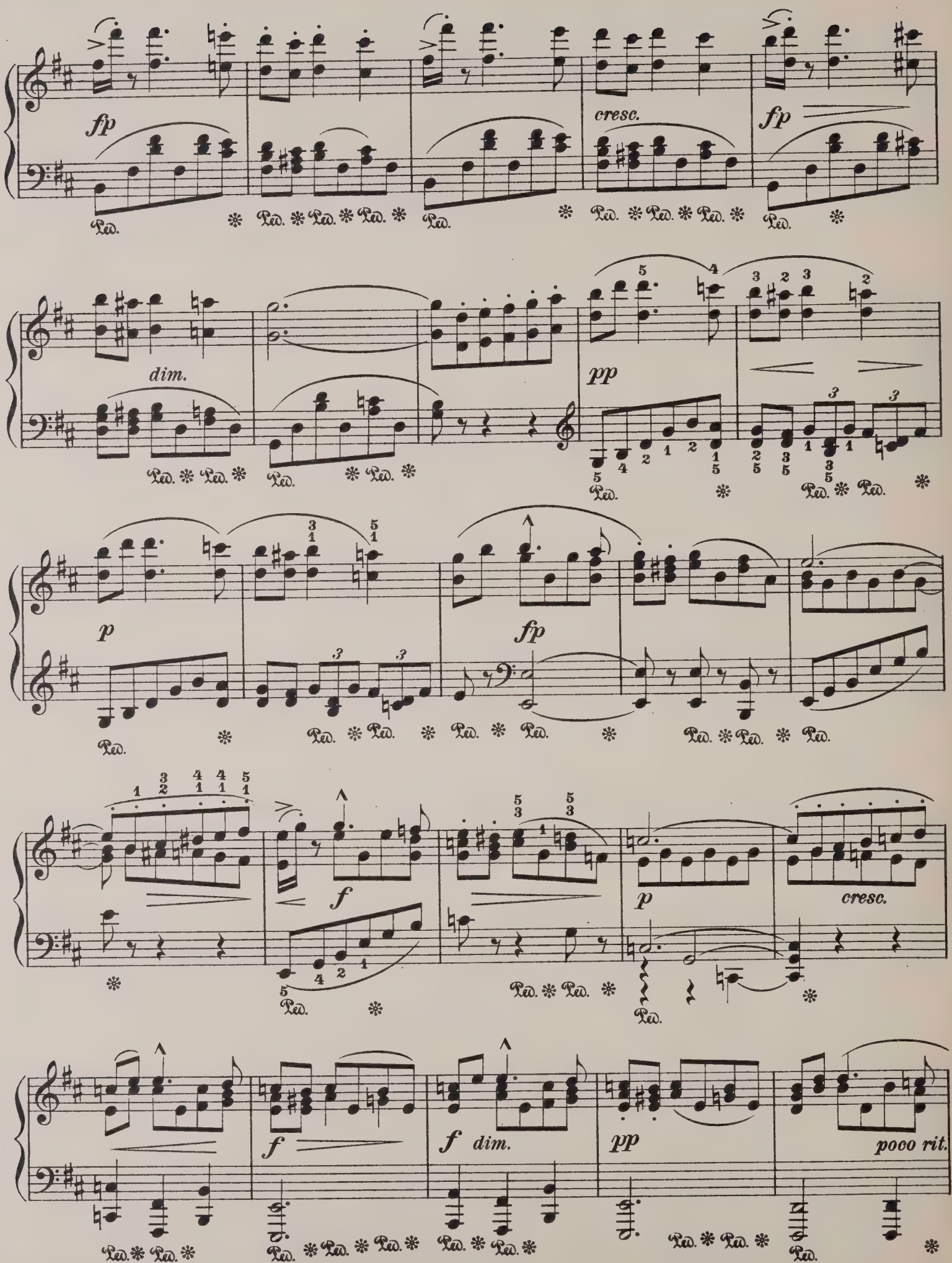

p
cresc.
f
Ped. * Ped. *
cresc.
ff
cresc.
ff
p
Ped.
ff
dim.
p
Ped.
dim.
p
pp
Ped.

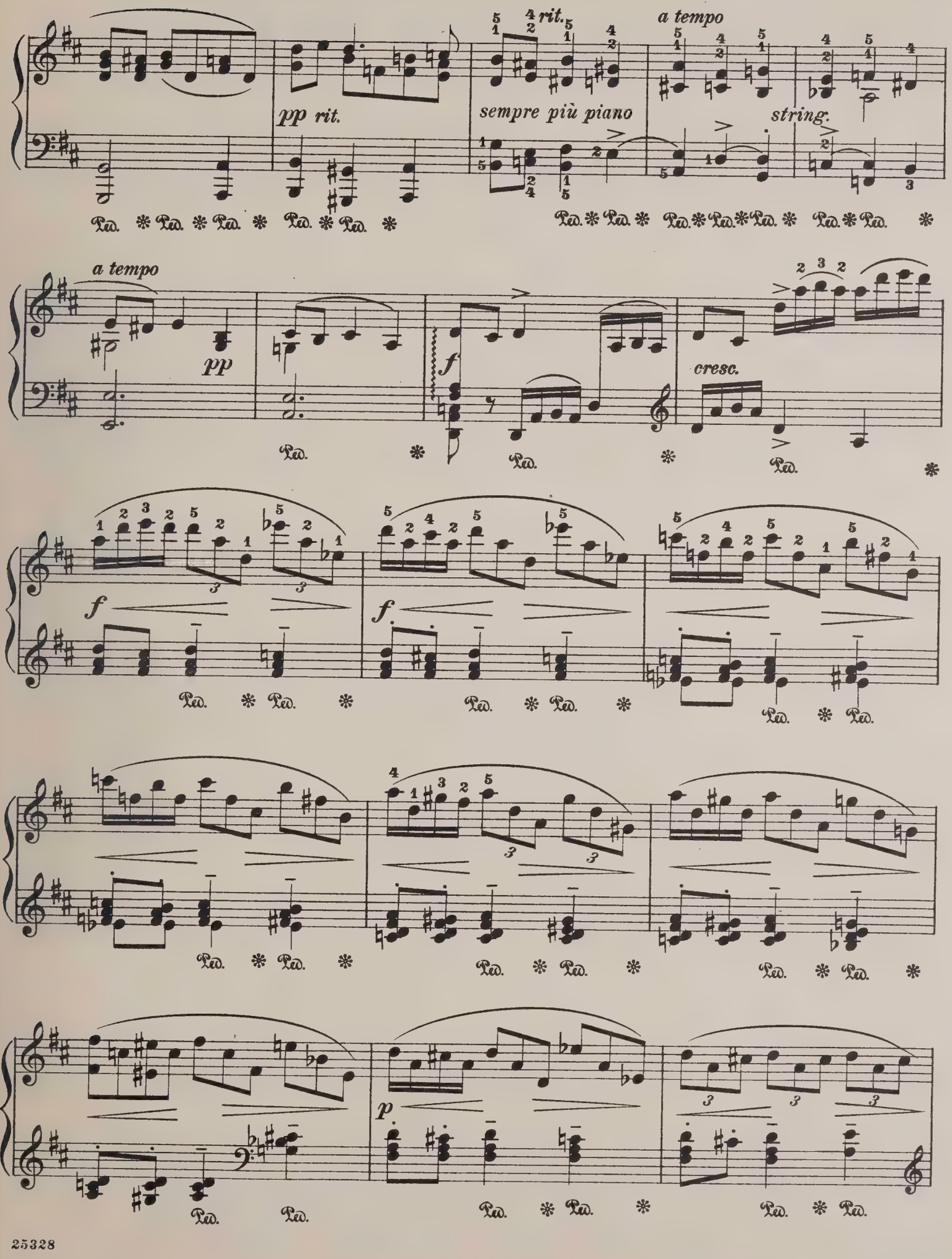

pp
cresc.
cresc.
f
cresc.
dim.
p
cresc.
f
pp
cresc.
ff

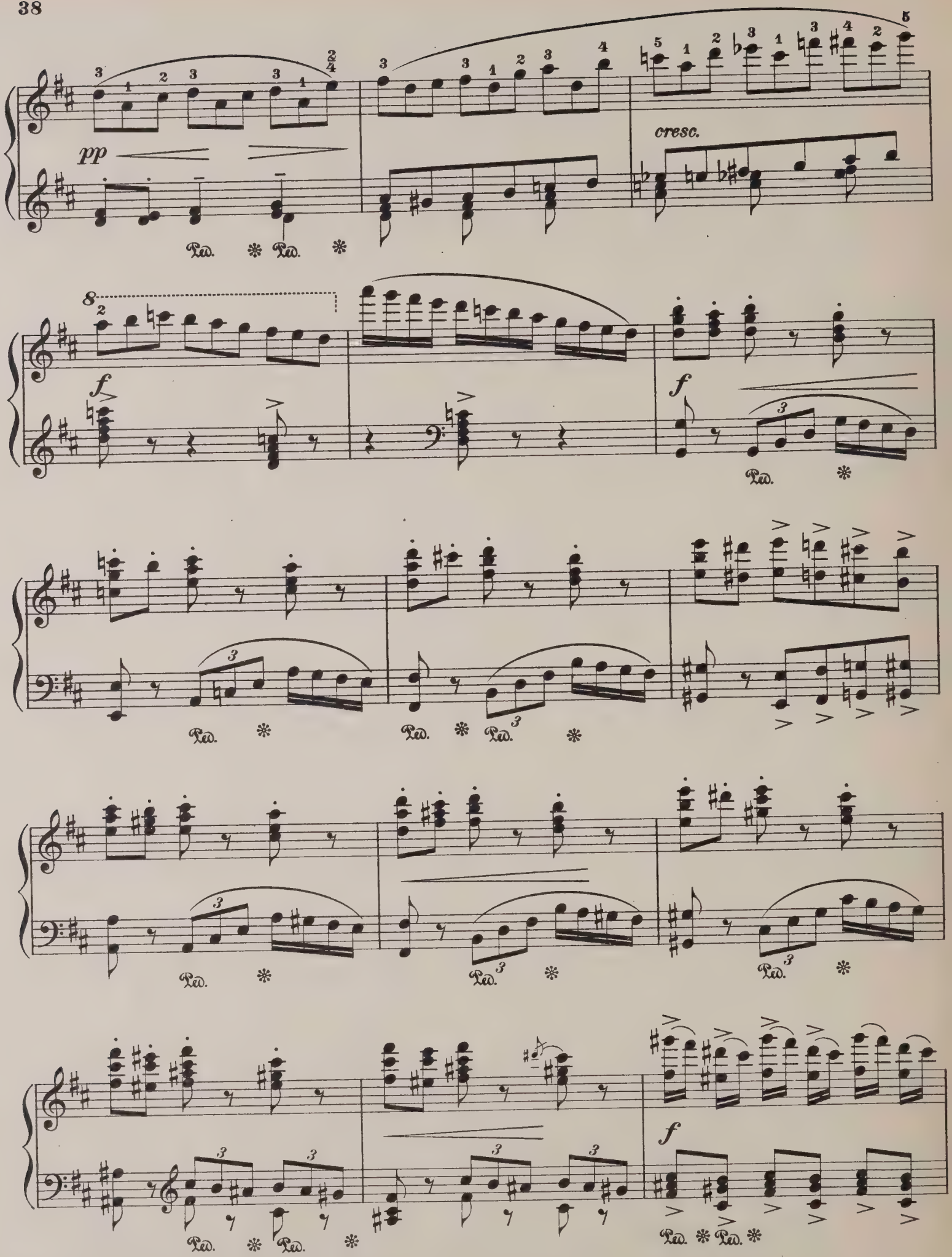

f
p
dim.
pp
pp

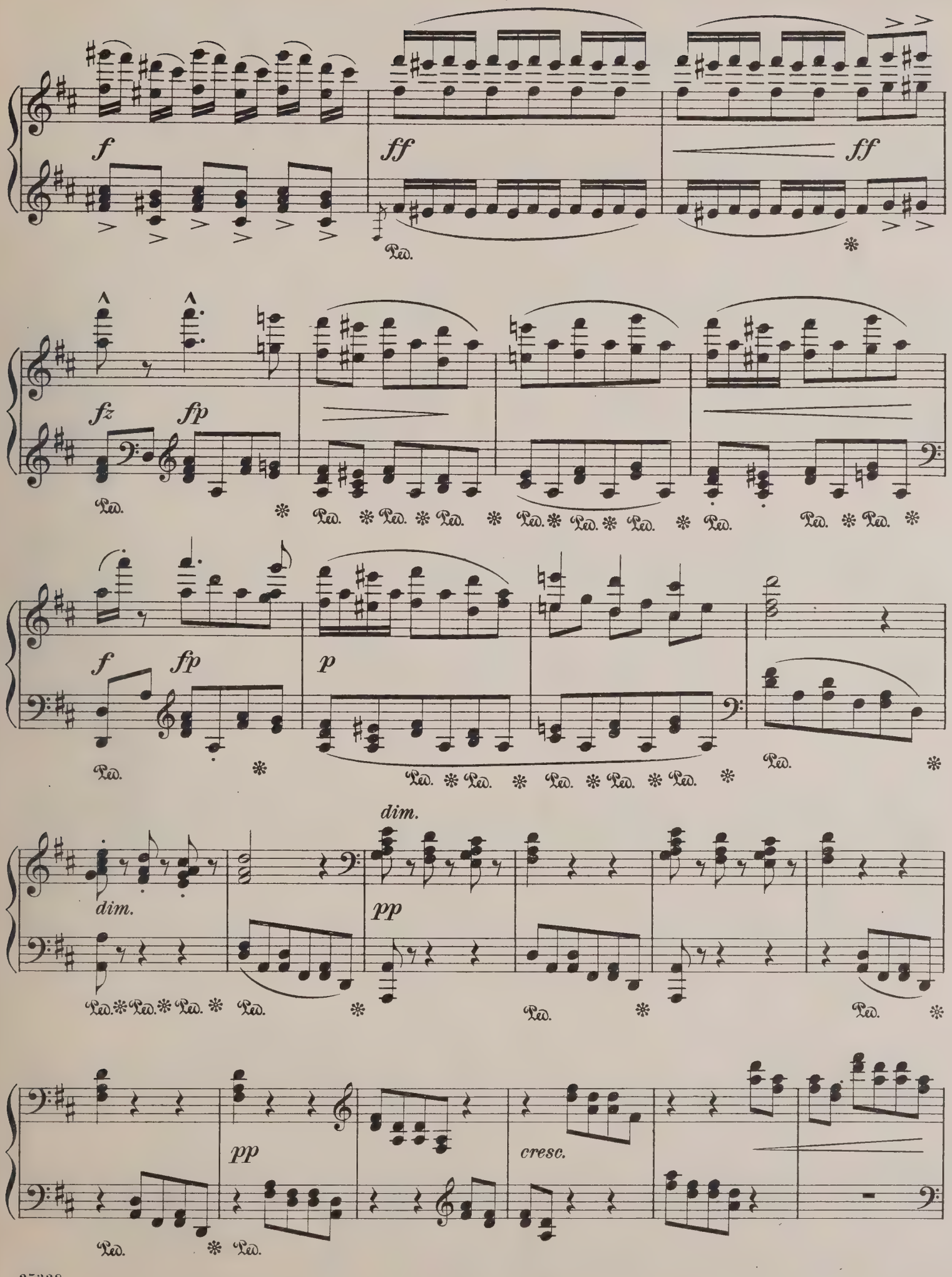

pp
cresc.
f
cresc.
ff grandioso
ff
sf
ff
sf
sf
sf
dim.
p
cresc.
ff

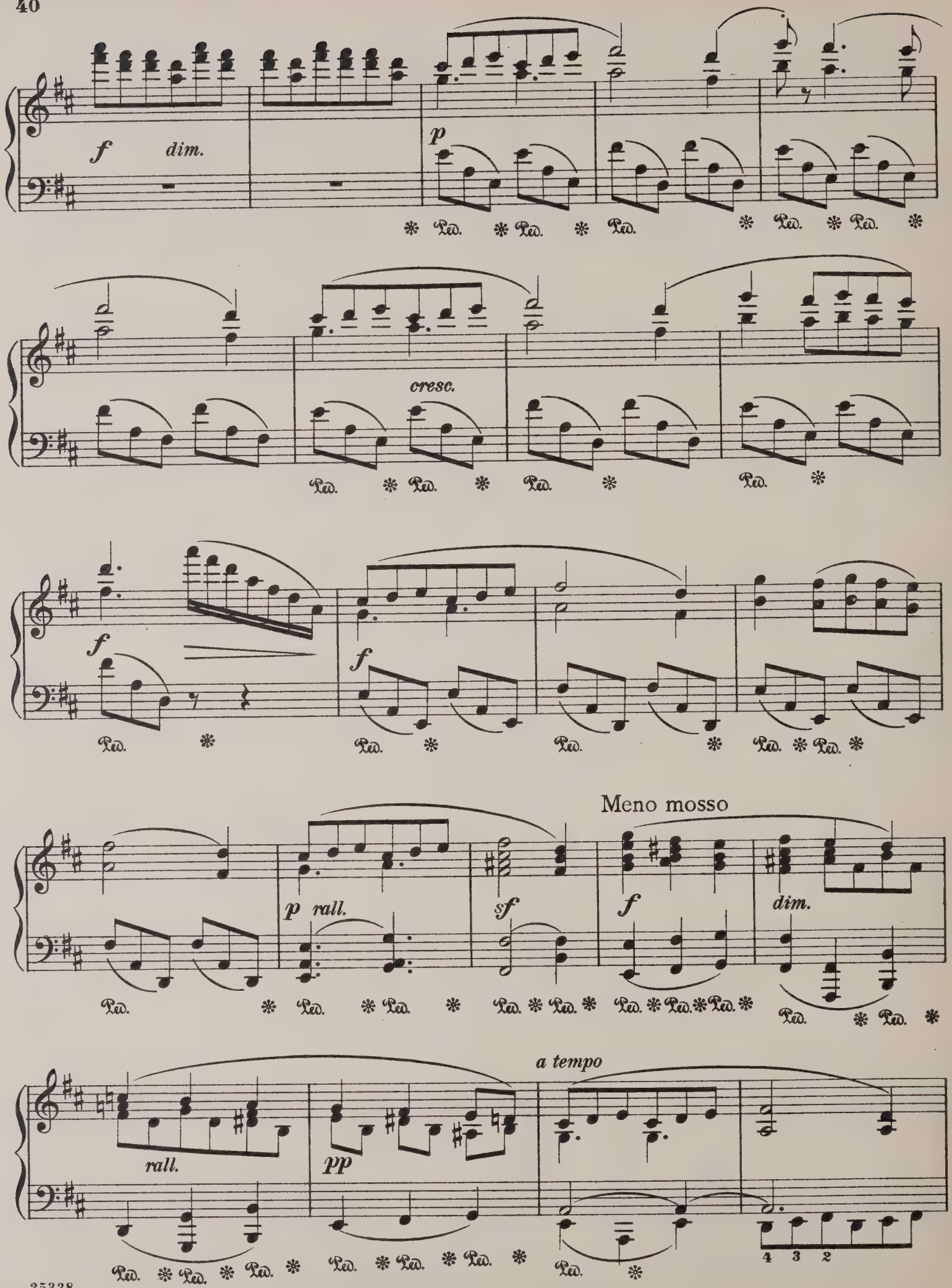

fp
dim.
p
f
fp
dim.
p
ff
sf
dim.
sf
dim.
p
f
dim.
p
sf
dim.
sf
dim.
dim.
Ped.

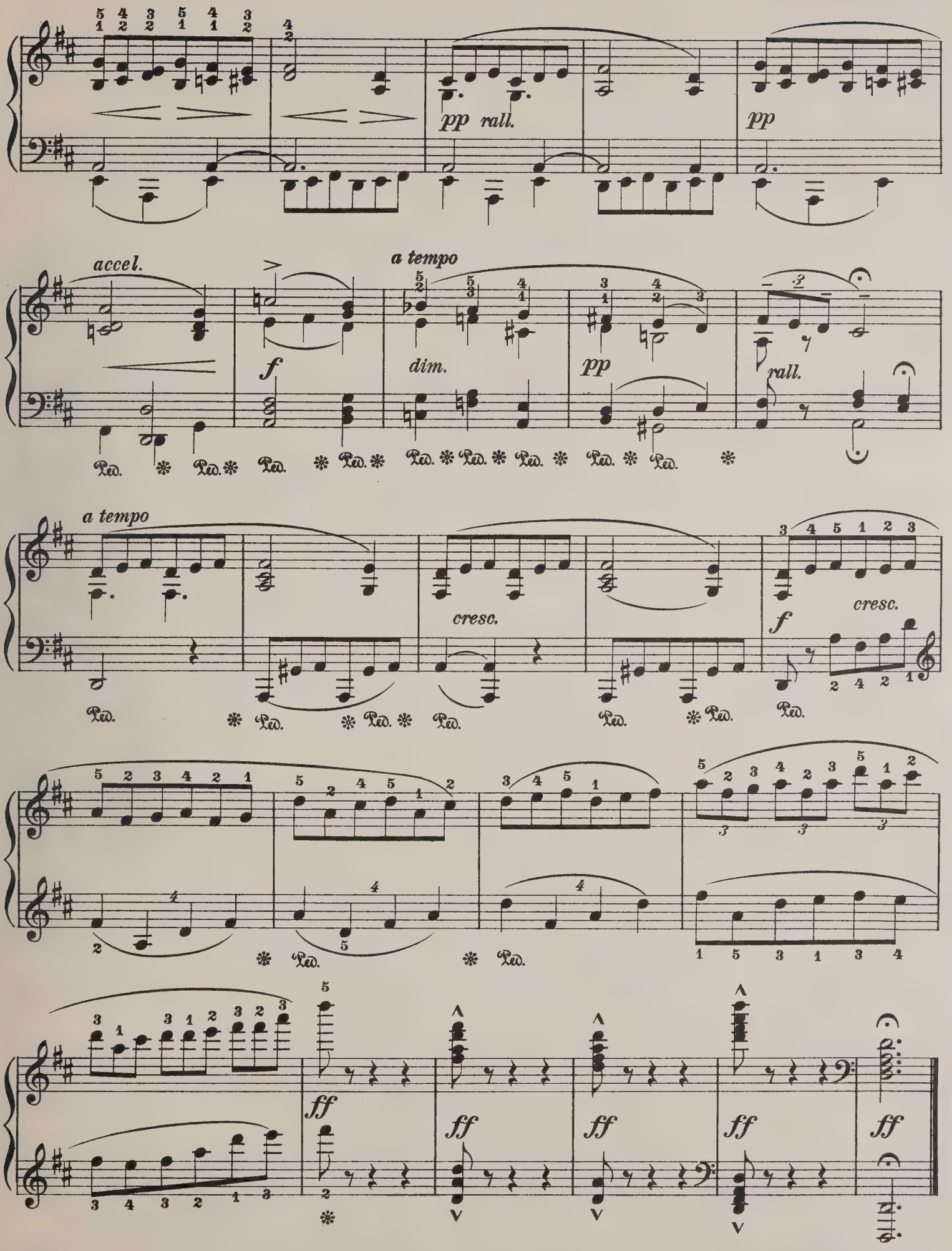

fp
cresc.
fp
dim.
pp
p
fp
f
p
cresc.
f
f dim.
pp
poco rit.


pp rit.
rit.
sempre più piano
a tempo
string.
a tempo
pp
f
cresc.
f
f
p


pp
cresc.
f
f
f


f
ff
ff
fz
fp
f
fp
p
dim.
dim.
pp
pp
cresc.
Ped.

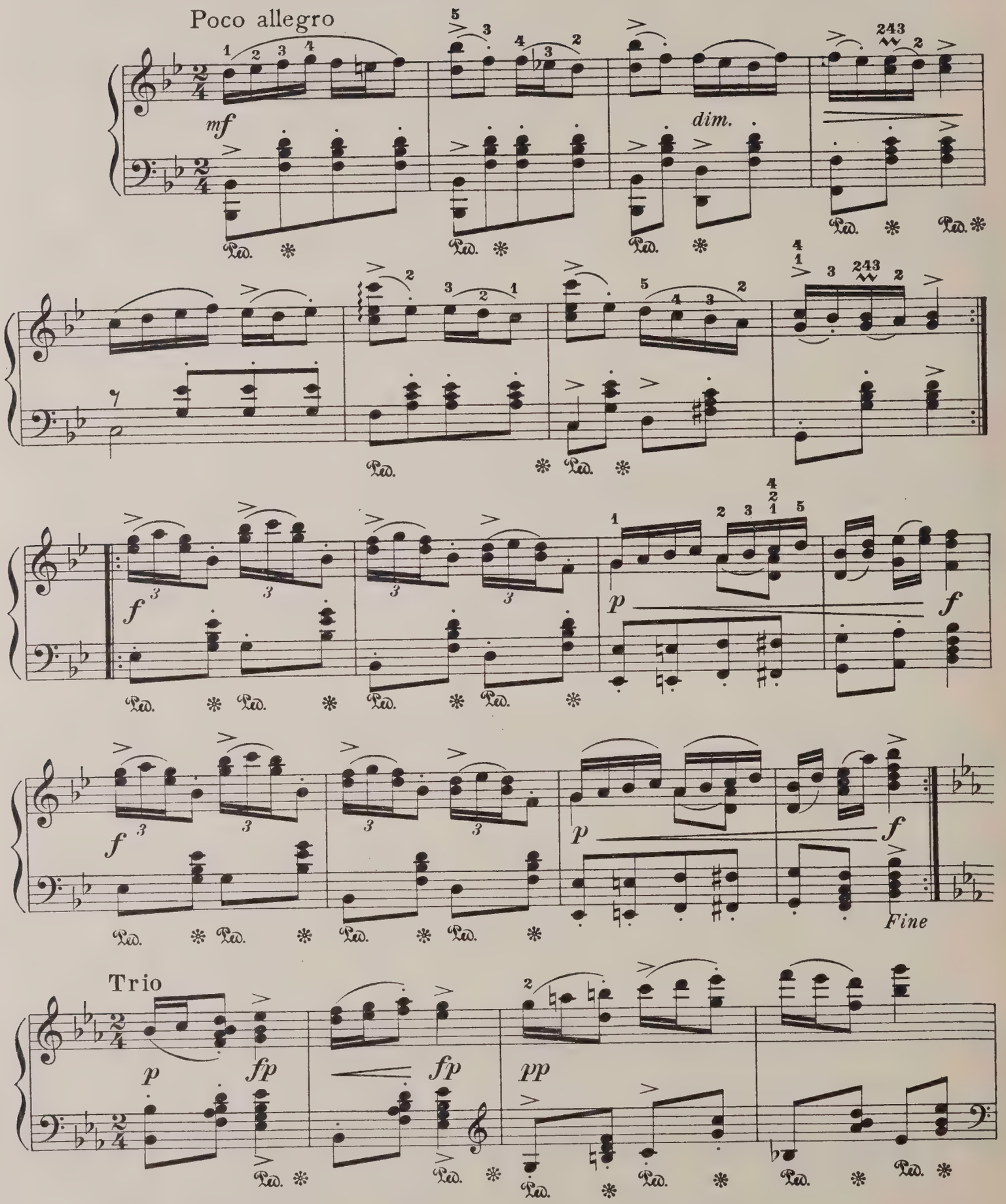

f
dim.
p
cresc.
f
f
Meno mosso
p rall.
sf
f
dim.
rall.
pp
a tempo
4 3 2


pp rall.
pp
accel.
a tempo
f
dim.
pp
rall.
a tempo
cresc.
cresc.
f
ff
ff
ff
ff
ff

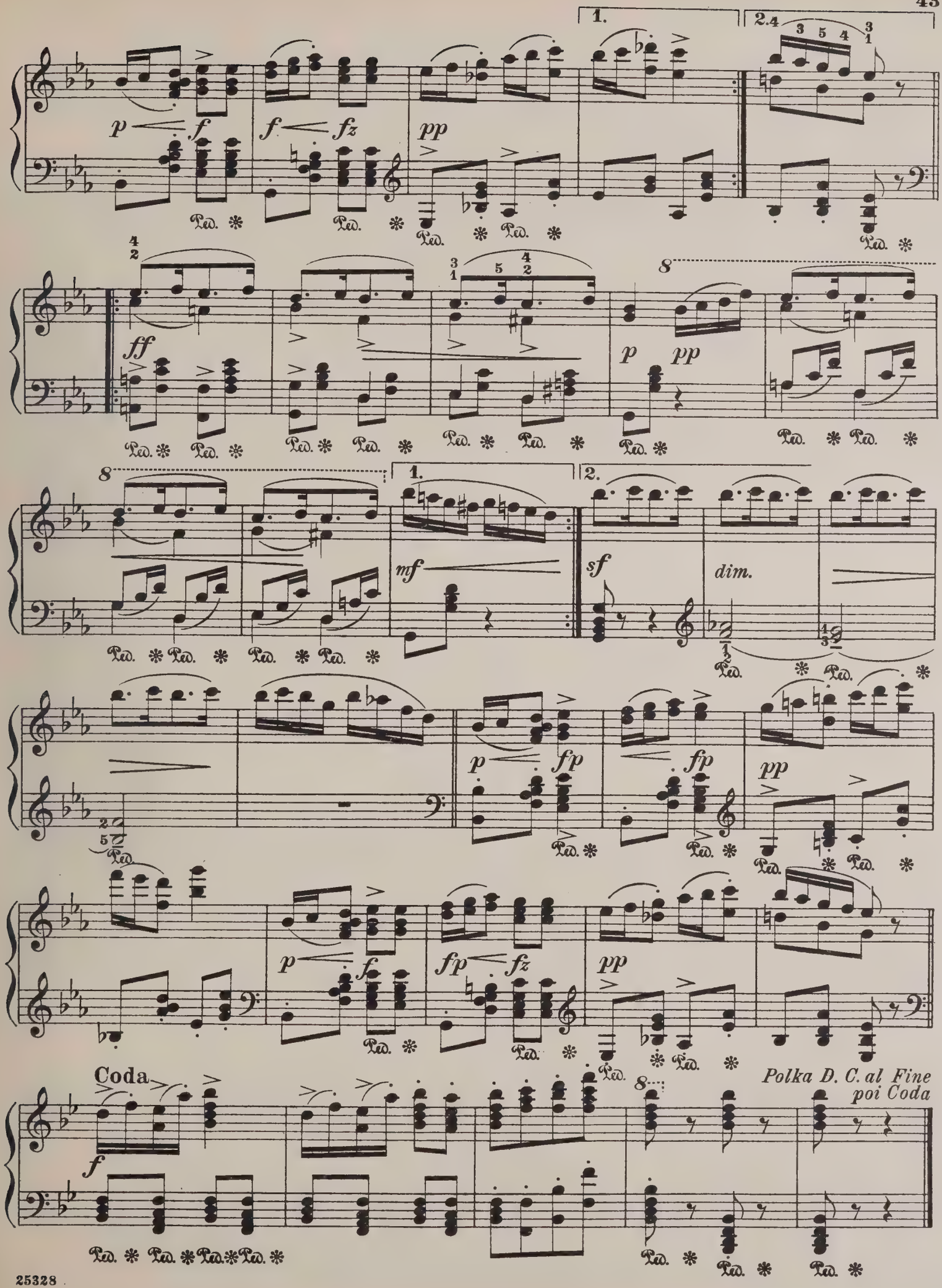
Polka

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Anton Dvorak. Op. 53



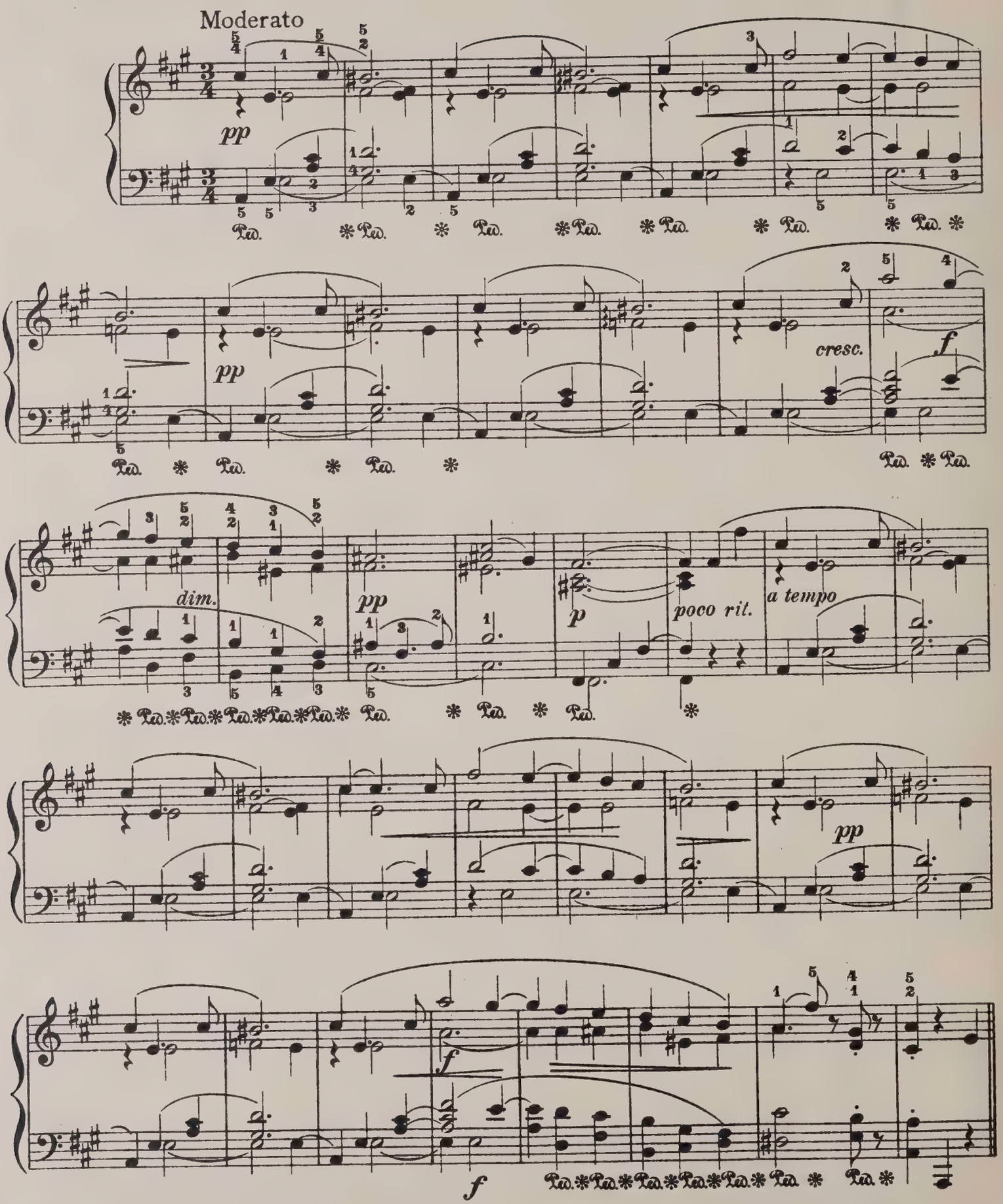
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1.
2.4
p
f
f
fz
pp
ff
p
pp
mf
sf
dim.
p
fp
fp
pp
p
f
fp
fz
pp
Coda
f
Polka D. C. al Fine
poi Coda

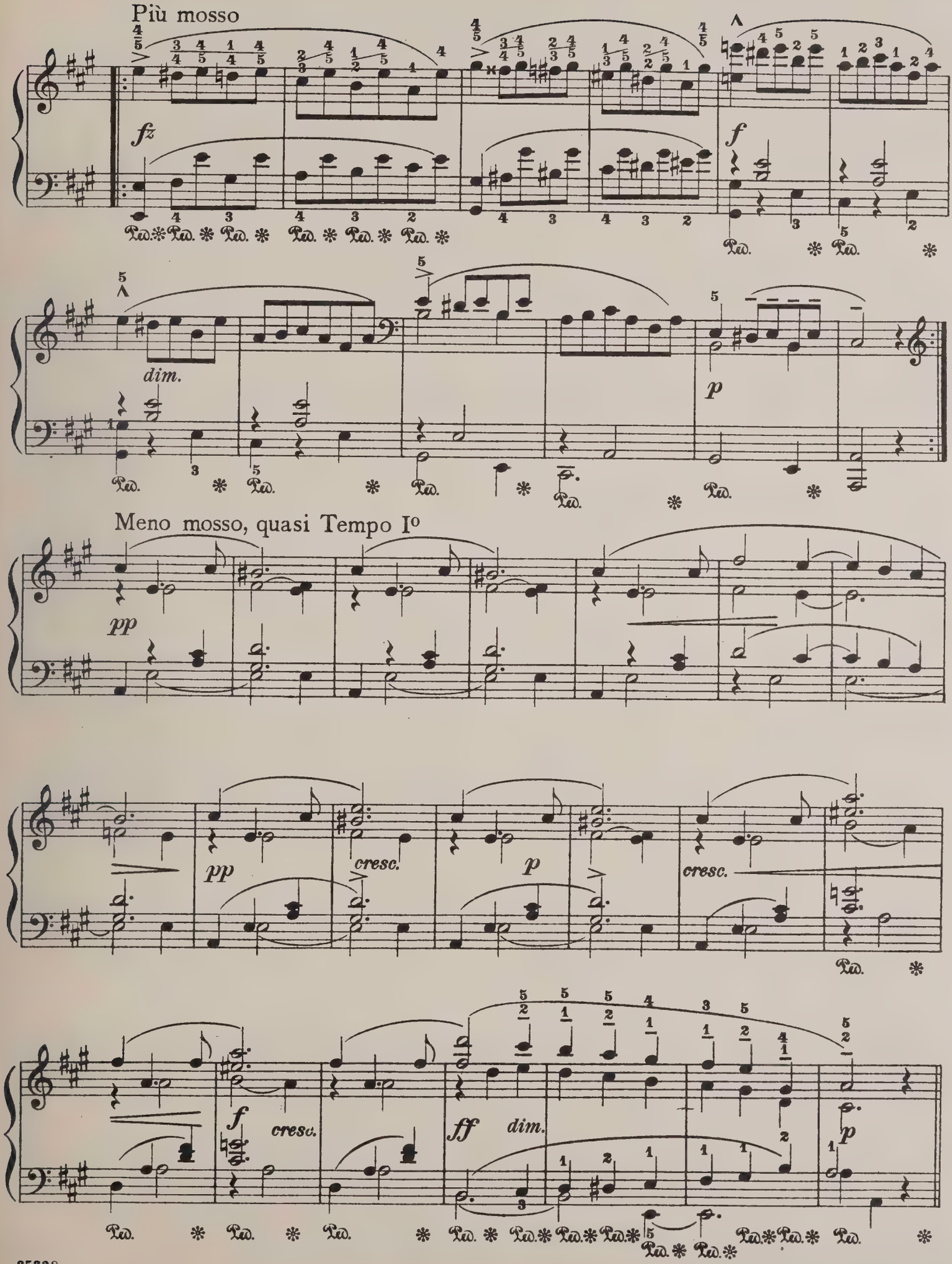
Waltz

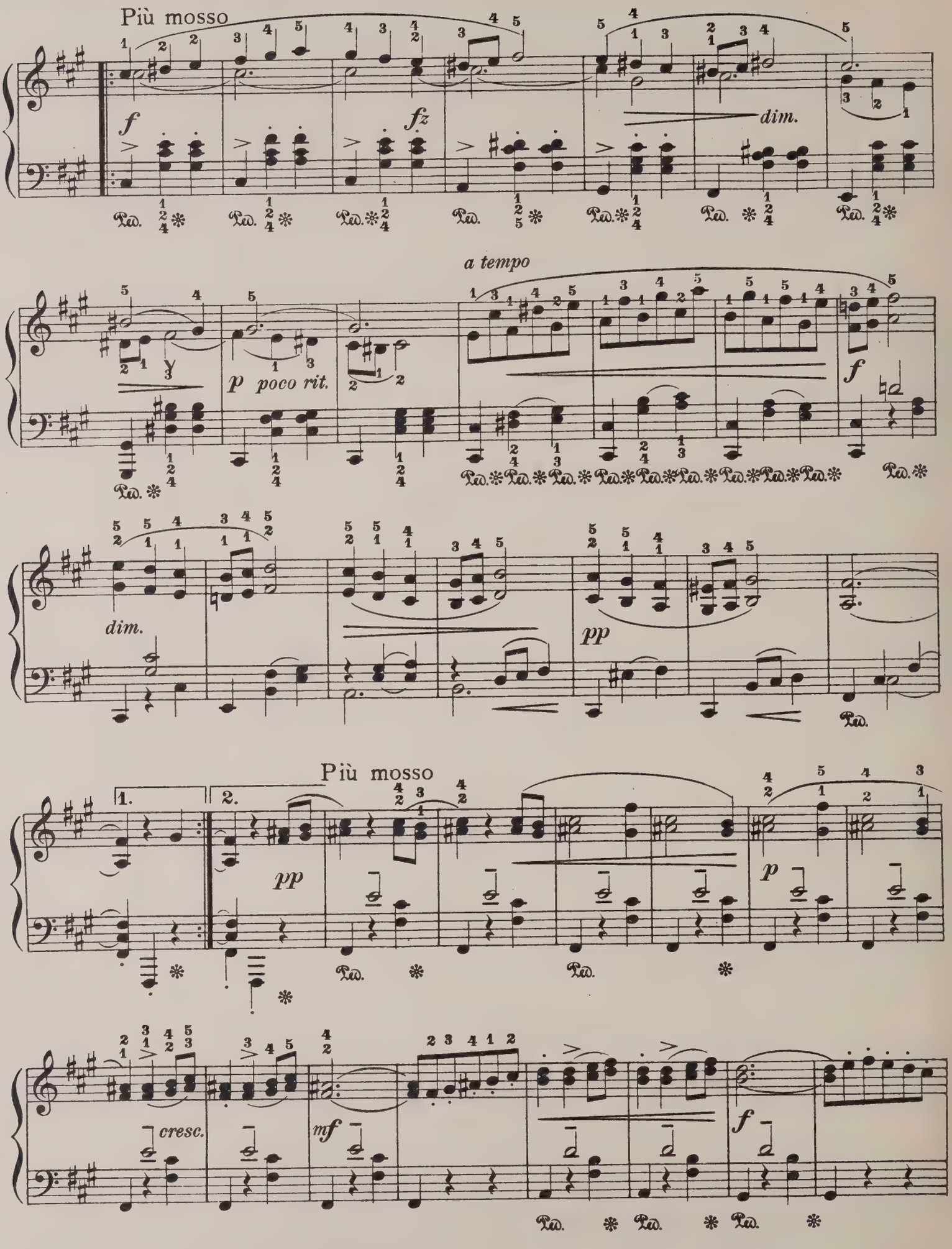
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Anton Dvořák. Op. 54, No. 1



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Più mosso
fz
f
dim.
p
Meno mosso, quasi Tempo Io
pp
pp
cresc.
p
cresc.
f
cresc.
ff
dim.
p

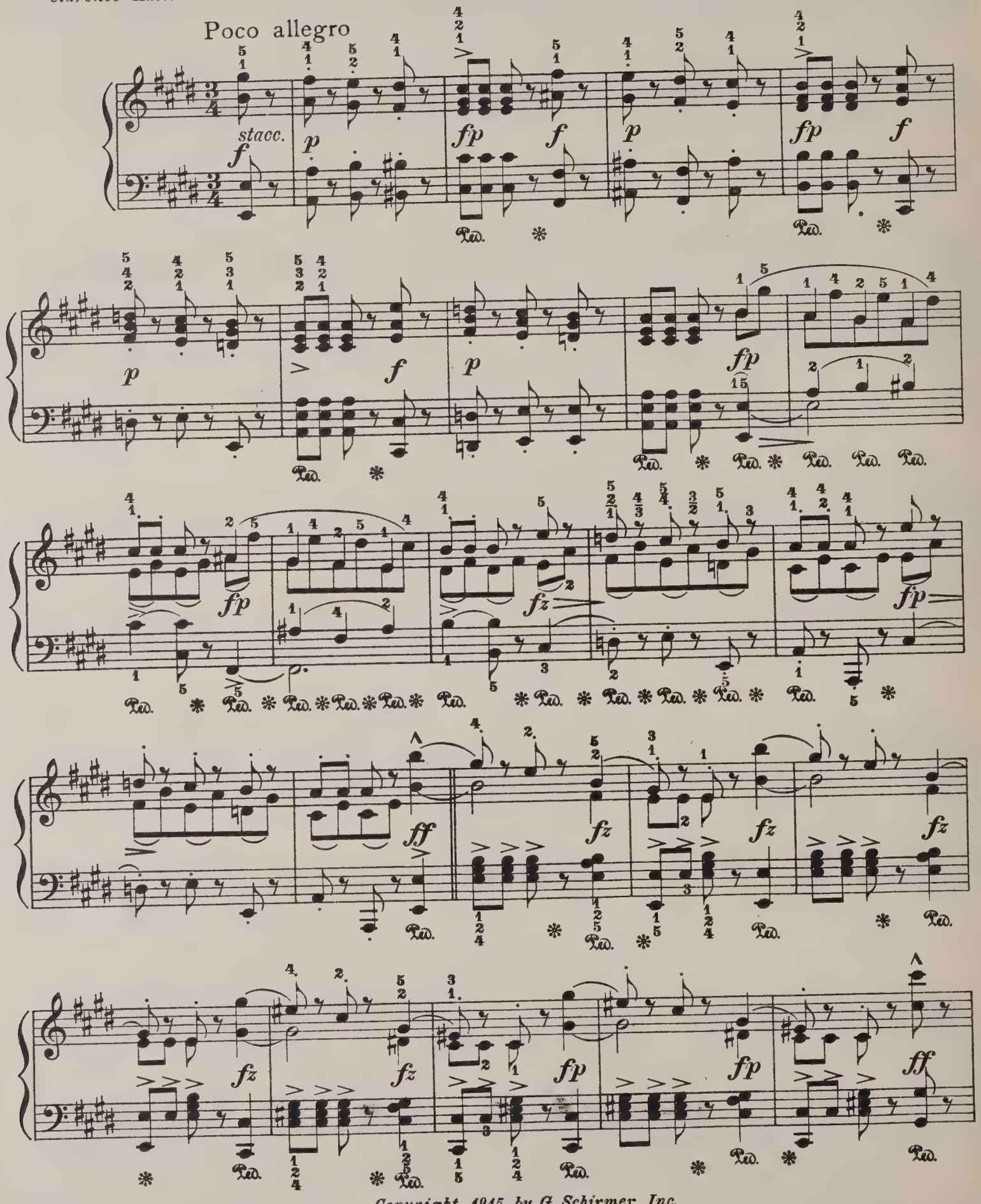

Più mosso
f
fz
dim.
a tempo
p poco rit.
f
dim.
pp
Più mosso
1.
2.
pp
p
cresc.
mf
f


pp
poco a poco cresc.
f
accelerando
dim.
ritard.
Meno mosso, quasi Tempo Iº
pp tranquillo
pp
ritard.
f
string.
pp
rit.
pp

Waltz

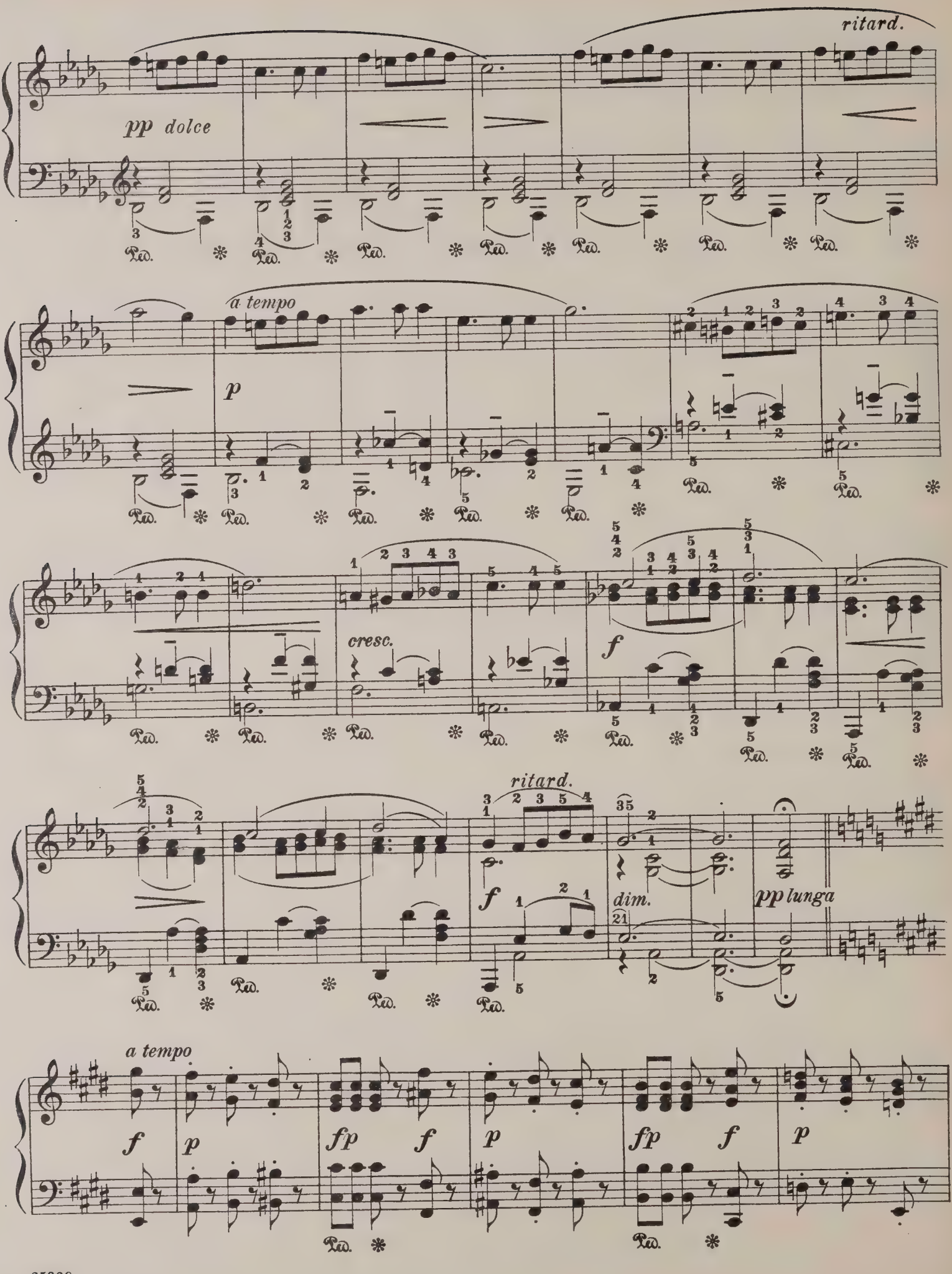
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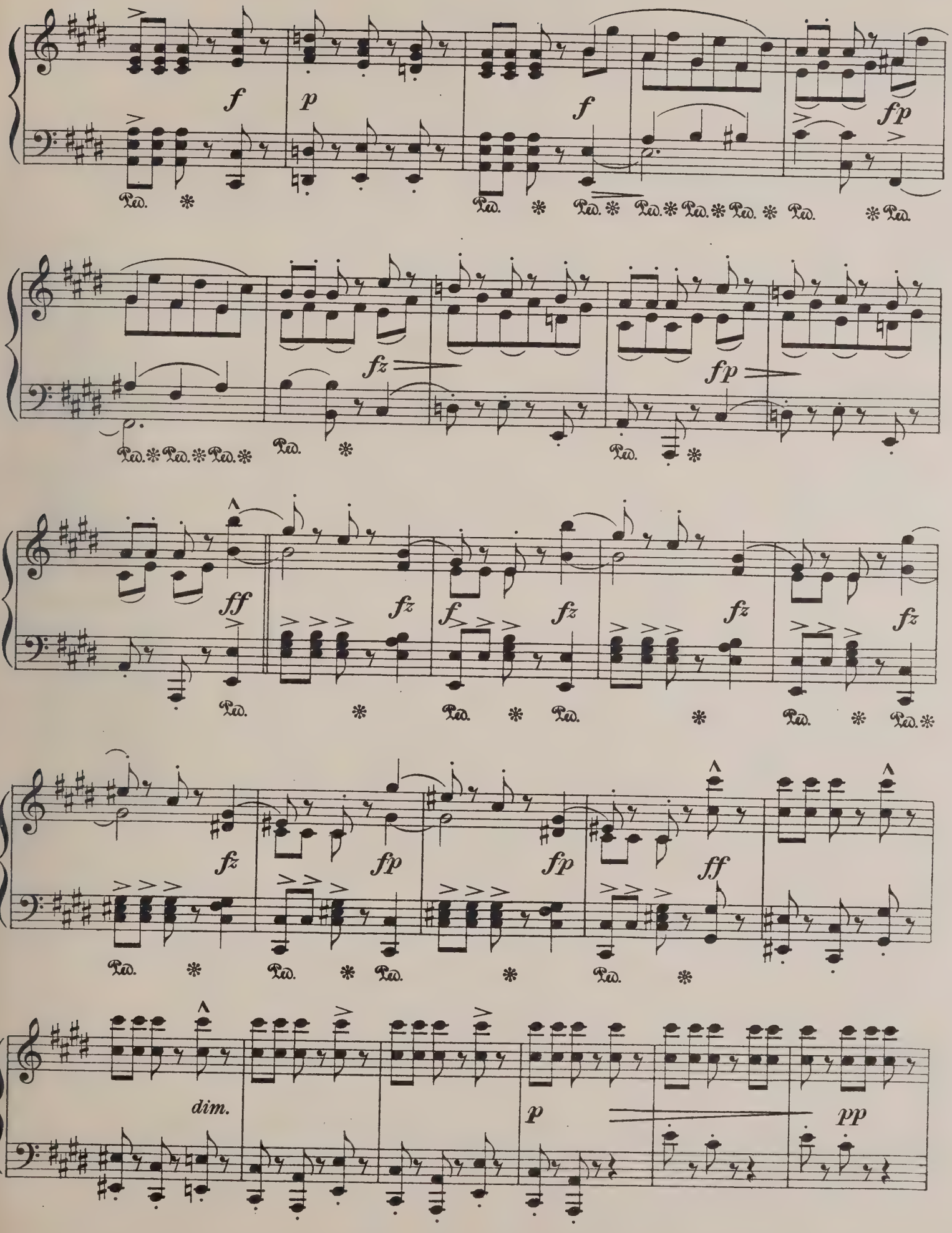
Anton Dvořák. Op. 54, No. 3

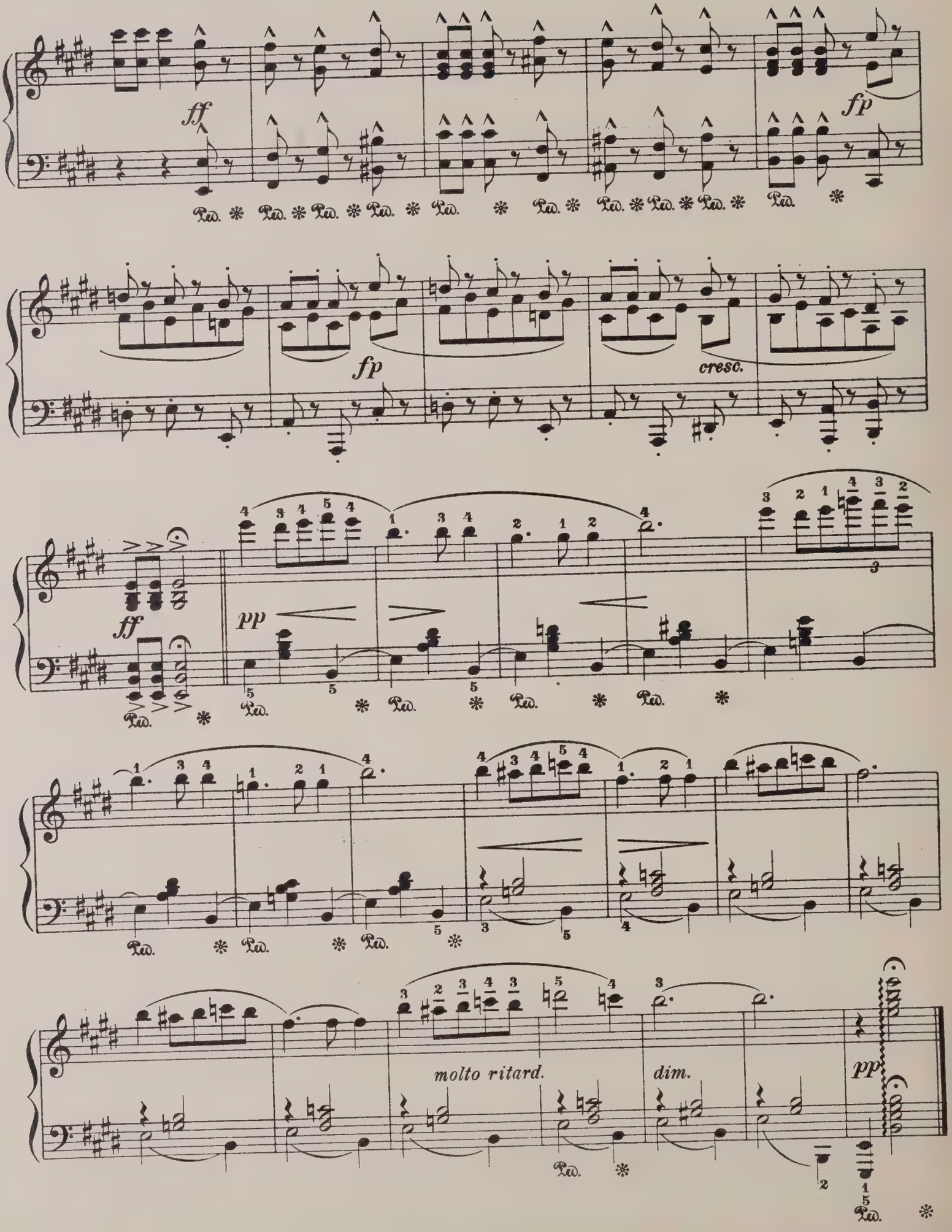


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dim.
p
pp
ff
fp
fp
f
ff
pp


ritard.
pp dolce
a tempo
p
cresc.
f
ritard.
f
dim.
pp lunga
a tempo
f
p
fp
f
p
fp
f
p


f
p
f
fp
fz
fp
ff
fz
f
fz
fz
fz
fz
fp
fp
ff
dim.
p
pp

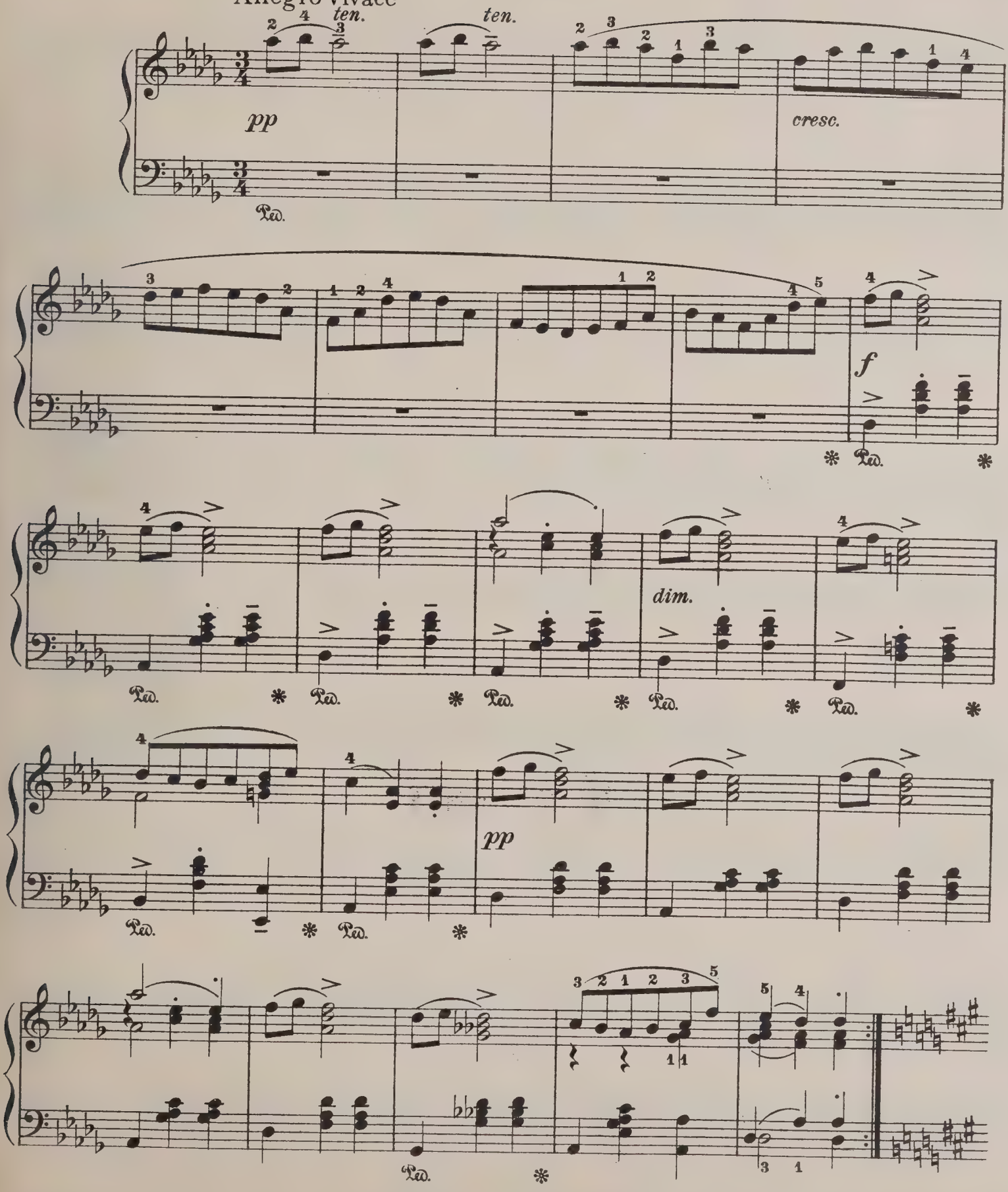

ff
fp
fp
cresc.
ff
pp
molto ritard.
dim.
pp

Waltz

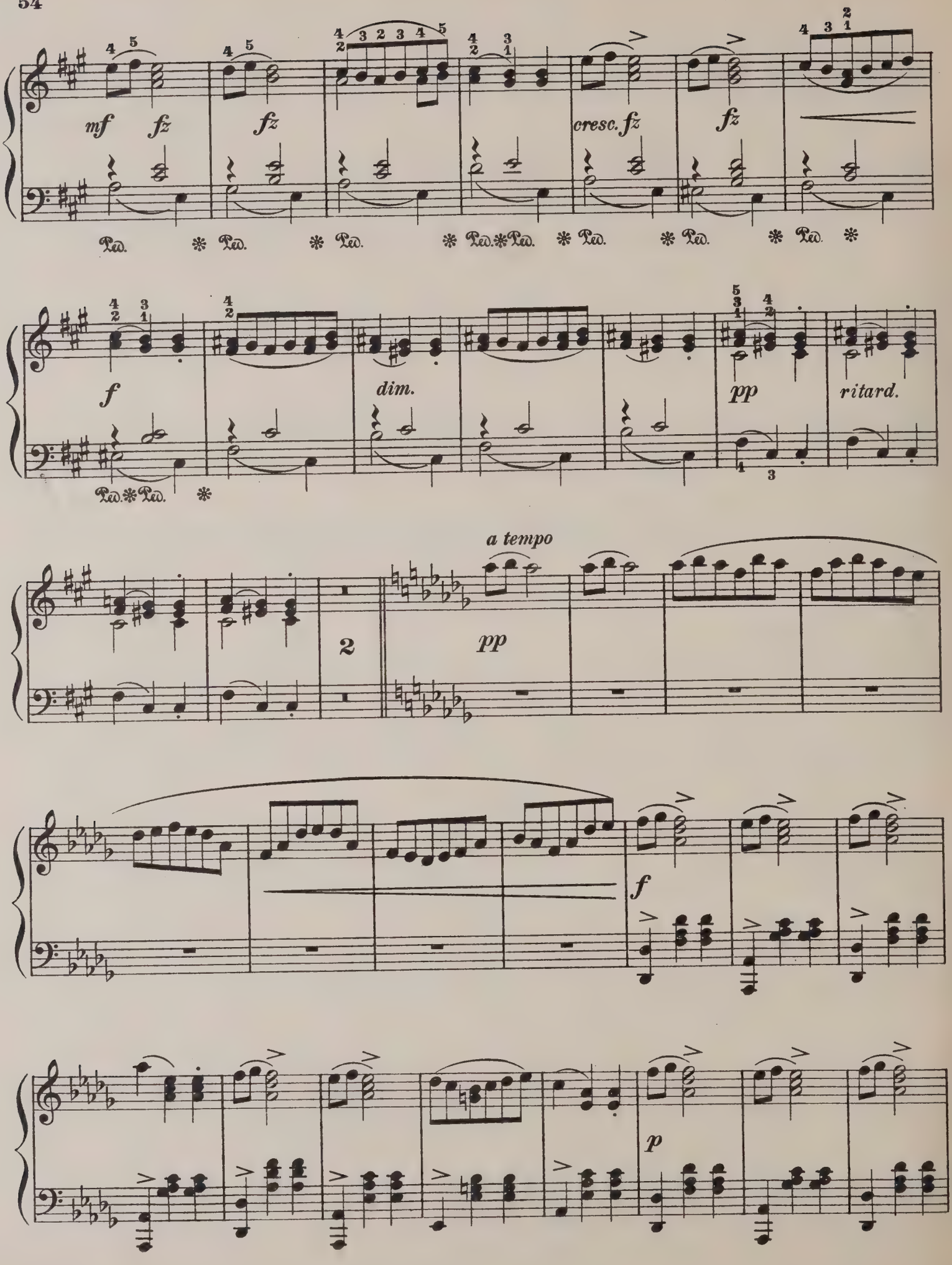
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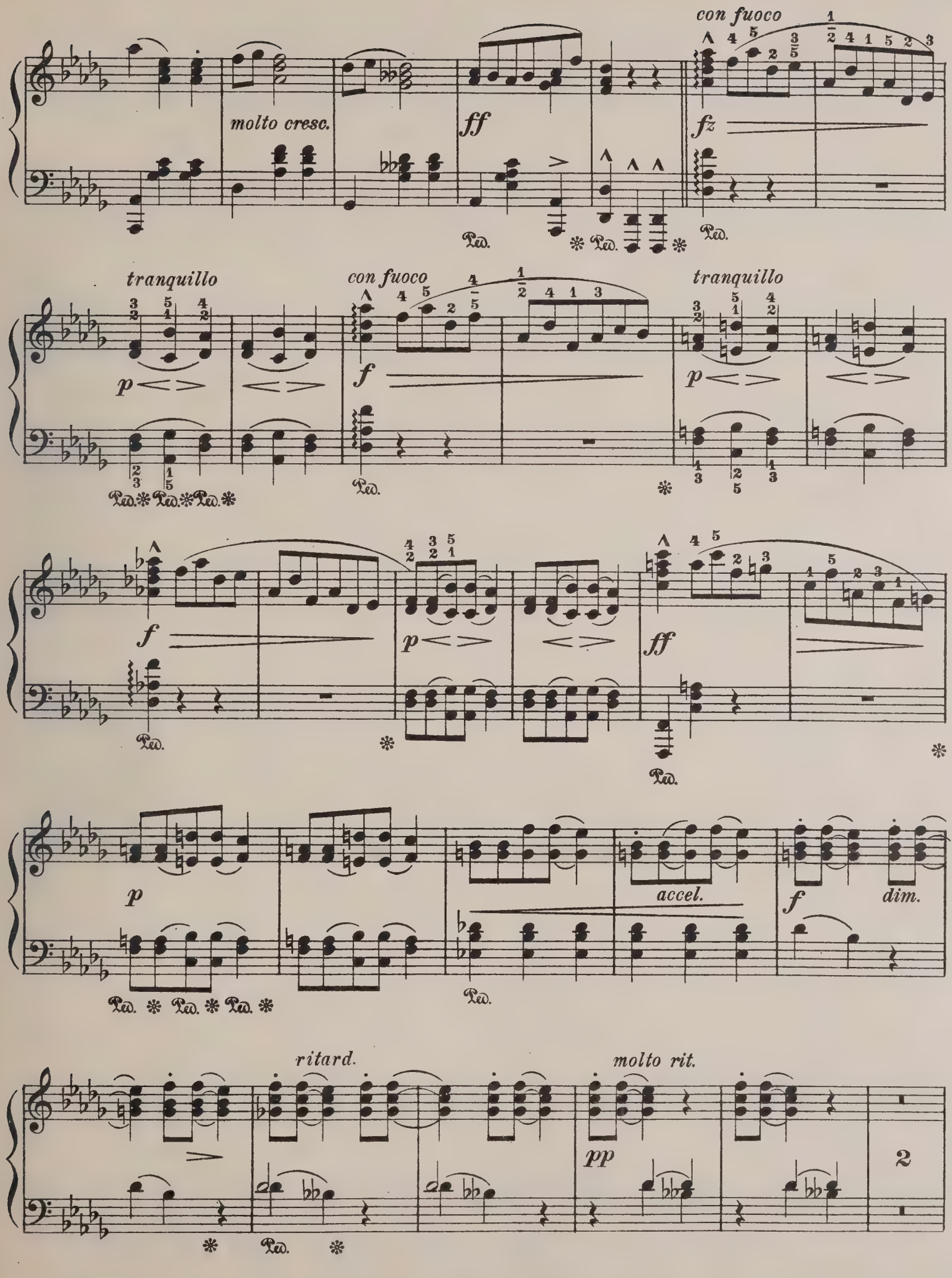
Anton Dvořák. Op. 54, No. 4

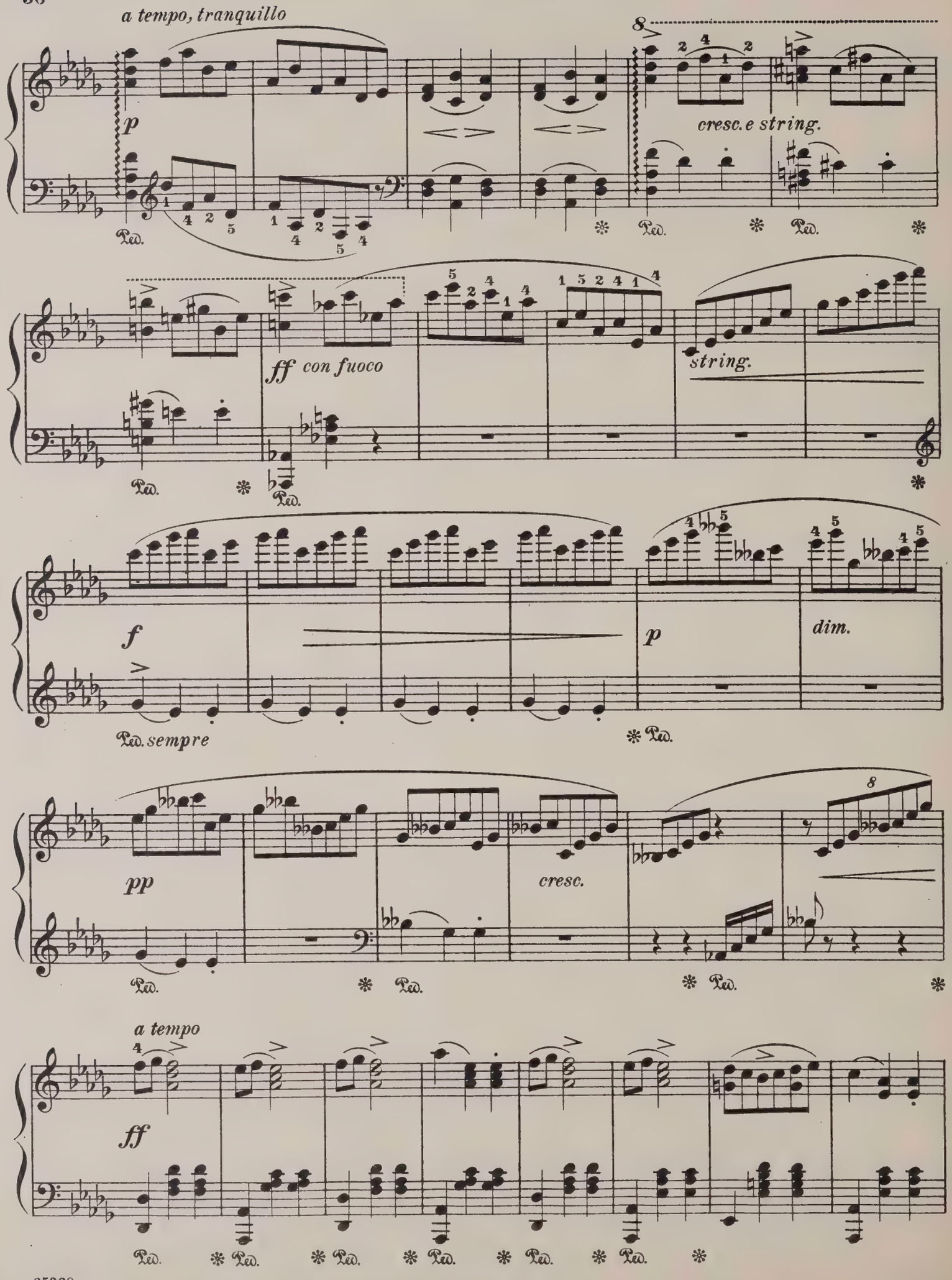
Allegro vivace

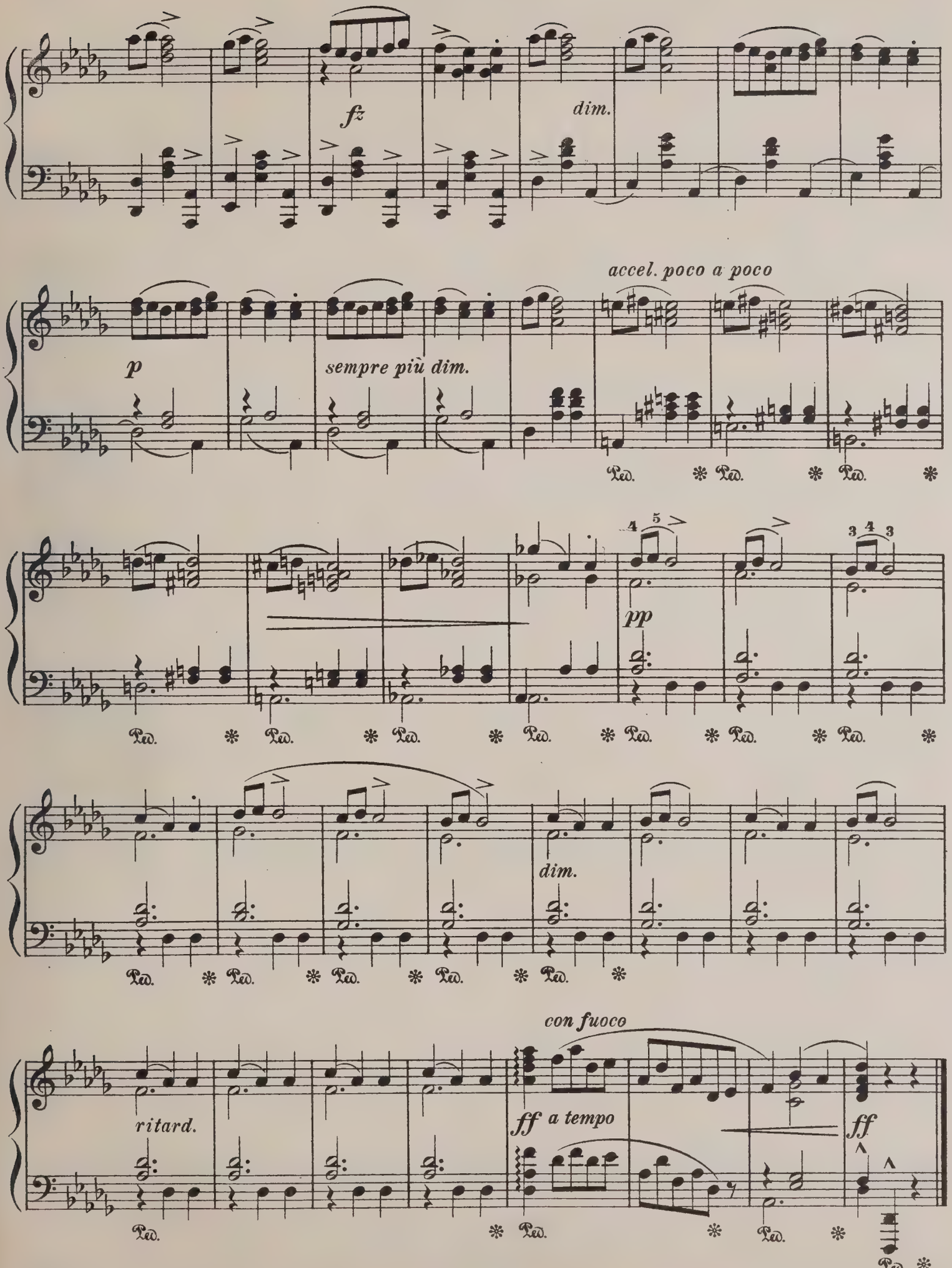


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mf fz
fz
cresc. fz
fz
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
dim.
pp
ritard.
Ped. * Ped. *
a tempo
2
pp
f
p


con fuoco
molto cresc.
ff
fz
Ped.
tranquillo
con fuoco
tranquillo
p
f
p
Ped.
f
p
ff
Ped.
p
accel.
f
dim.
Ped.
ritard.
molto rit.
pp
2

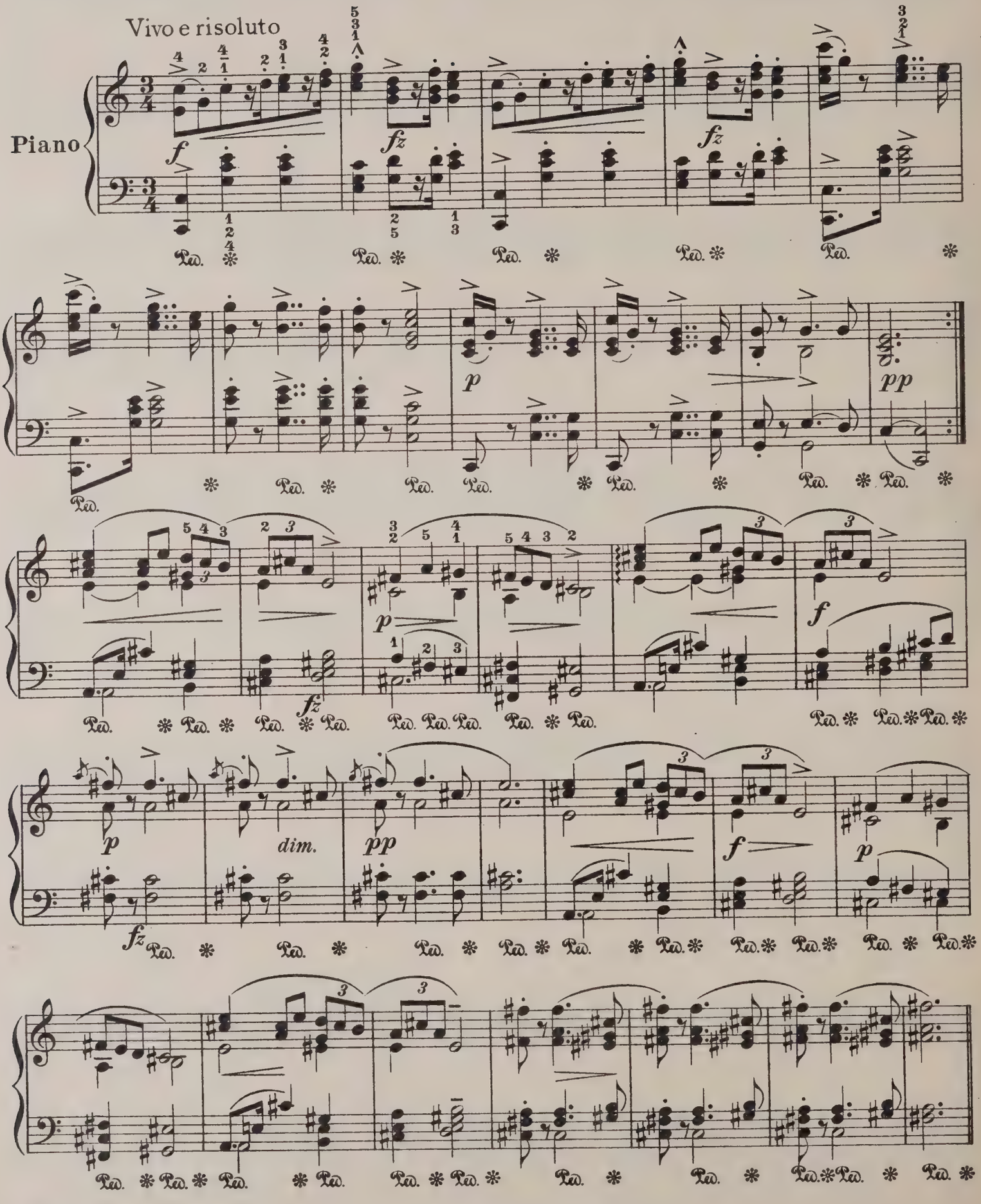

a tempo, tranquillo
p
cresc. e string.
ff con fuoco
string.
f
p
dim.
sempre
pp
cresc.
a tempo
ff


fz
dim.
accel. poco a poco
p
sempre più dim.
pp
dim.
ritard.
con fuoco
ff a tempo
ff

Mazurka

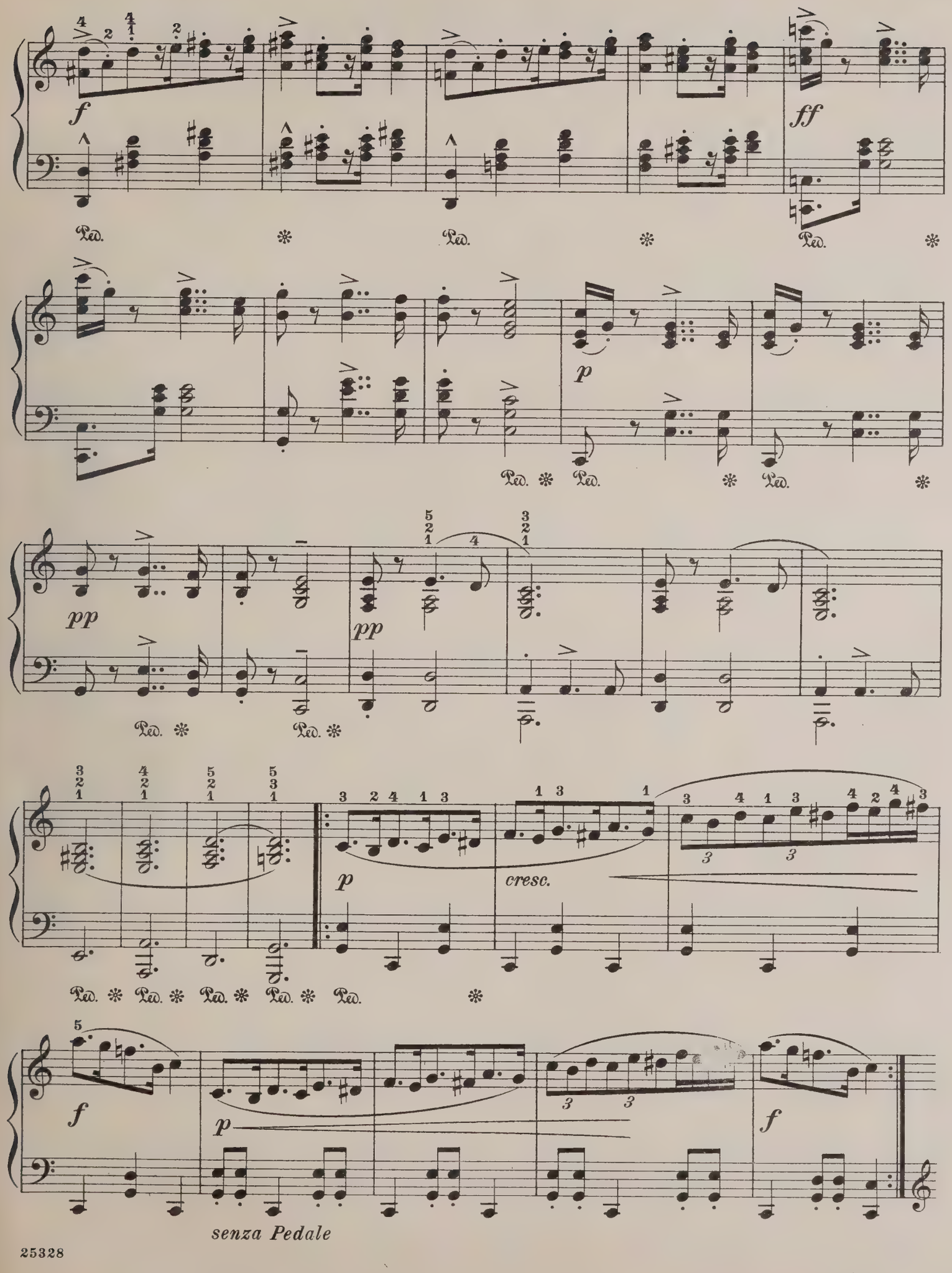
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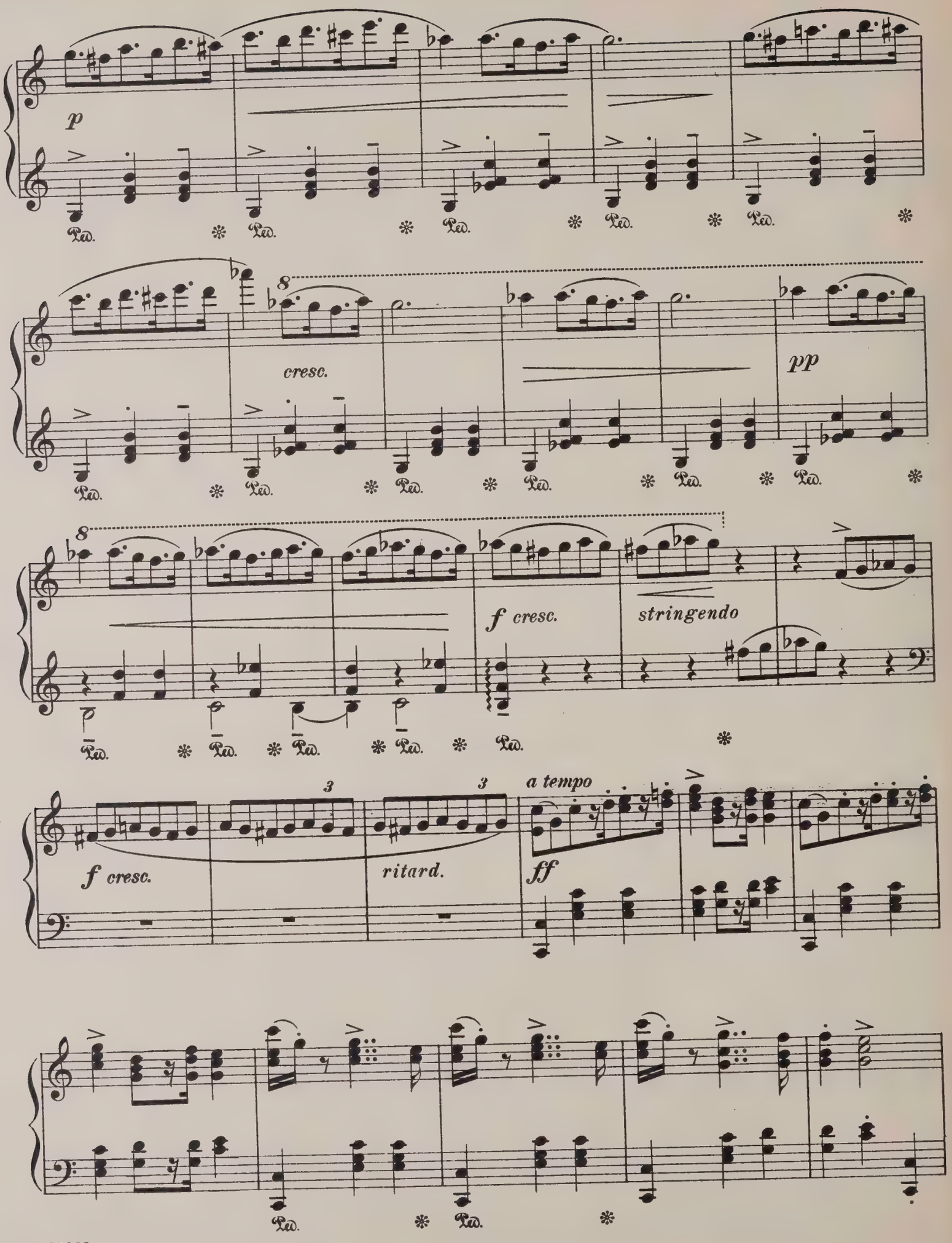
Anton Dvořák. Op. 56, No. 2

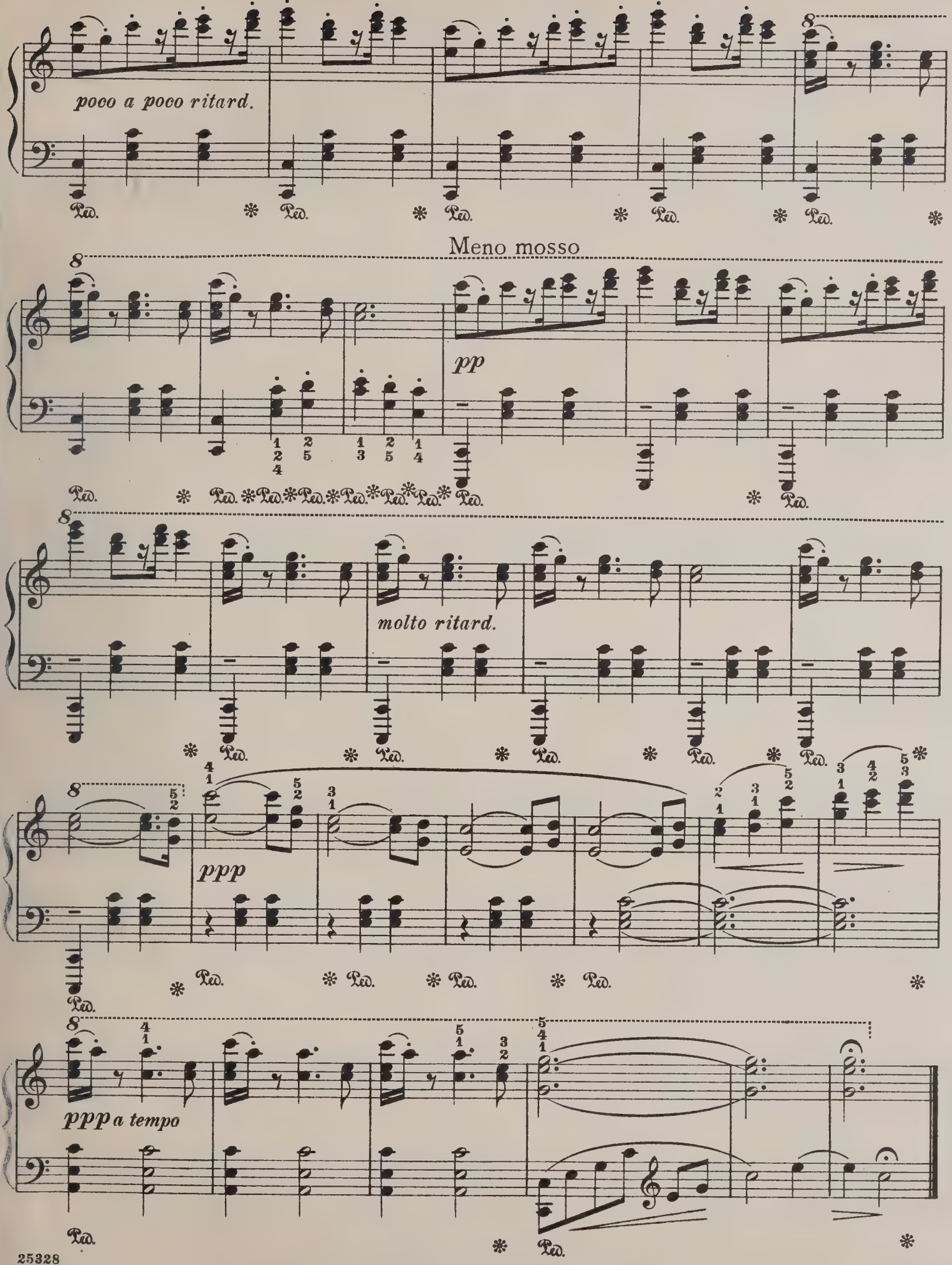


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f
ff
p
pp
pp
p
cresc.
f
p
f
senza Pedale


p
cresc.
pp
f cresc.
stringendo
f cresc.
ritard.
a tempo
ff


poco a poco ritard.
Meno mosso
pp
molto ritard.
ppp
ppp a tempo

Mazurka

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Anton Dvořák. Op. 56, No. 4

Lento ma non troppo

Piano

p semplice

dim.

p

pp

cresc.

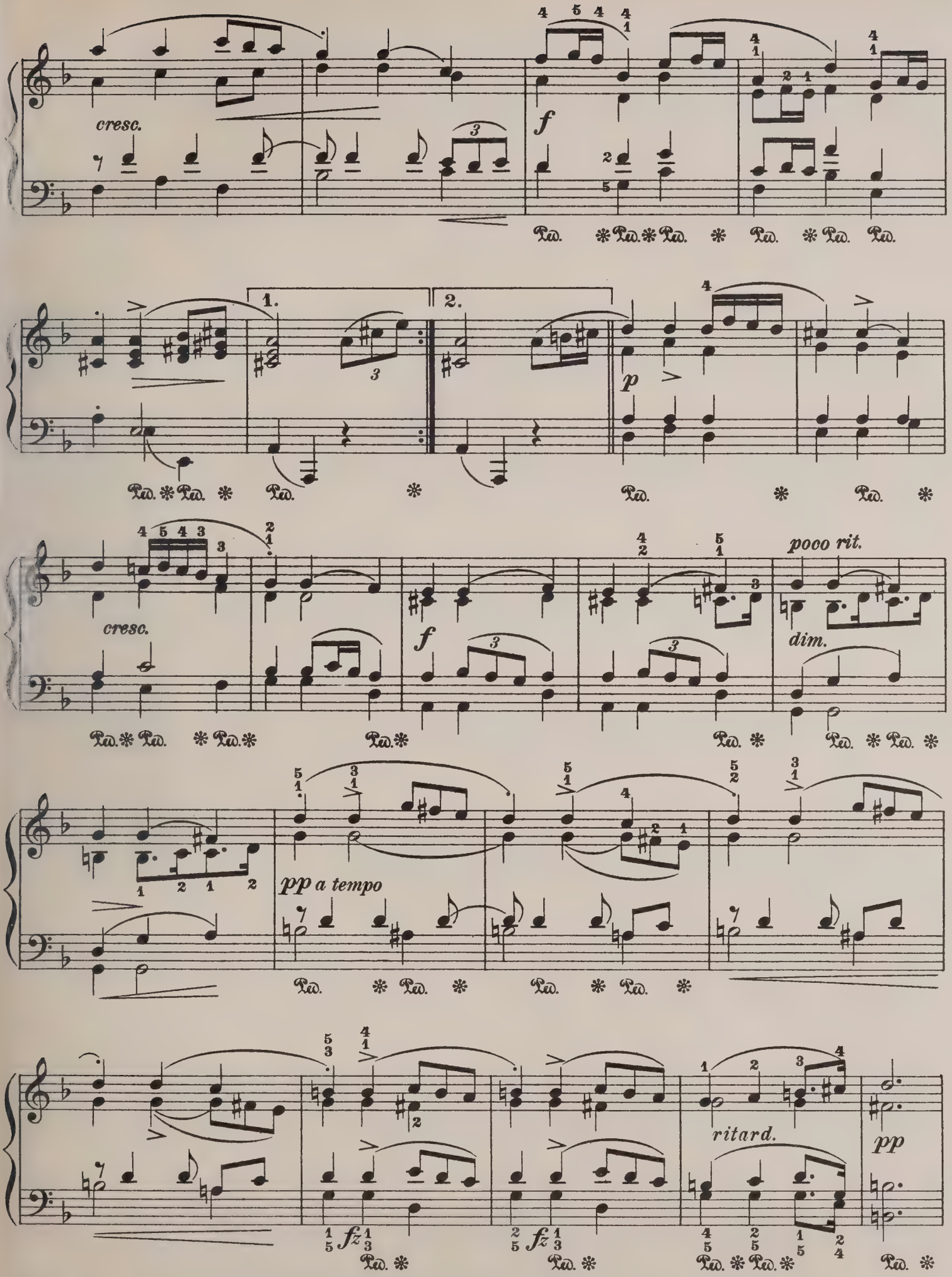
f

p

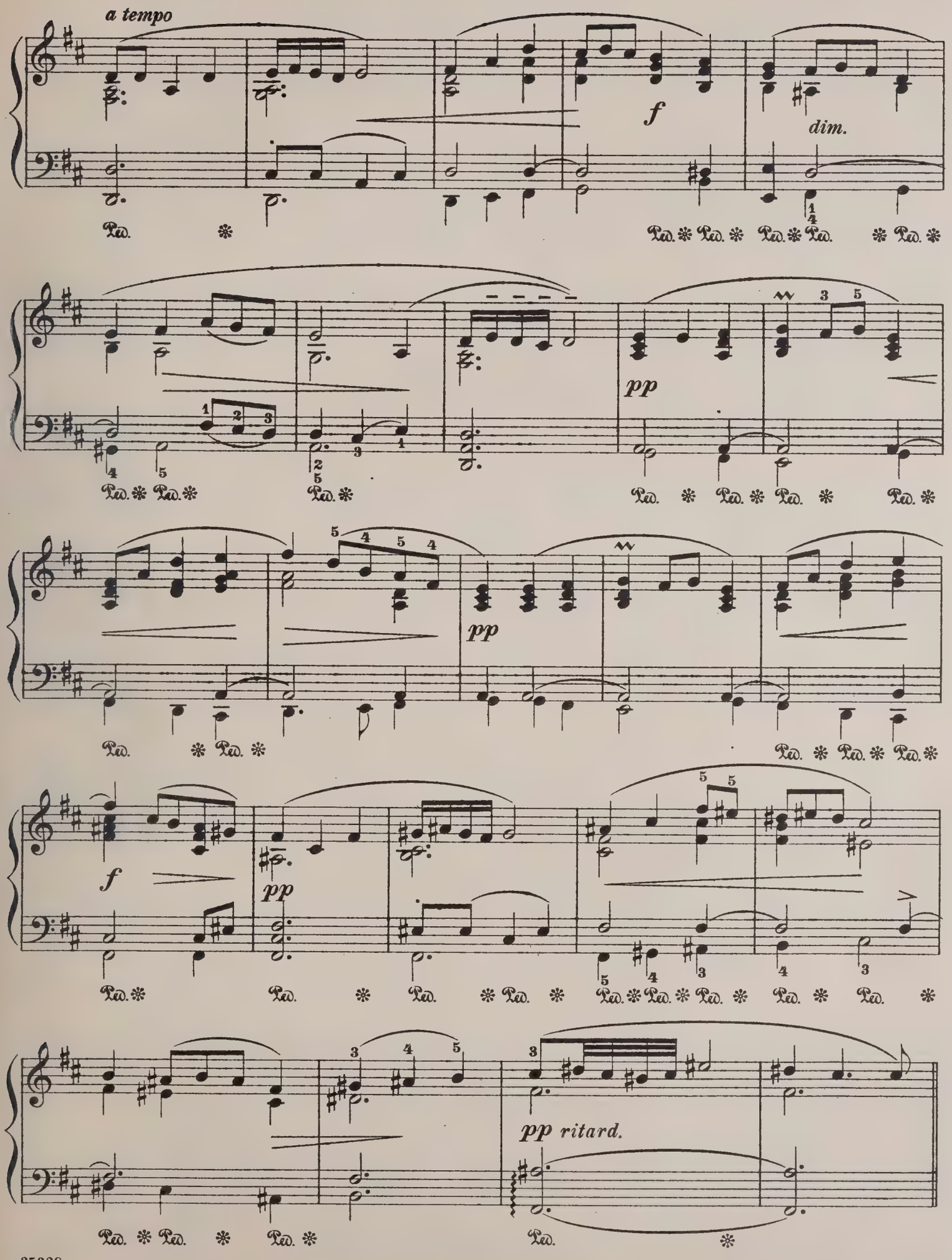
p

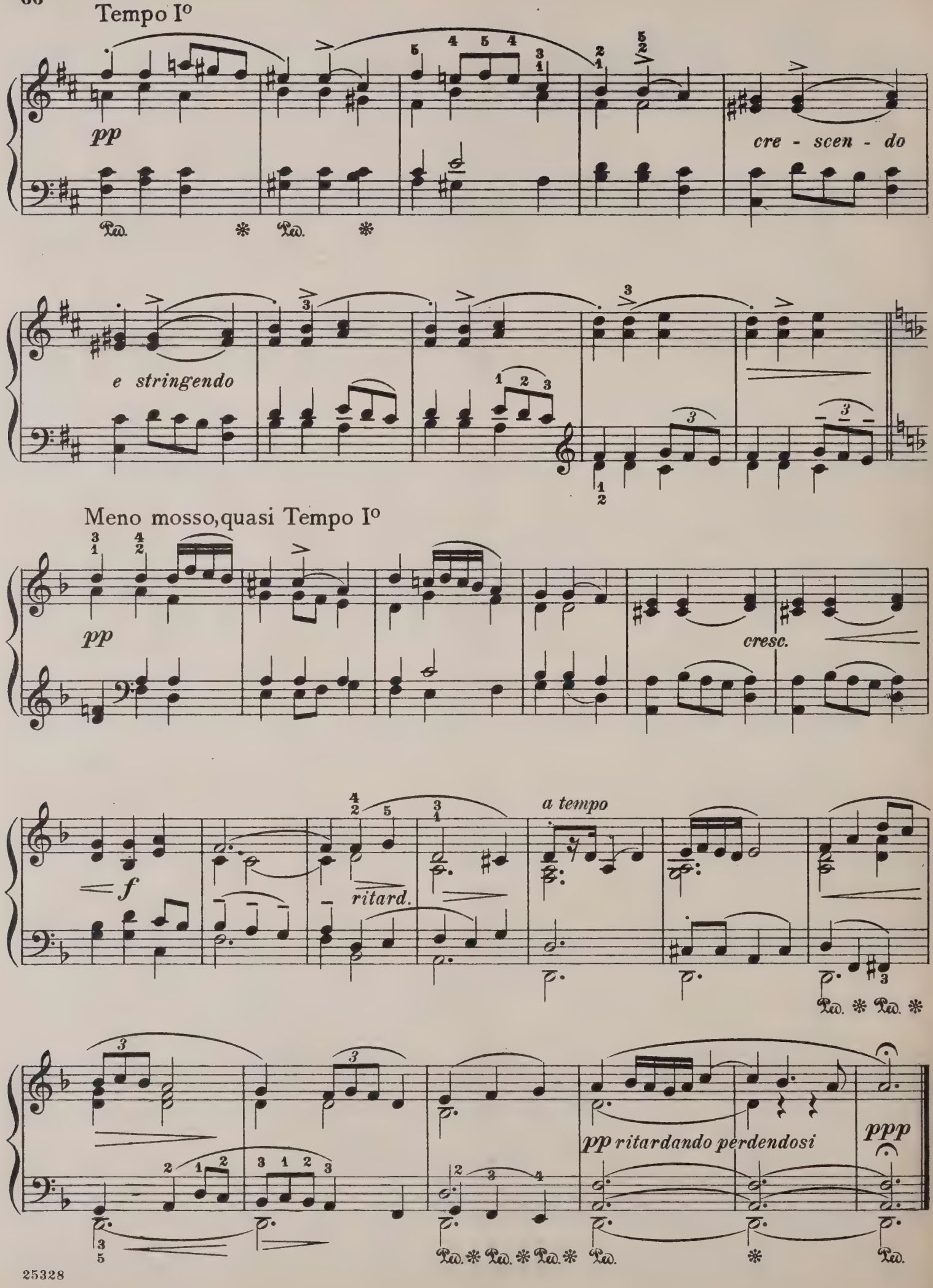
*) This passage is easier to play when read as follows:

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cresc.
f
1.
2.
p
cresc.
f
poco rit.
dim.
pp a tempo
fz
fz
ritard.
pp


a tempo
p
accel.
fz
fz
with abandon
ff
dim.
ritard.
p
molto espressivo
p
fz
dim.
pp ritard.


a tempo
f
dim.
pp
pp
f
pp
pp ritard.


Tempo I°
pp
cre - scen - do
e stringendo
Meno mosso, quasi Tempo I°
pp
cresc.
f
ritard.
a tempo
pp ritardando perdendosi
ppp

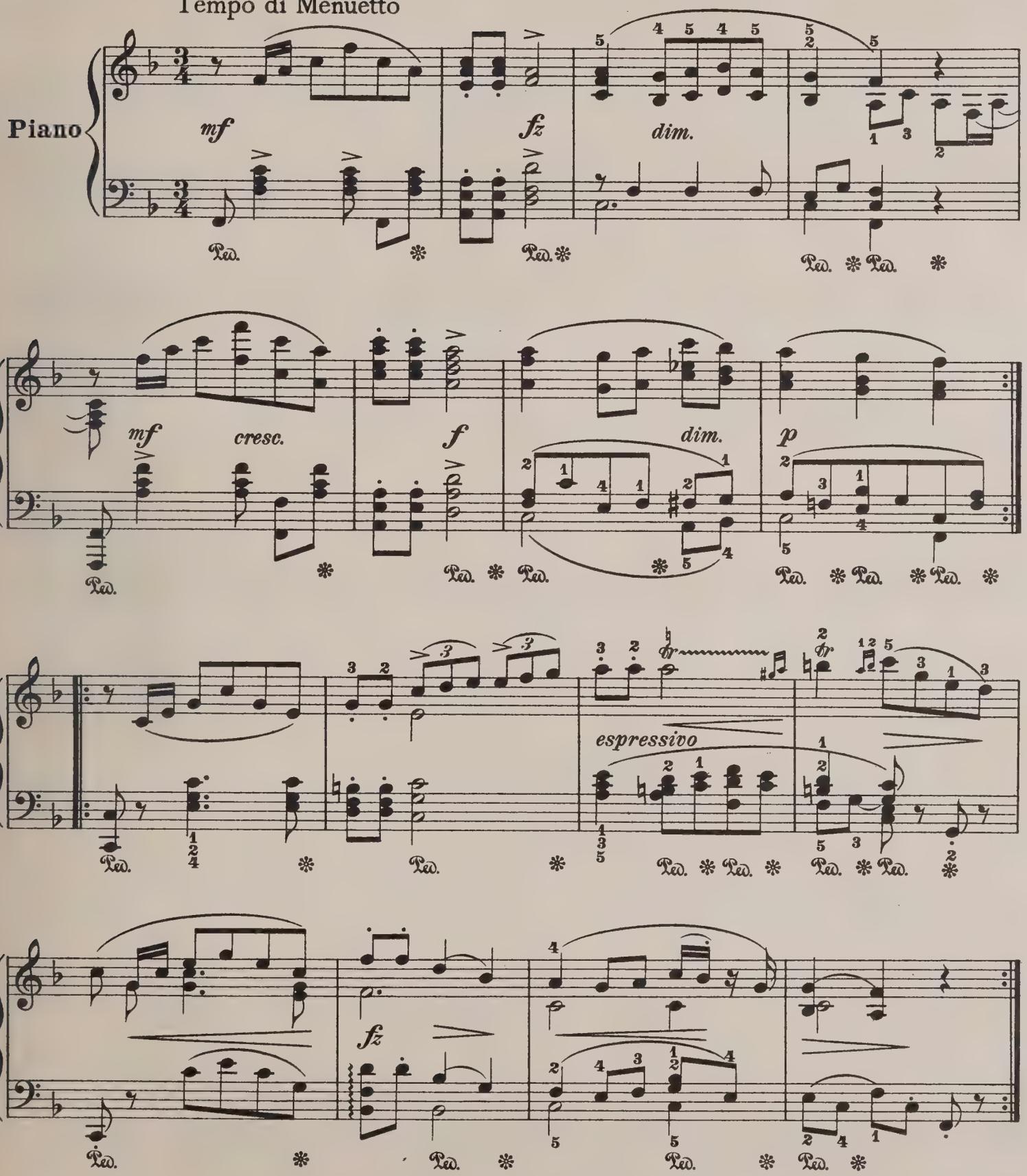
Slavic Dances
Slavische Tänze

IV

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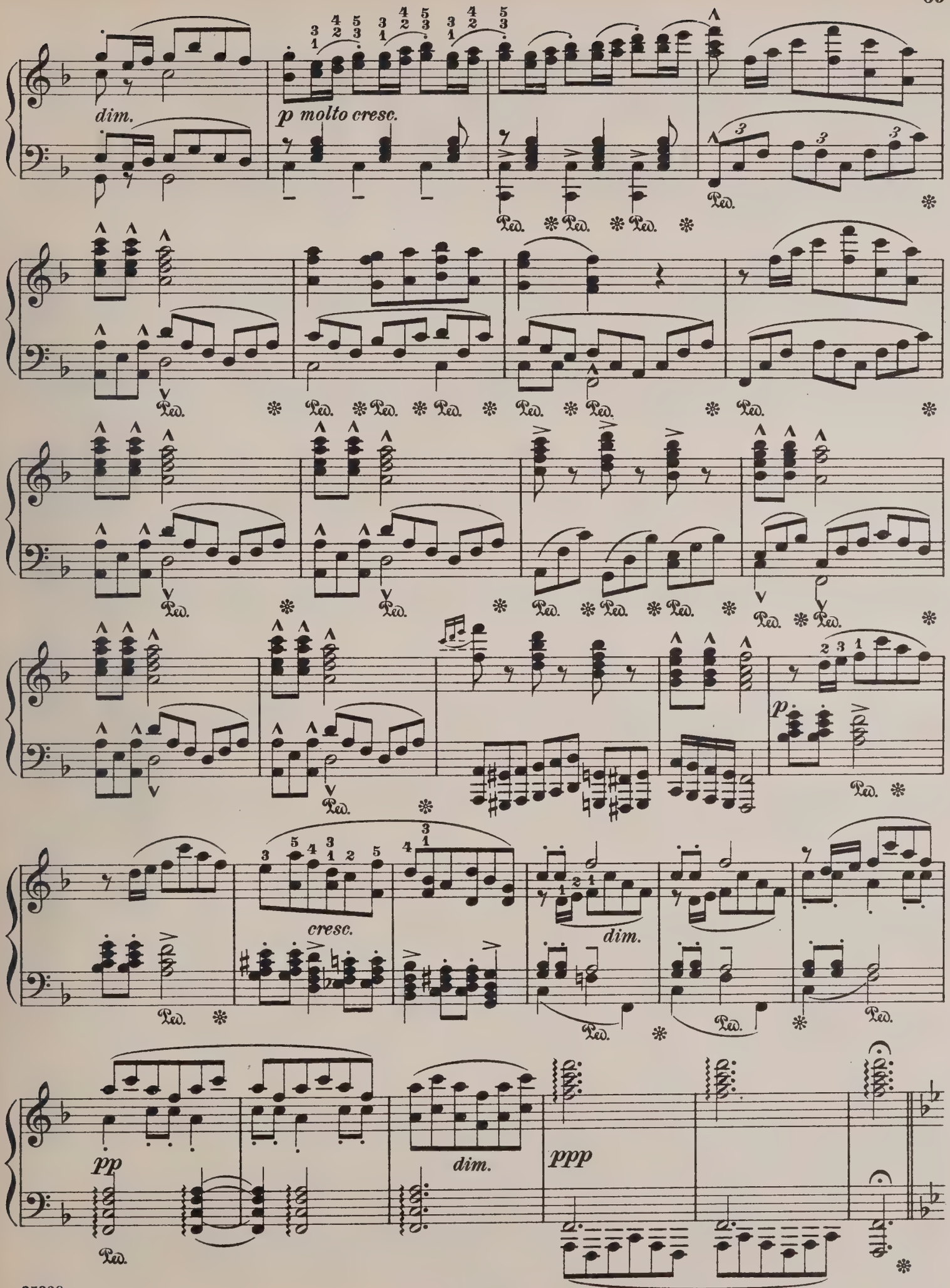
Anton Dvořak. Op. 46

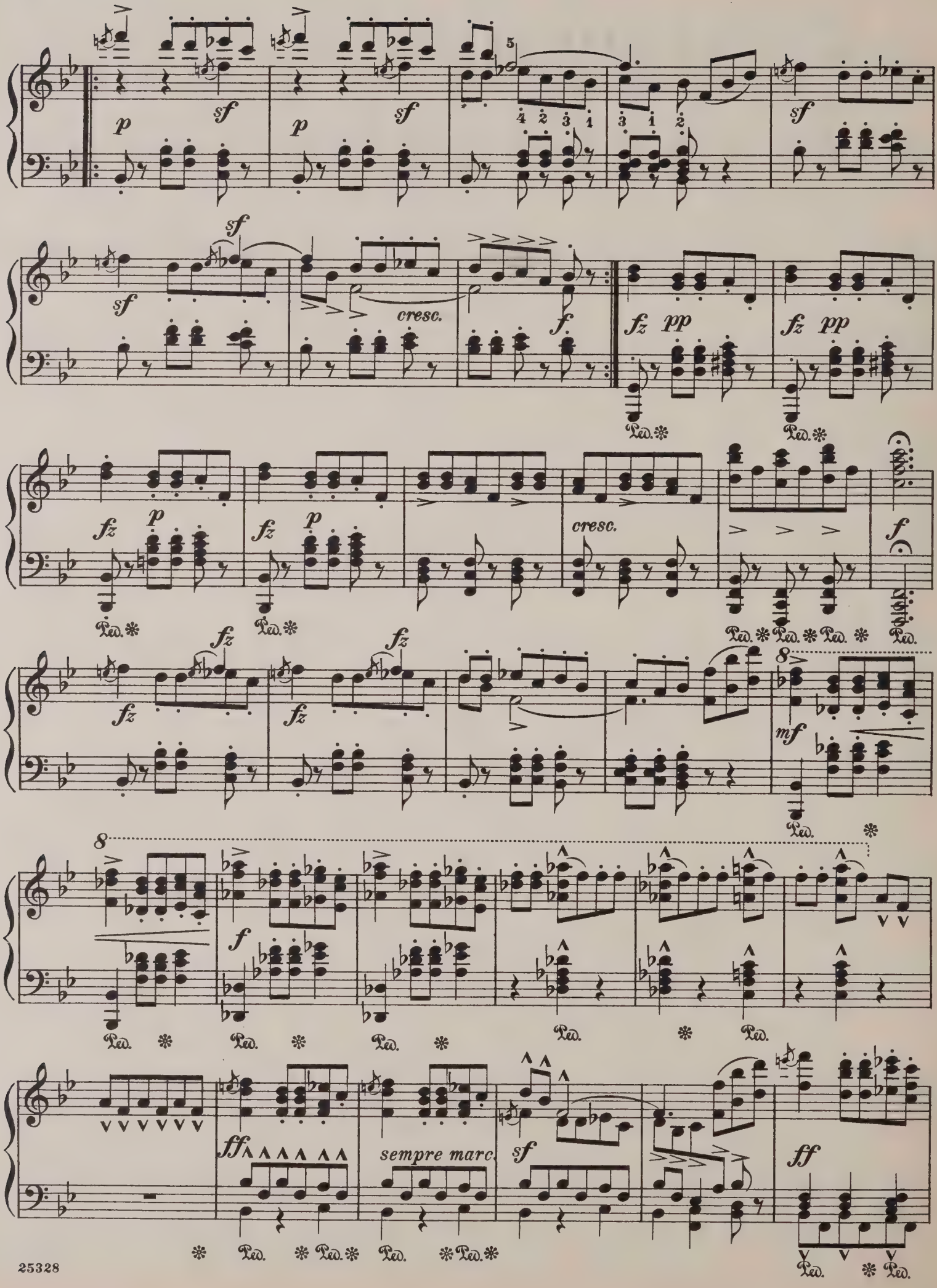
Tempo di Menuetto

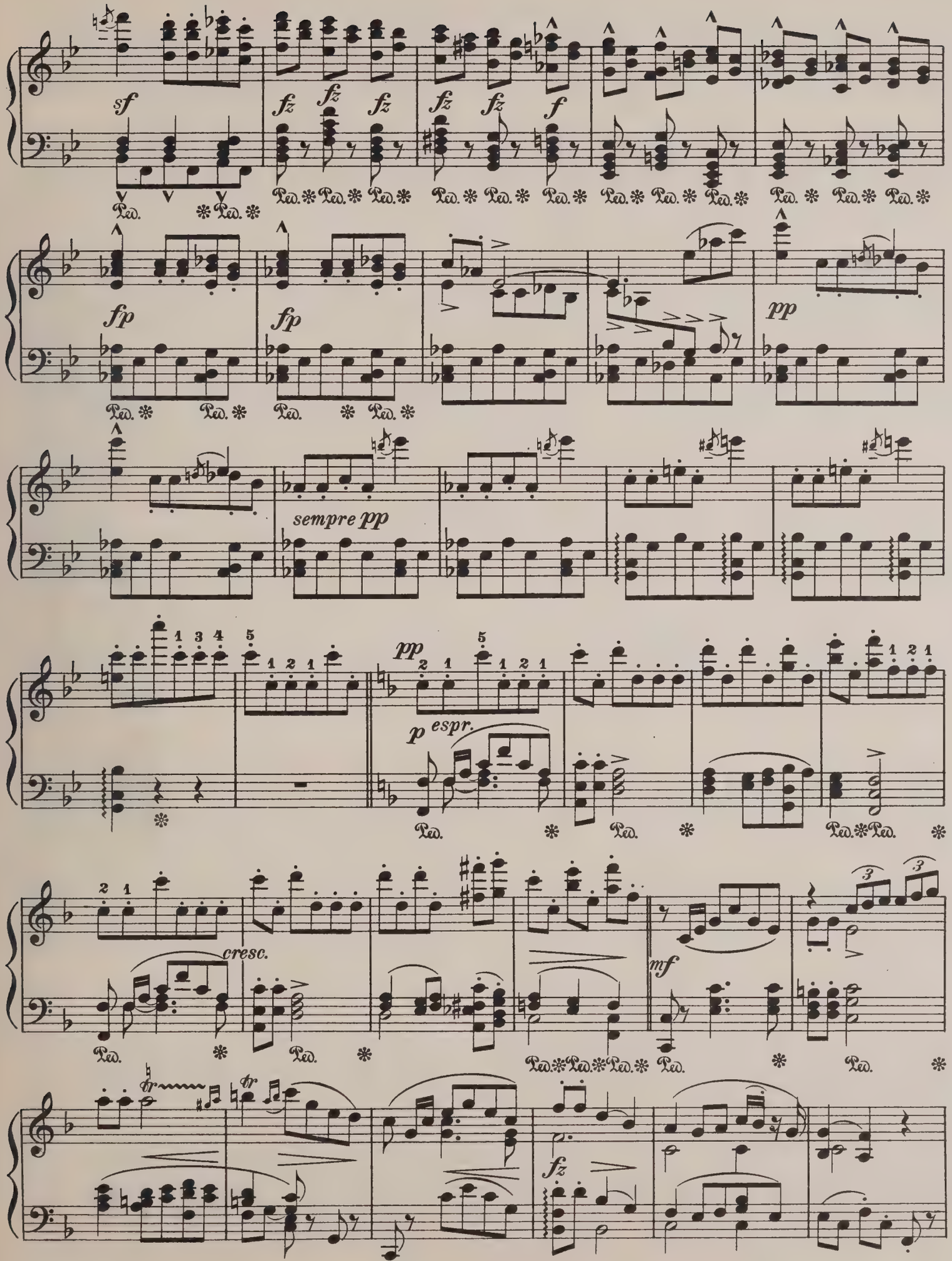


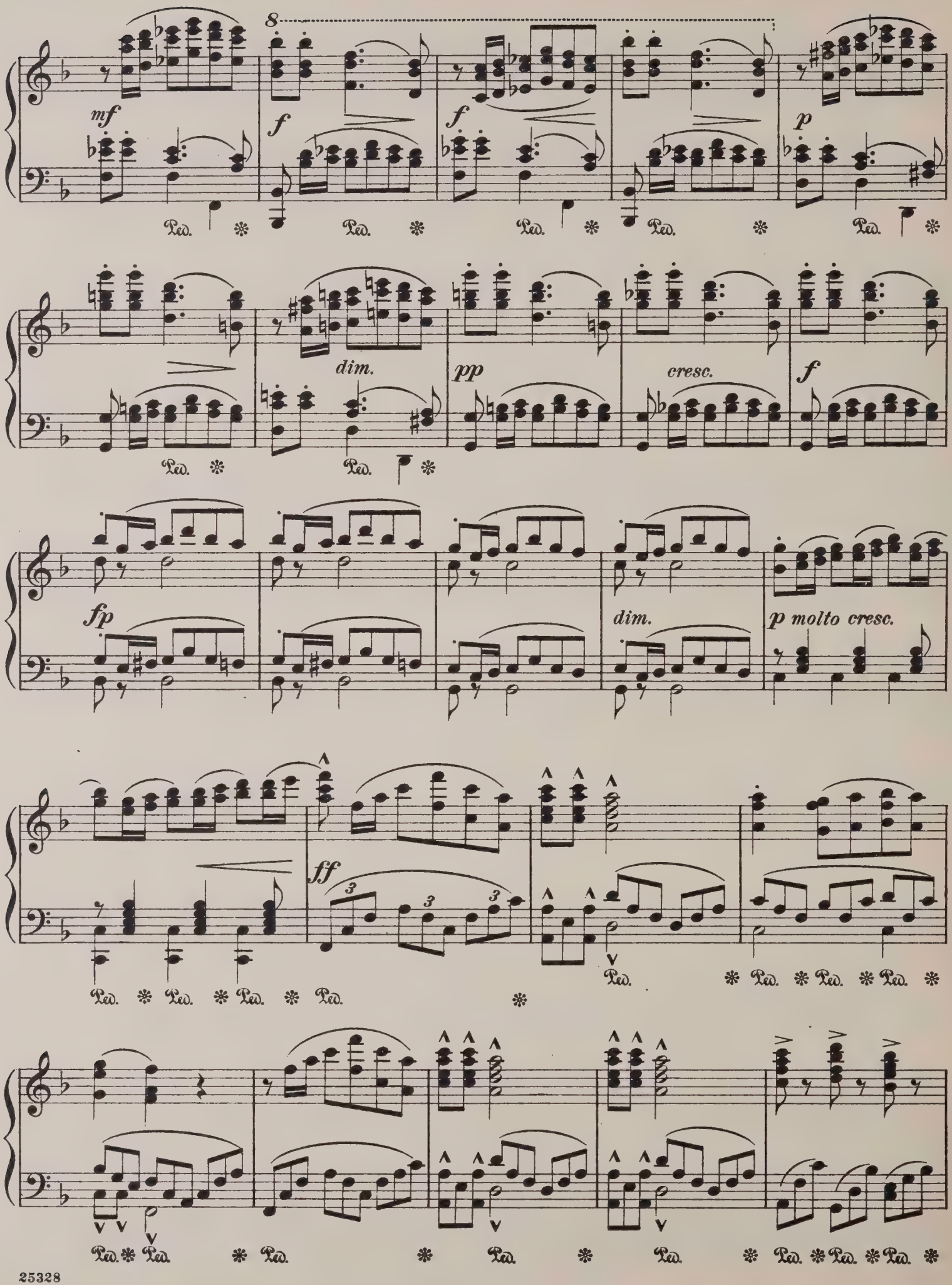
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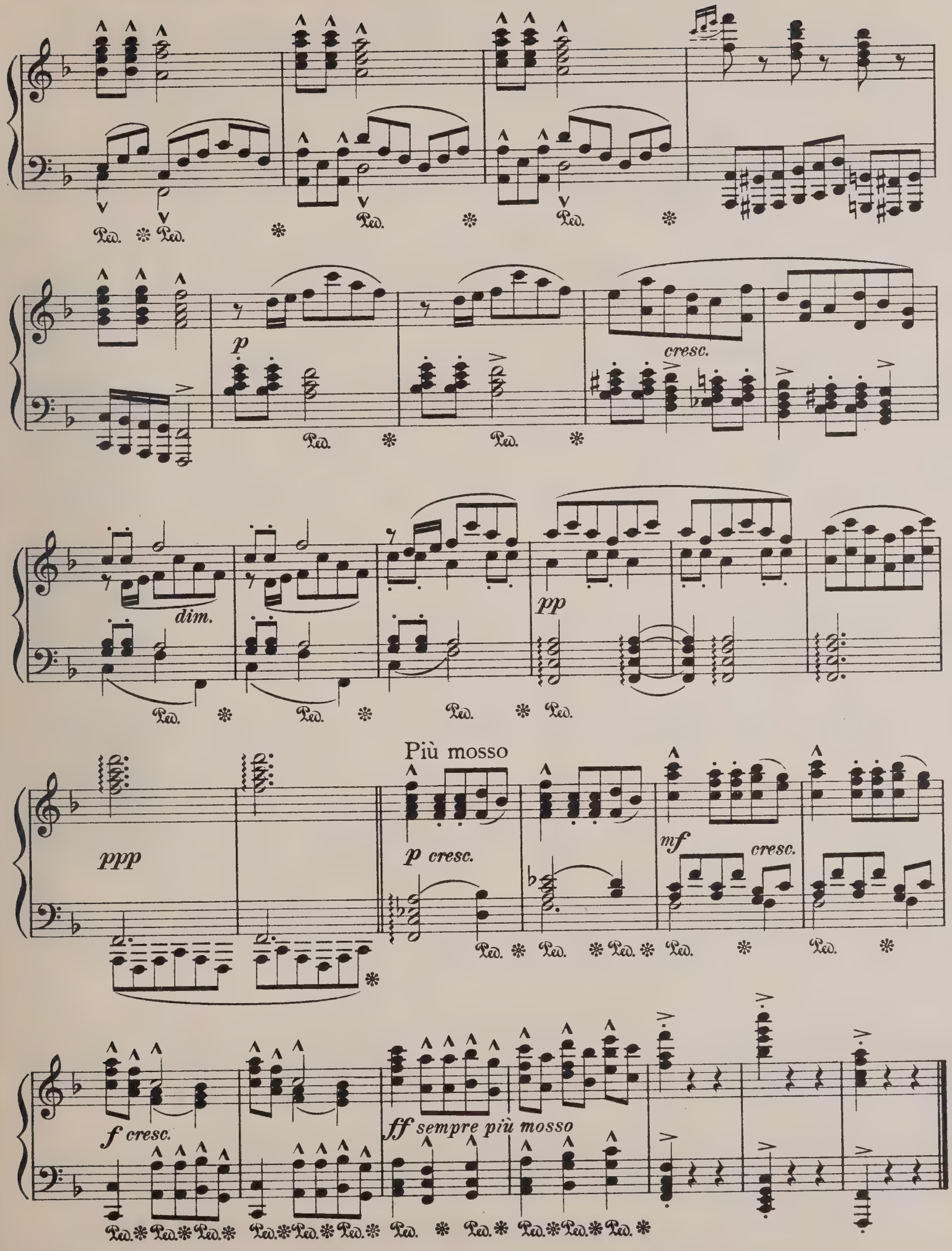

mf
f
pp
mf
f
pp
cresc.
f
ritard.
dim.
p
a tempo
mf
f
f
p
dim.
pp
cresc.
f
fp


dim.
p molto cresc.
Ped.
cresc.
dim.
p
pp
dim.
ppp


p
sf
cresc.
f
fz pp
mf
ff
sempre marc.
Ped.


sf
fz fz fz
fz fz f
fp
fp
pp
sempre pp
pp
p espr.
cresc.
mf
fz


8
mf
f
f
p
dim.
pp
cresc.
f
fp
dim.
p molto cresc.
ff
Ped.


Ped. * Ped. *
Ped. *
Ped. *
p
cresc.
Ped. * Ped. *
dim.
pp
Ped. * Ped. * Ped. * Ped.
ppp
Più mosso
p cresc.
mf
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
f cresc.
ff sempre più mosso
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

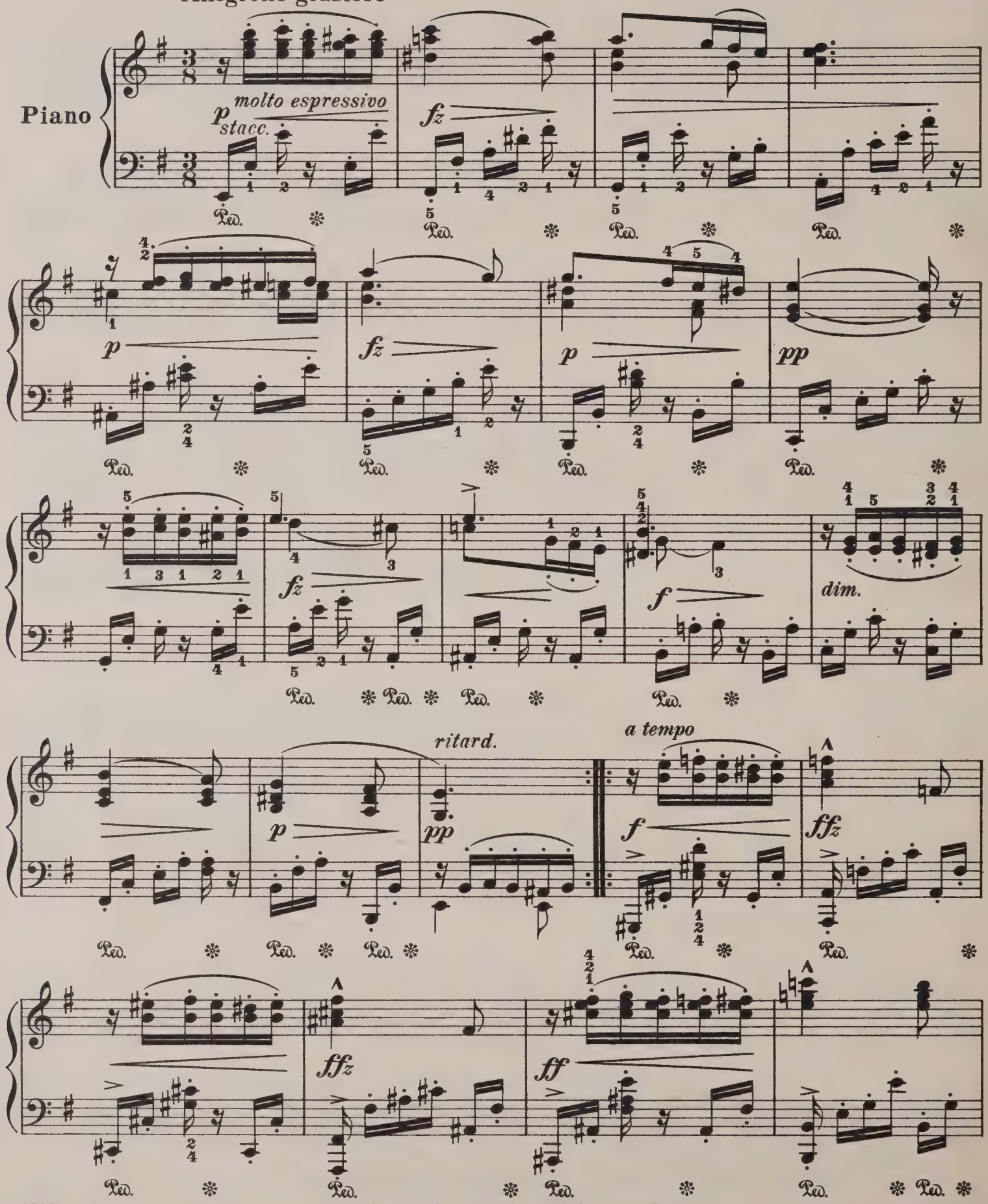
Slavic Dances
Slavische Tänze

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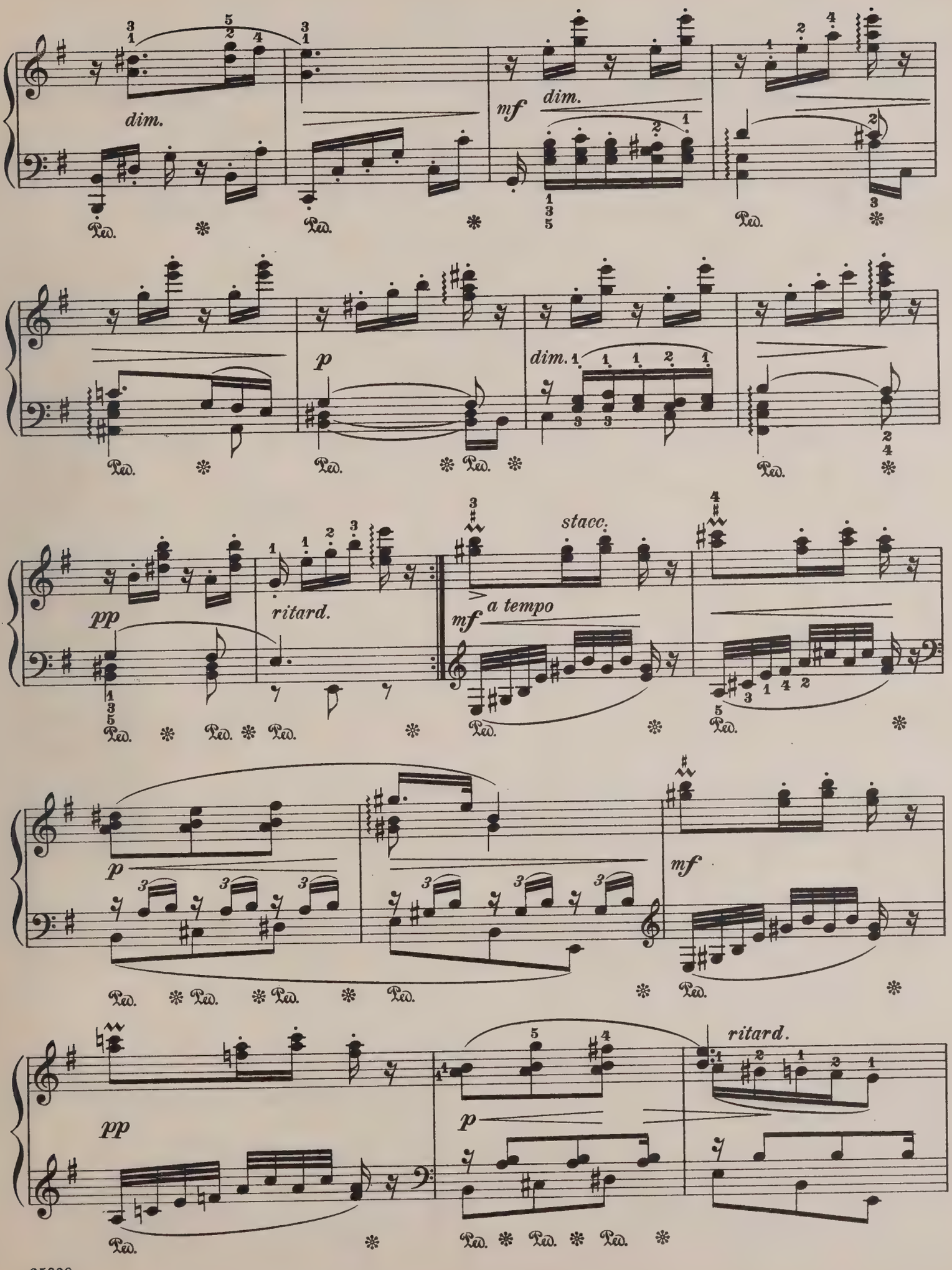
X

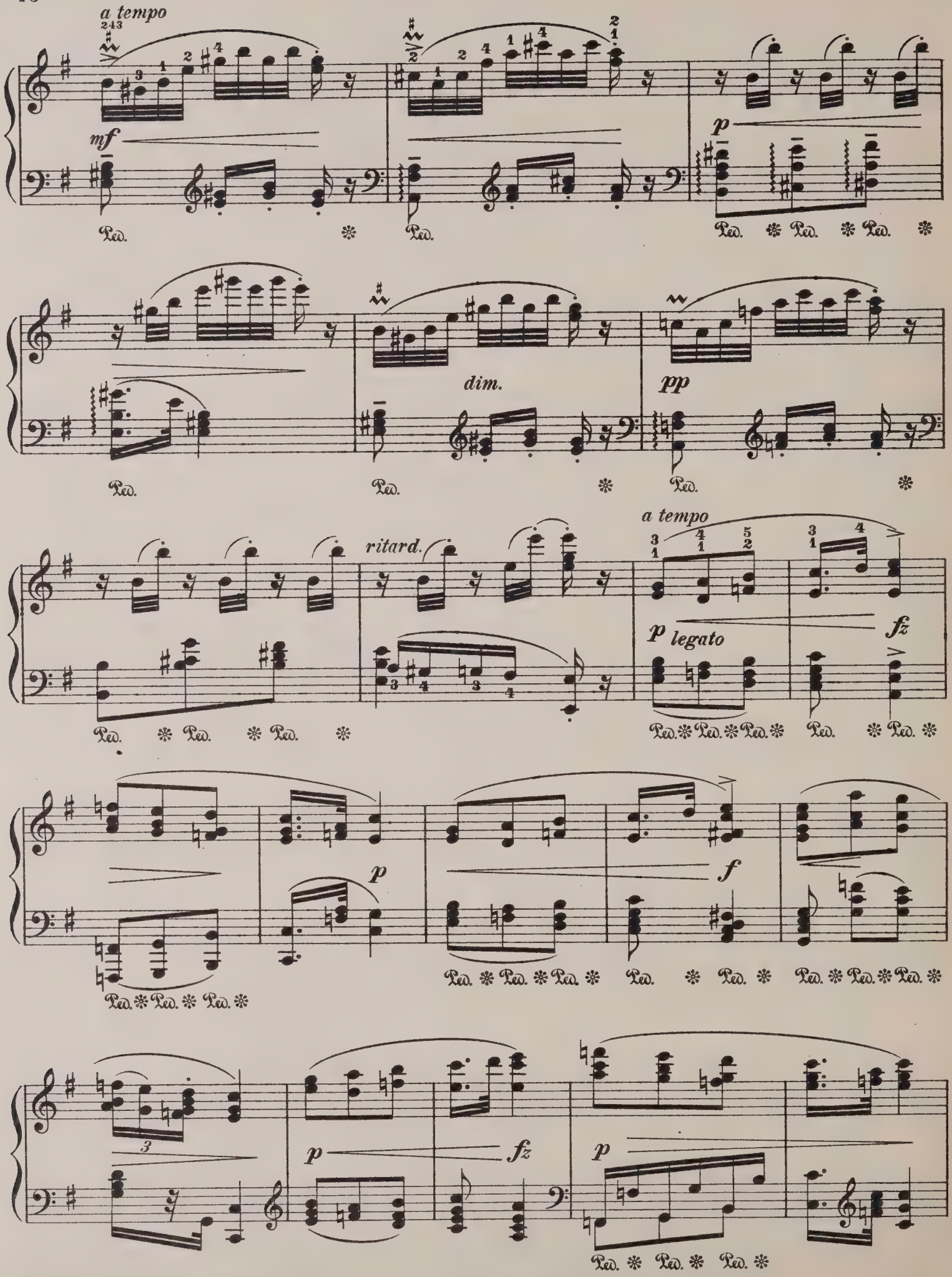
Allegretto grazioso

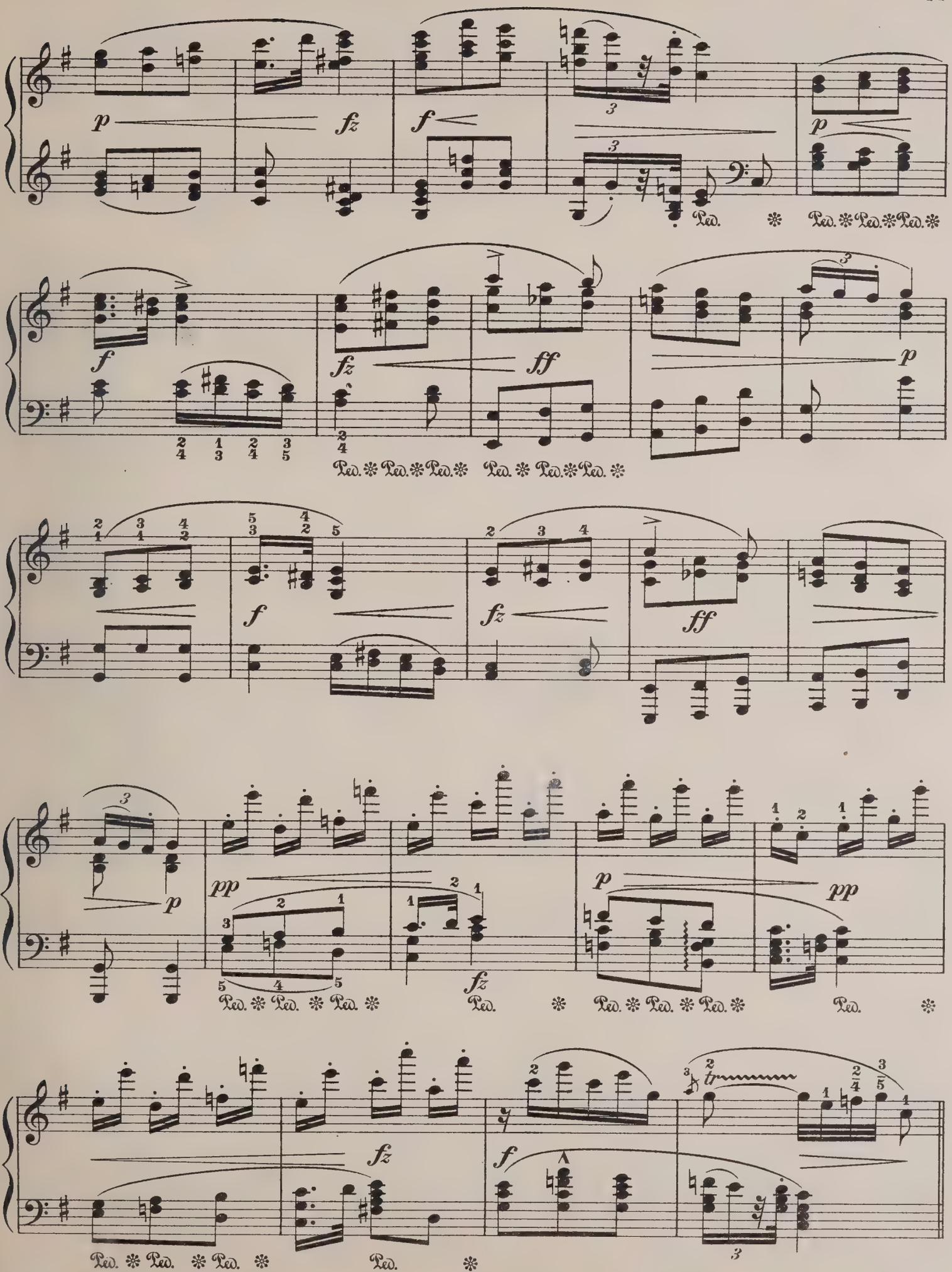
Anton Dvořak. Op. 72

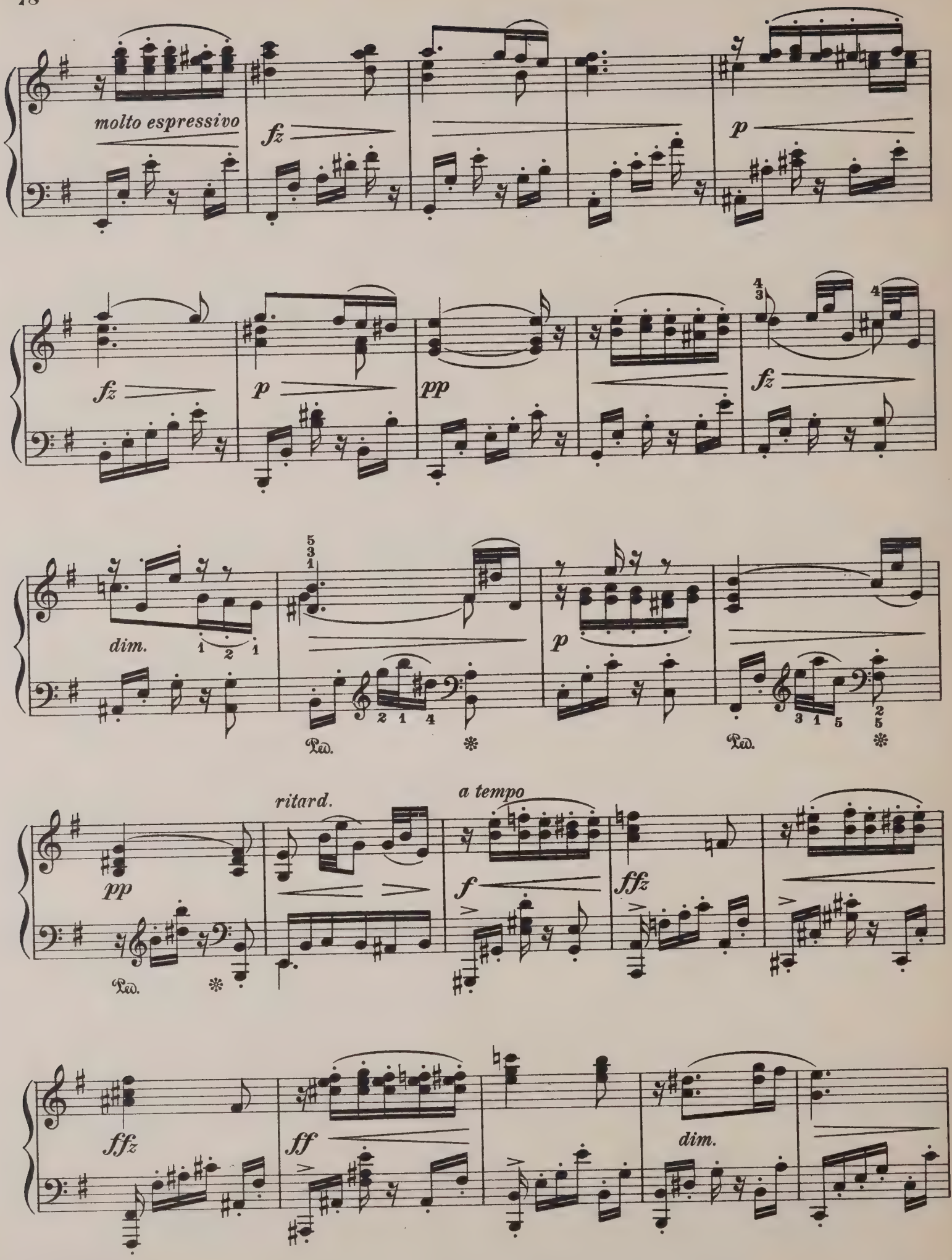


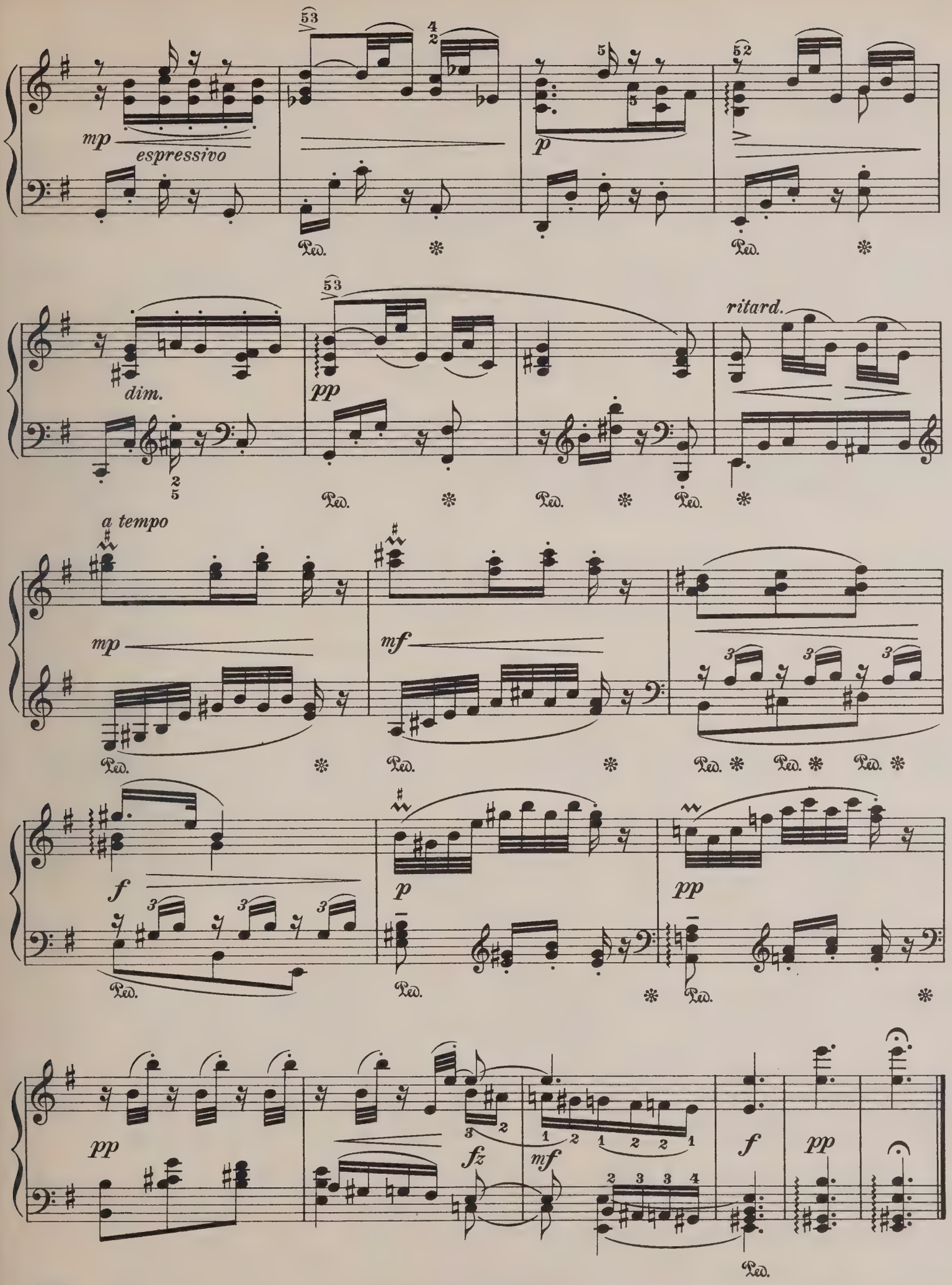
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dim.
mf
dim.
p
dim.
pp
ritard.
mf
a tempo
stacc.
p
mf
pp
p
ritard.


a tempo
mf
p
dim.
pp
ritard.
a tempo
p legato
fz
p
f
fz
p
fz
p
Ped.


p
fz
f
p
Ped. * Ped. * Ped. *
f
fz
ff
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
fz
ff
p
pp
p
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
fz
f
tr
Ped. * Ped. * Ped. * Ped. * Ped. *


molto espressivo
fz
p
fz
p
pp
fz
dim.
p
Ped.
Ped.
ritard.
a tempo
pp
f
ffz
Ped.
ffz
ff
dim.

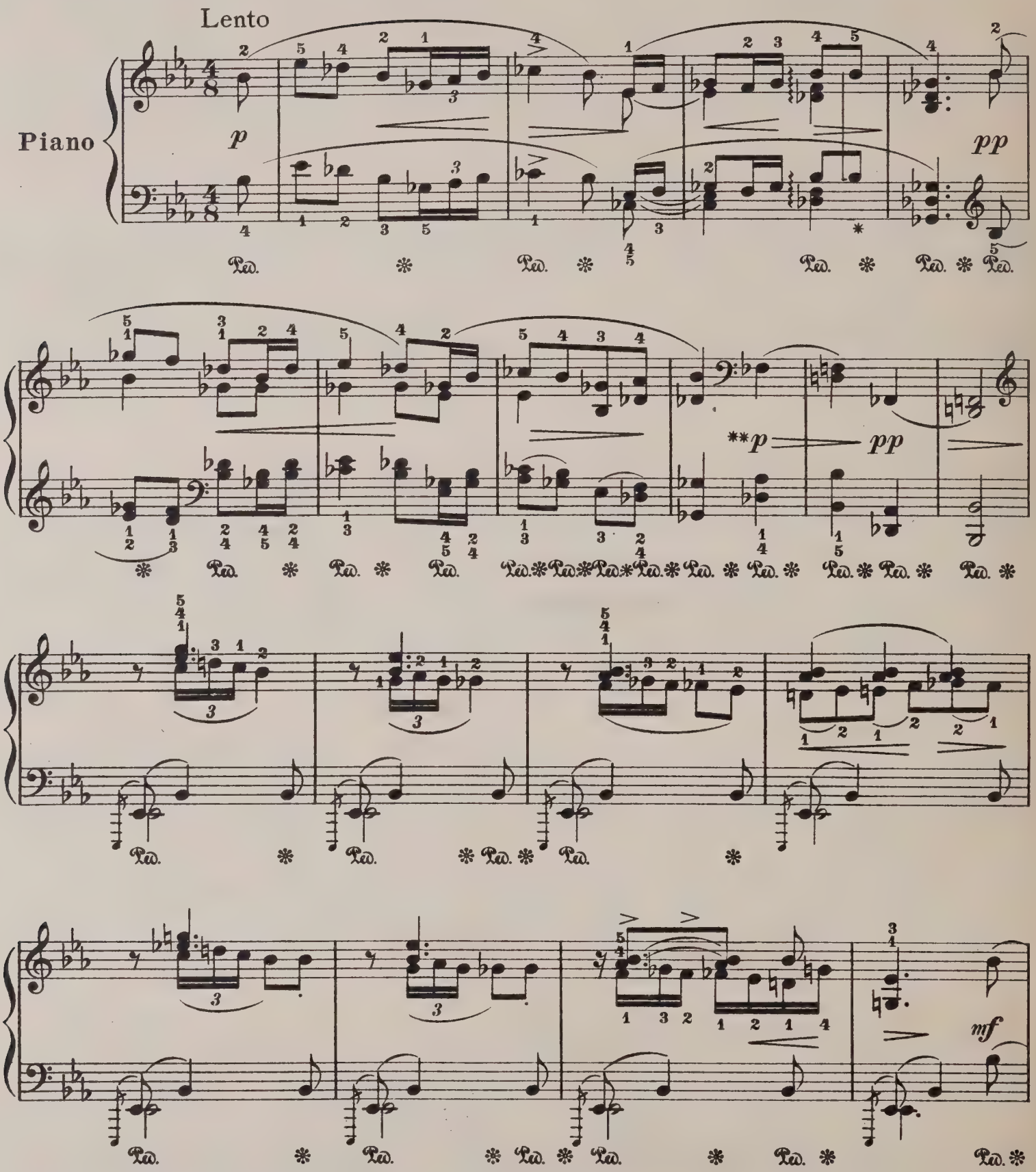

mp espressivo
p
dim.
pp
ritard.
a tempo
mp
mf
f
p
pp
pp
fz
mf
f
pp

In the Old Castle

Auf der alten Burg

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Anton Dvořák. Op. 85, No. 3

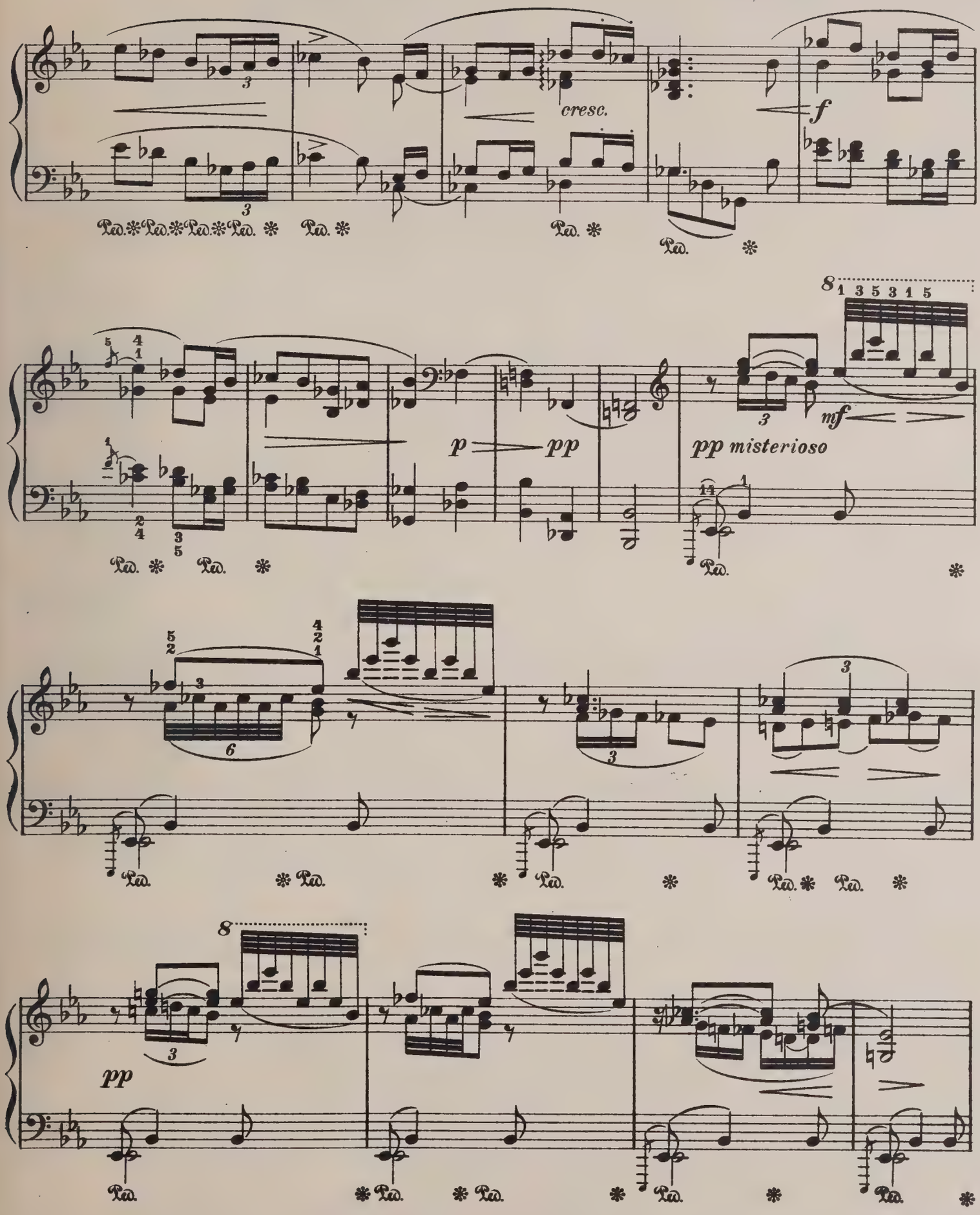


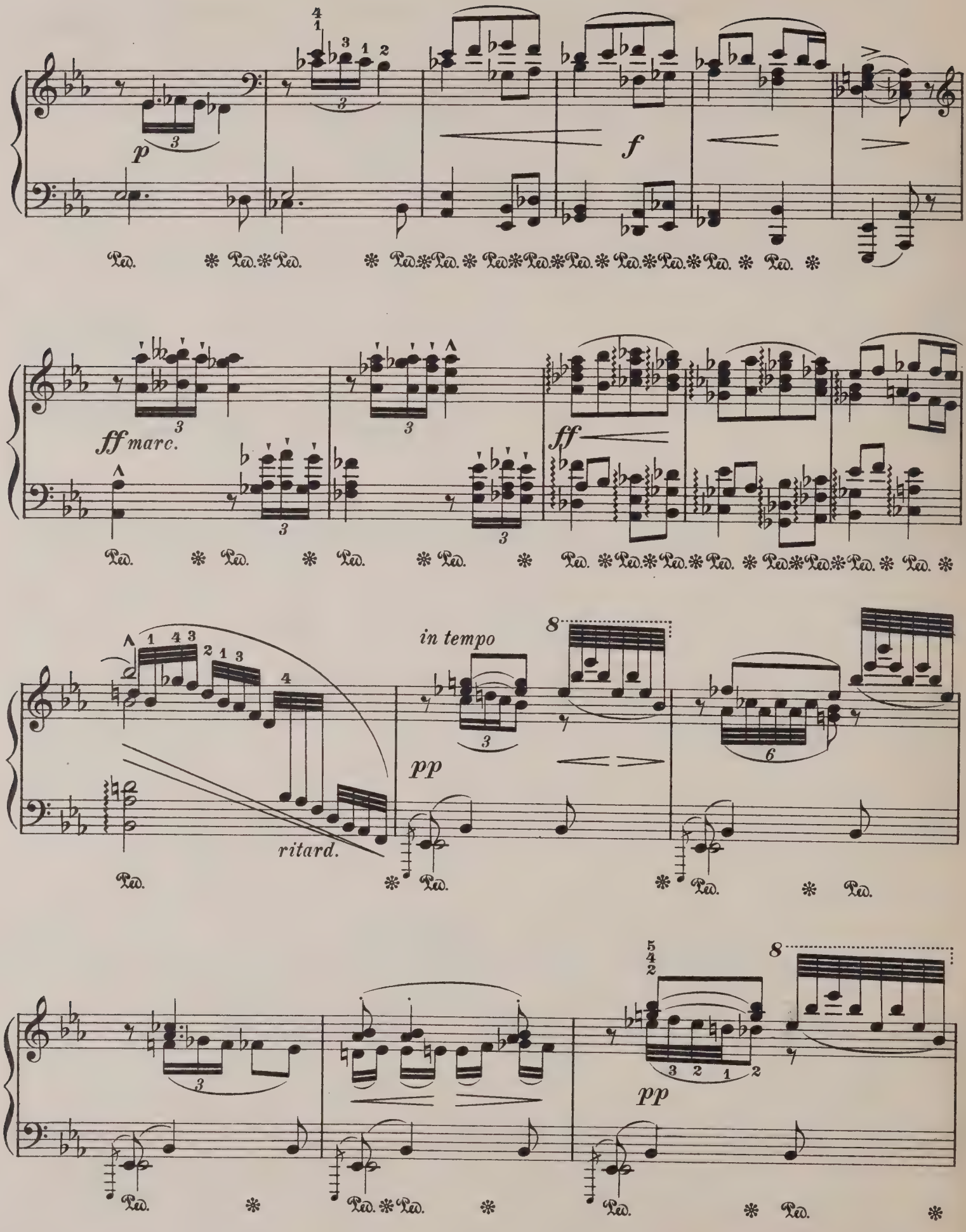
* A perfect legato can be effected by playing the B♭ with the right hand

** The left hand is placed under the right hand

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cresc.
f
p
pp
pp misterioso
mf
pp


p
f
ff marc.
ff
in tempo
pp
ritard.
pp
8
Ped.


poco a poco ritard.
in tempo, molto cresc.
f
poco rit.
ppp
p dim.
pp
ppp

Spring Song

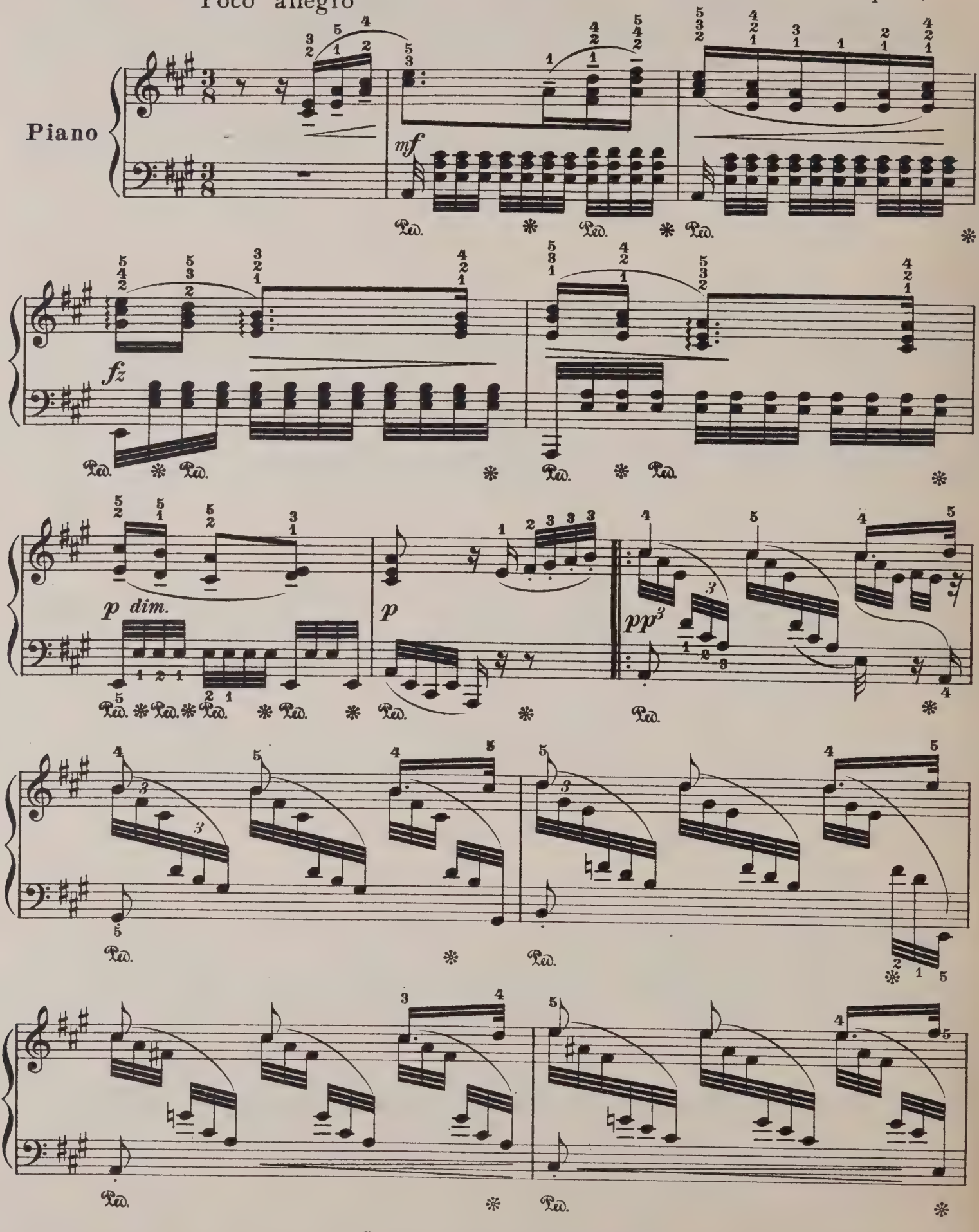
Frühlingslied

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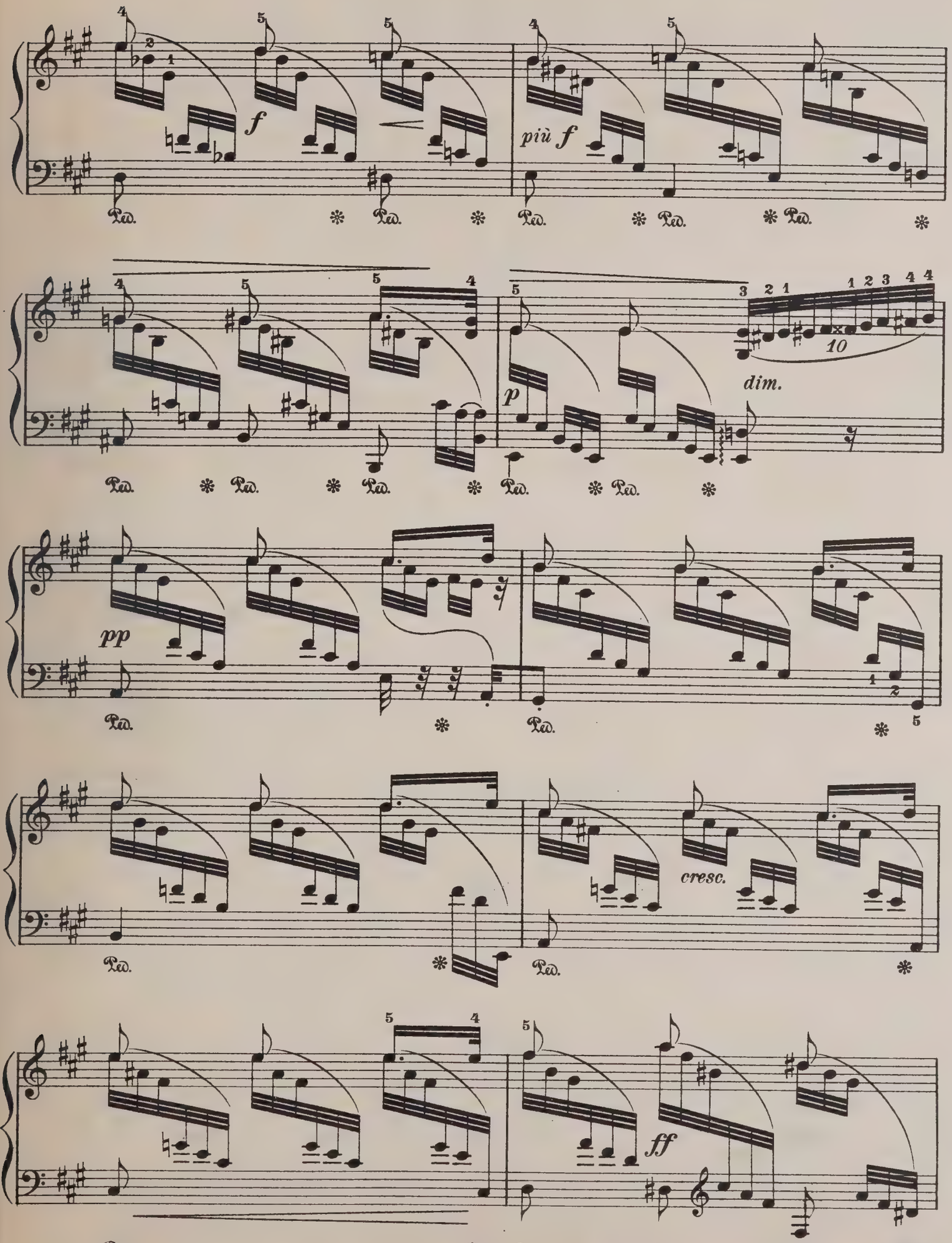
Anton Dvořák. Op. 85, No. 4

Poco allegro

Piano

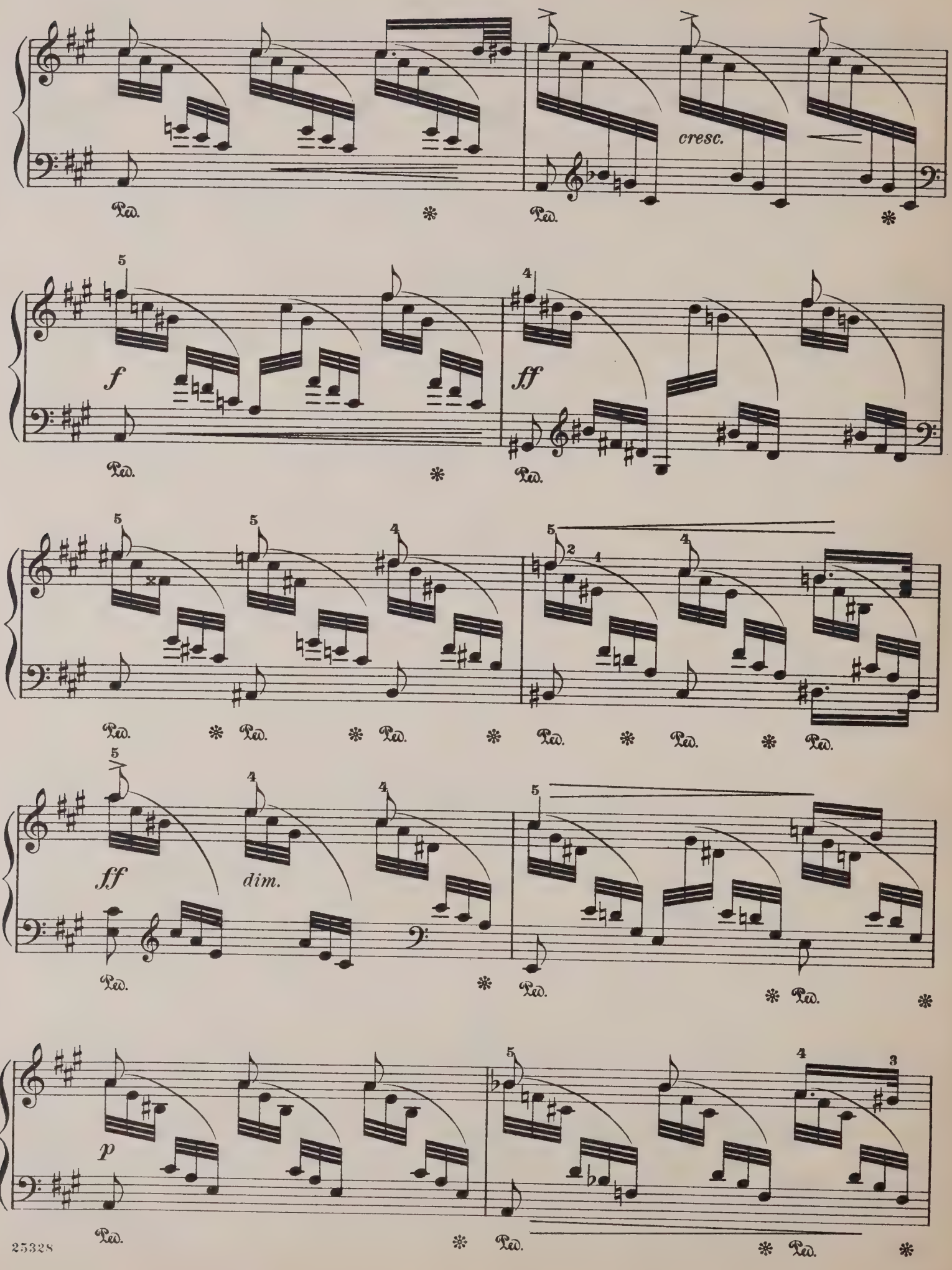


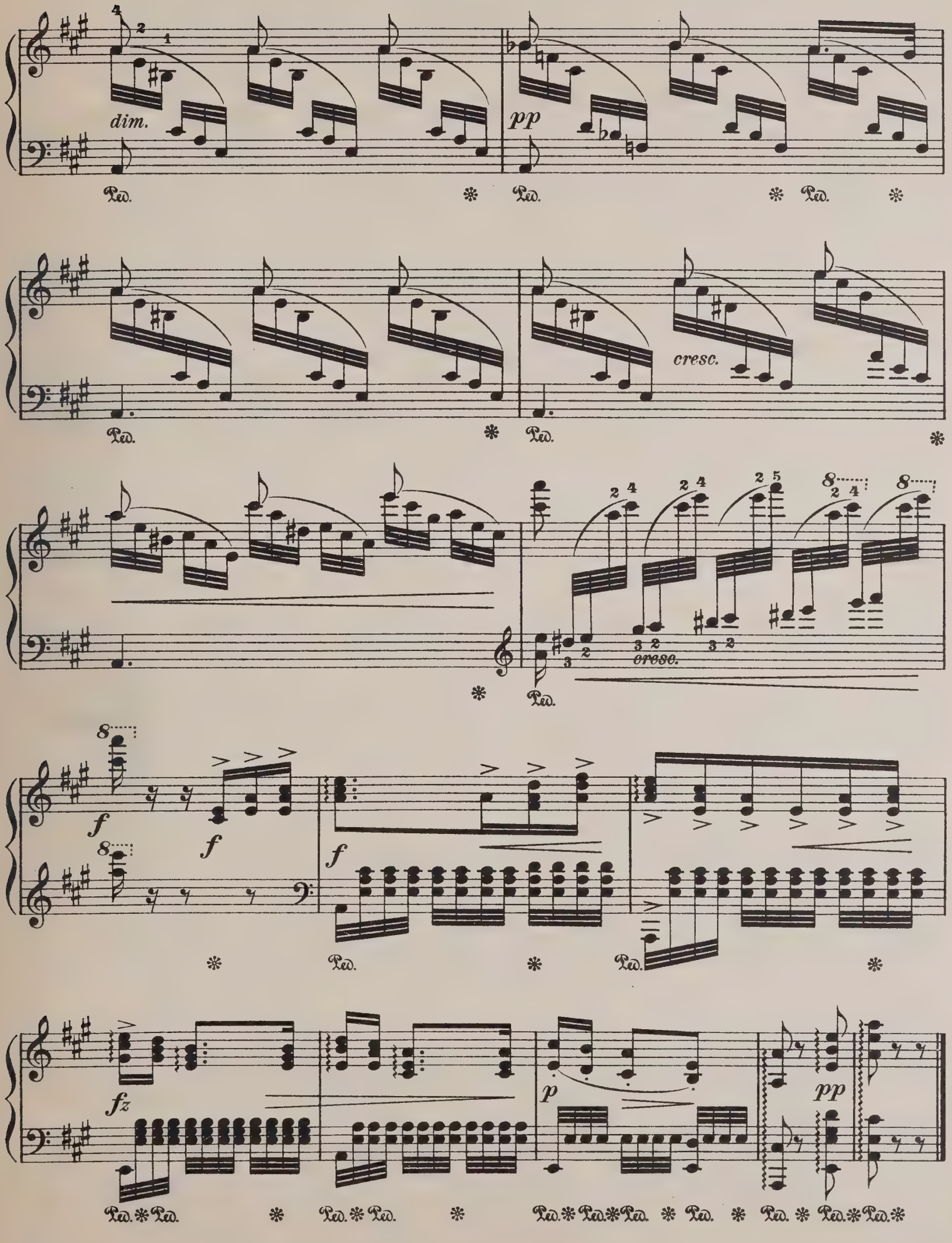
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f
più f
dim.
p
pp
cresc.
ff
10
Ped.


in tempo
ritard.
p
f
dim.
p


cresc.
f
ff
dim.
p
pp
18

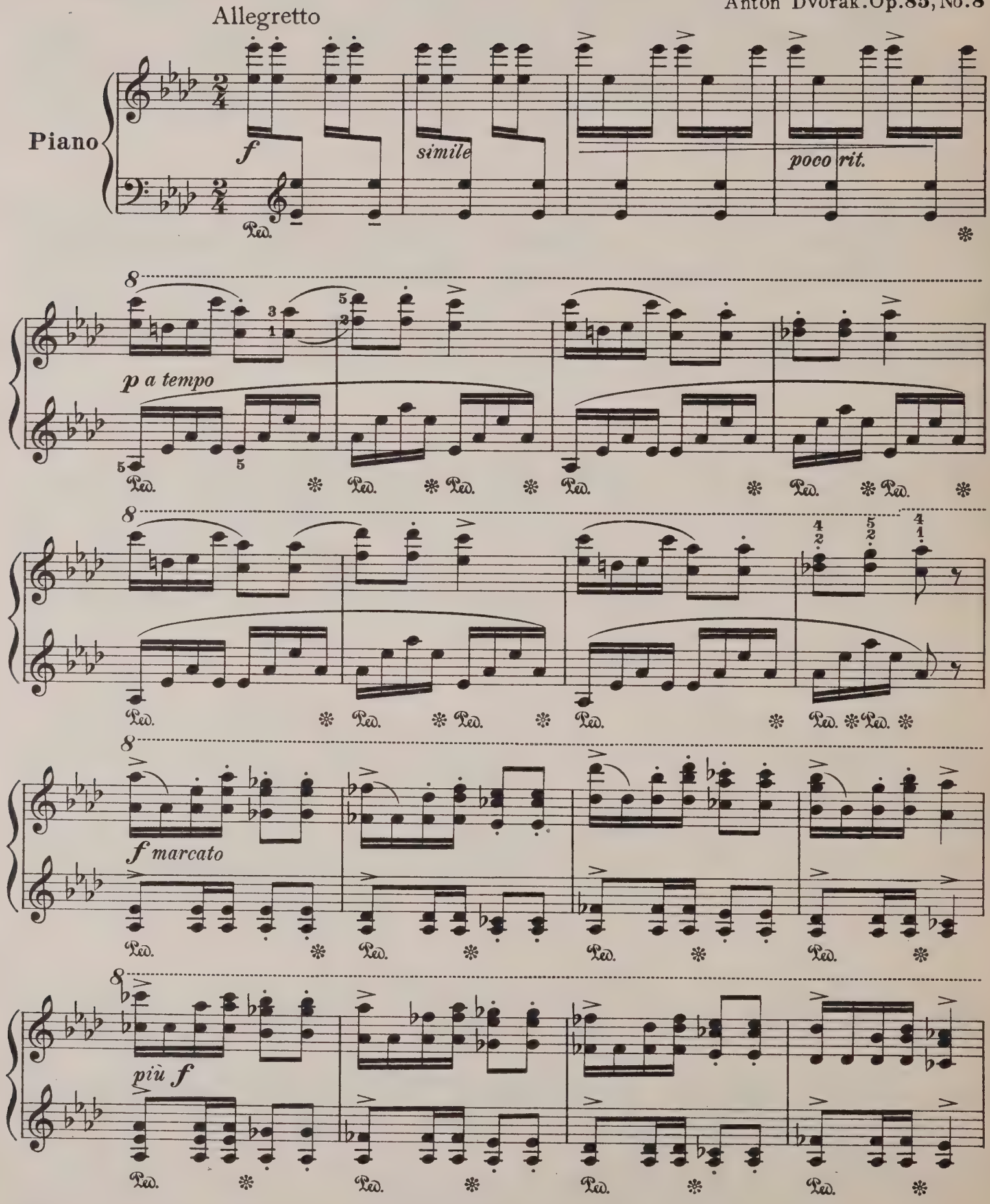

cresc.
f
ff
ff
dim.
p
Ped.


dim.
pp
Ped.
cresc.
cresc.
f
fz
p

Goblin Dance
Koboldstanz

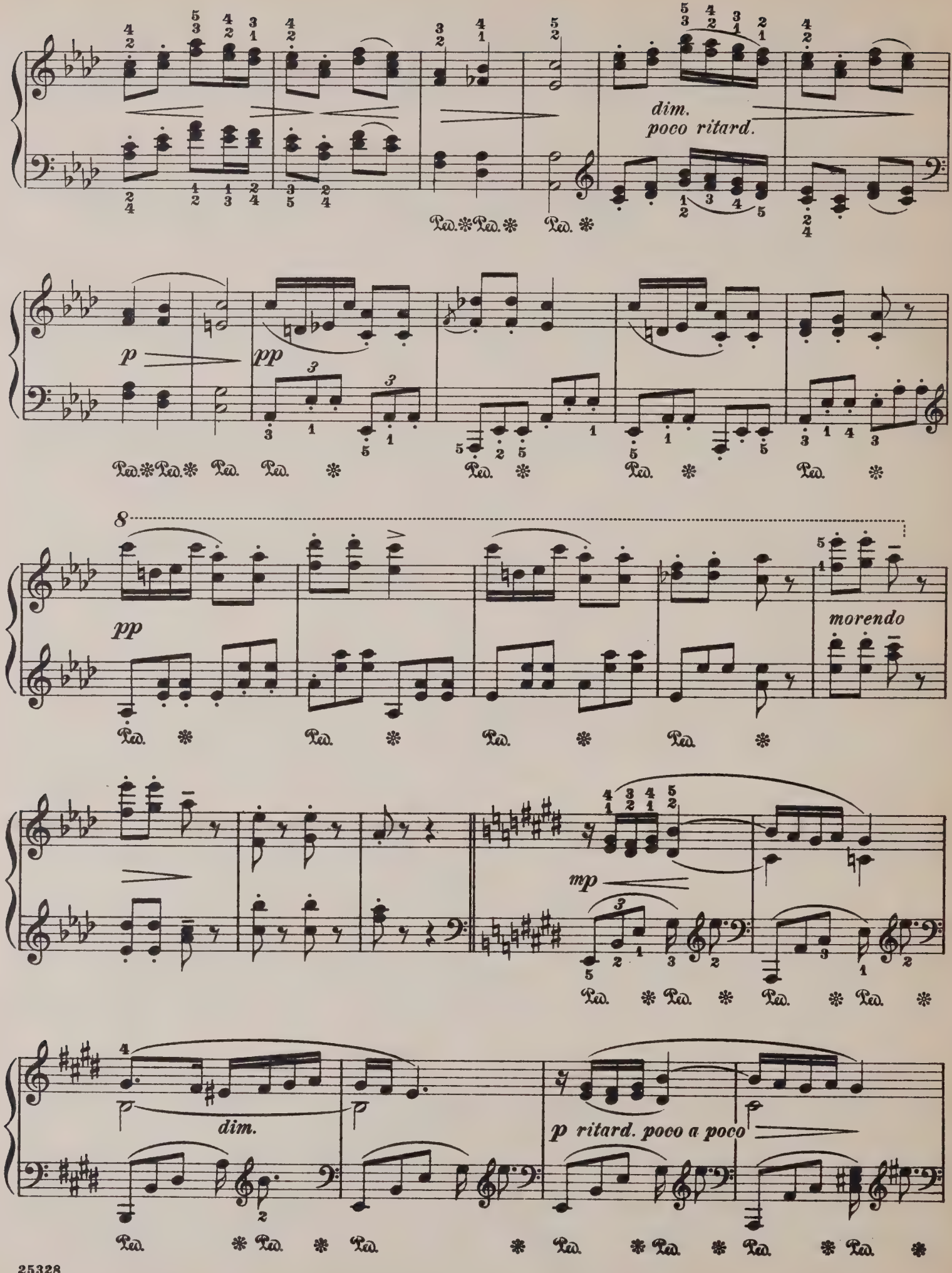
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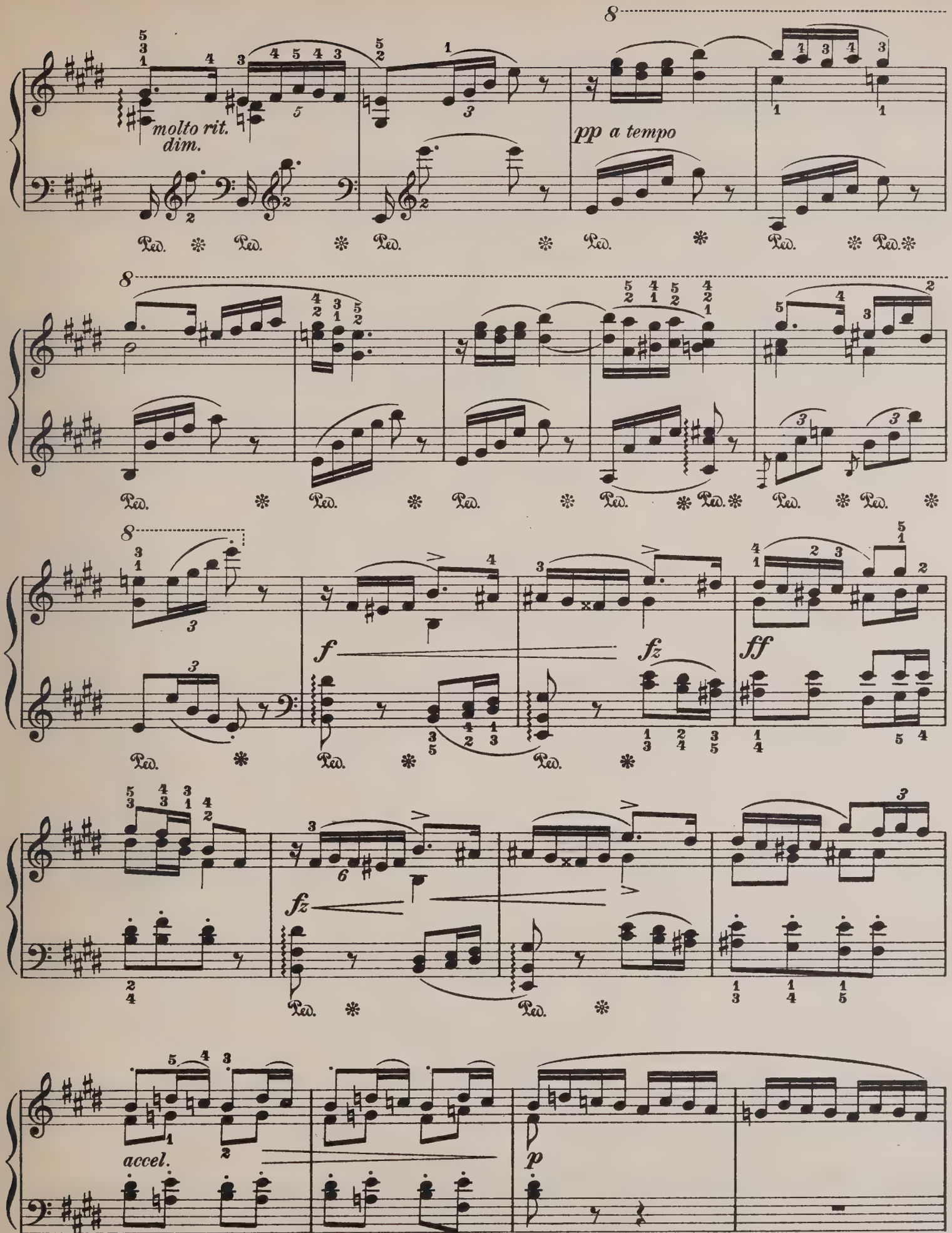
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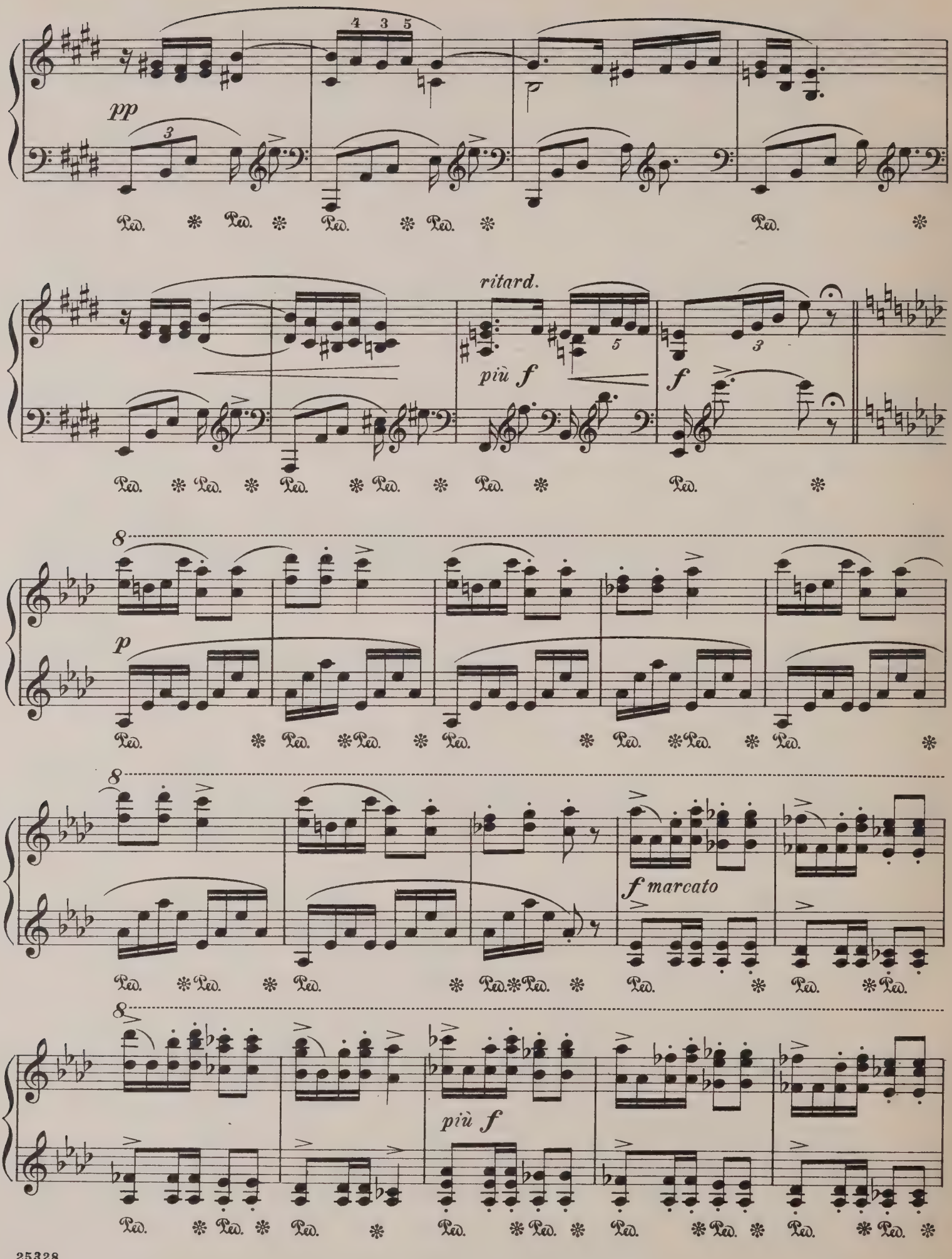


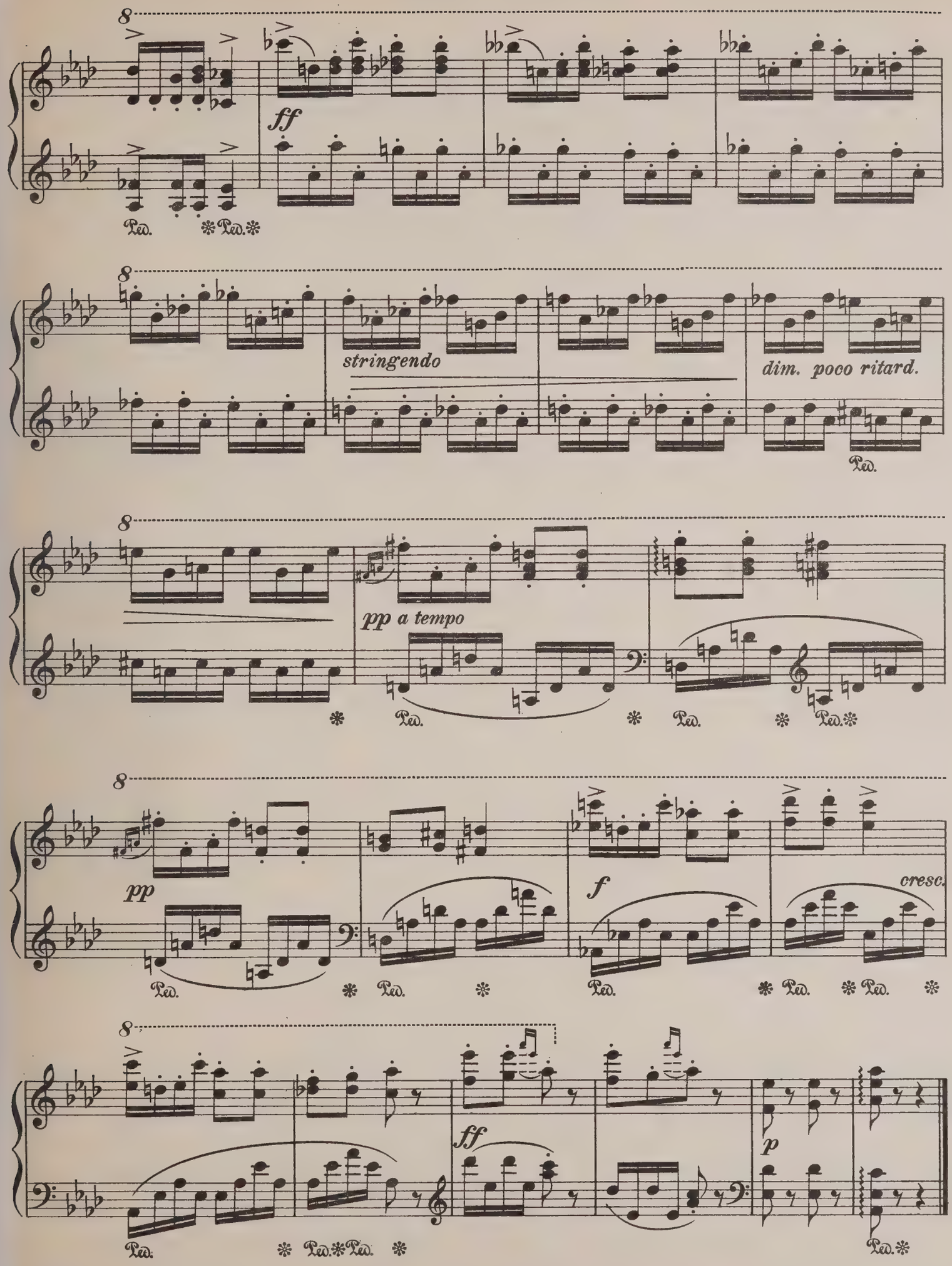
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ff
senza Pedale
stringendo
dim.
poco ritard.
pp a tempo
pp
f
cresc.
f risoluto
ff
ff


dim.
poco ritard.
p
pp
pp
morendo
mp
dim.
p ritard. poco a poco


molto rit.
dim.
pp a tempo
f
fz
ff
fz
accel.
p


pp
ritard.
più f
f
p
f marcato
più f

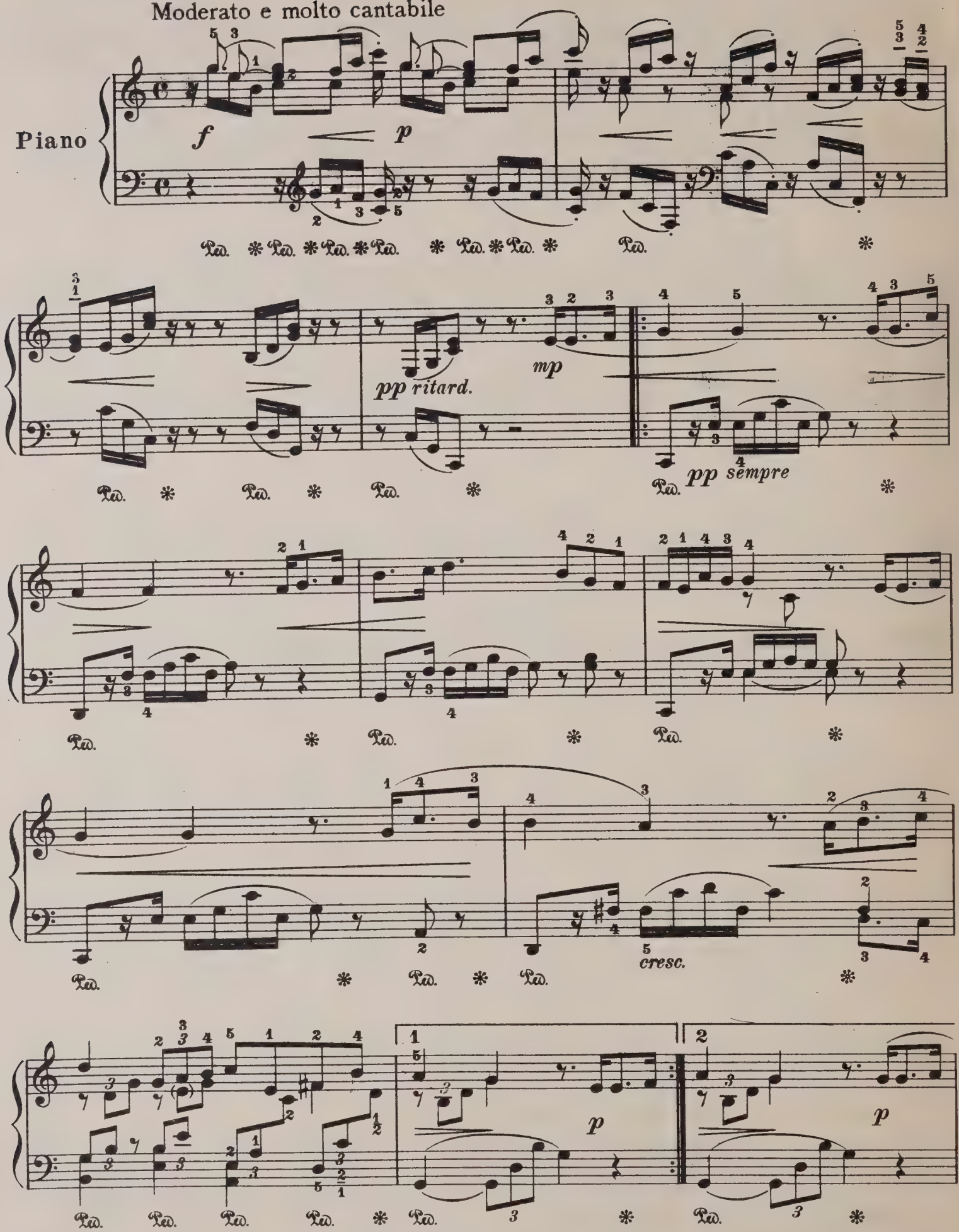

8
ff
Ped. * Ped. *
8
stringendo
dim. poco ritard.
Ped.
8
pp a tempo
* Ped. * Ped. * Ped. *
8
pp
Ped. * Ped. * Ped.
f
cresc.
* Ped. * Ped. *
8
ff
p
Ped. * Ped. * Ped. * Ped. *

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Serenade

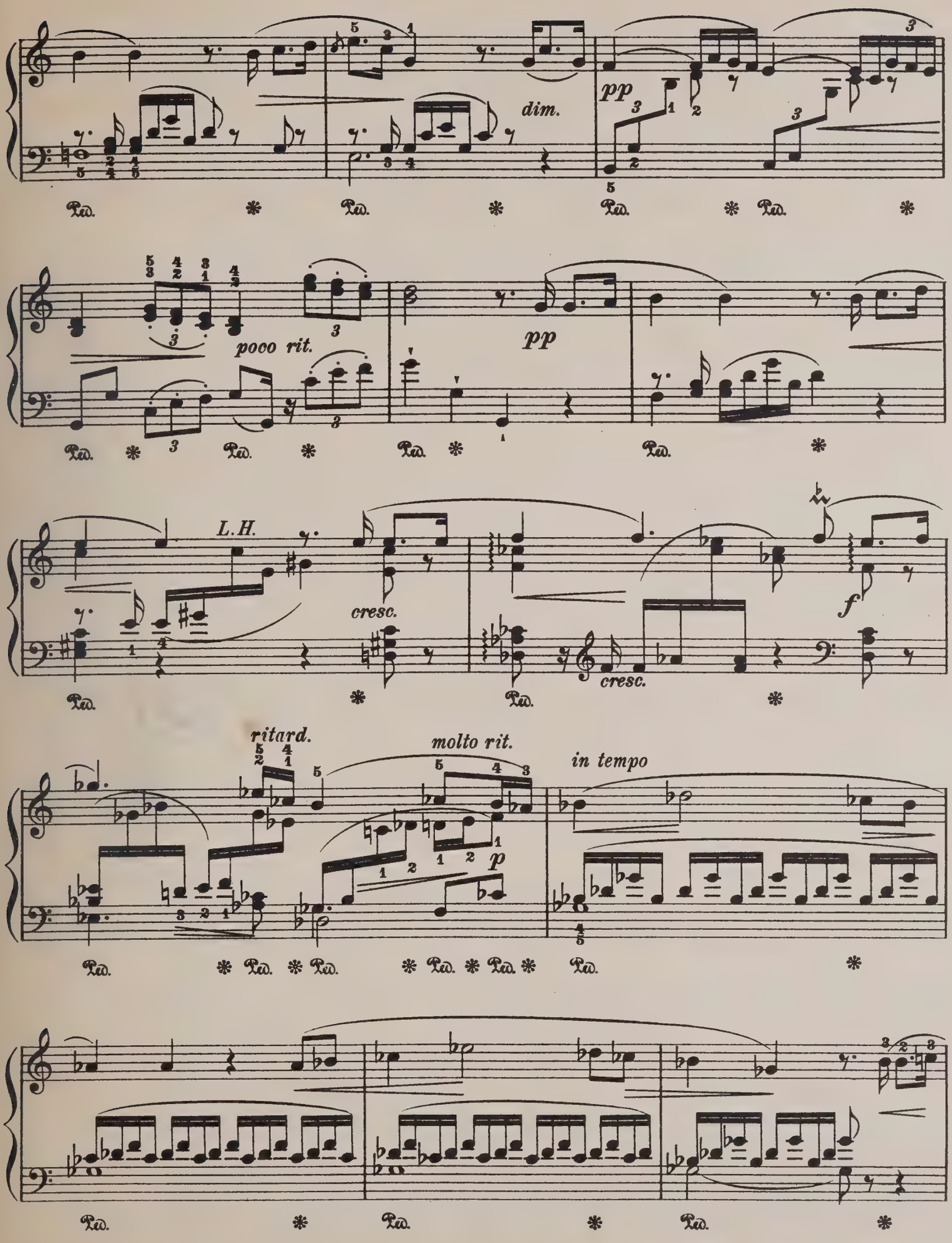
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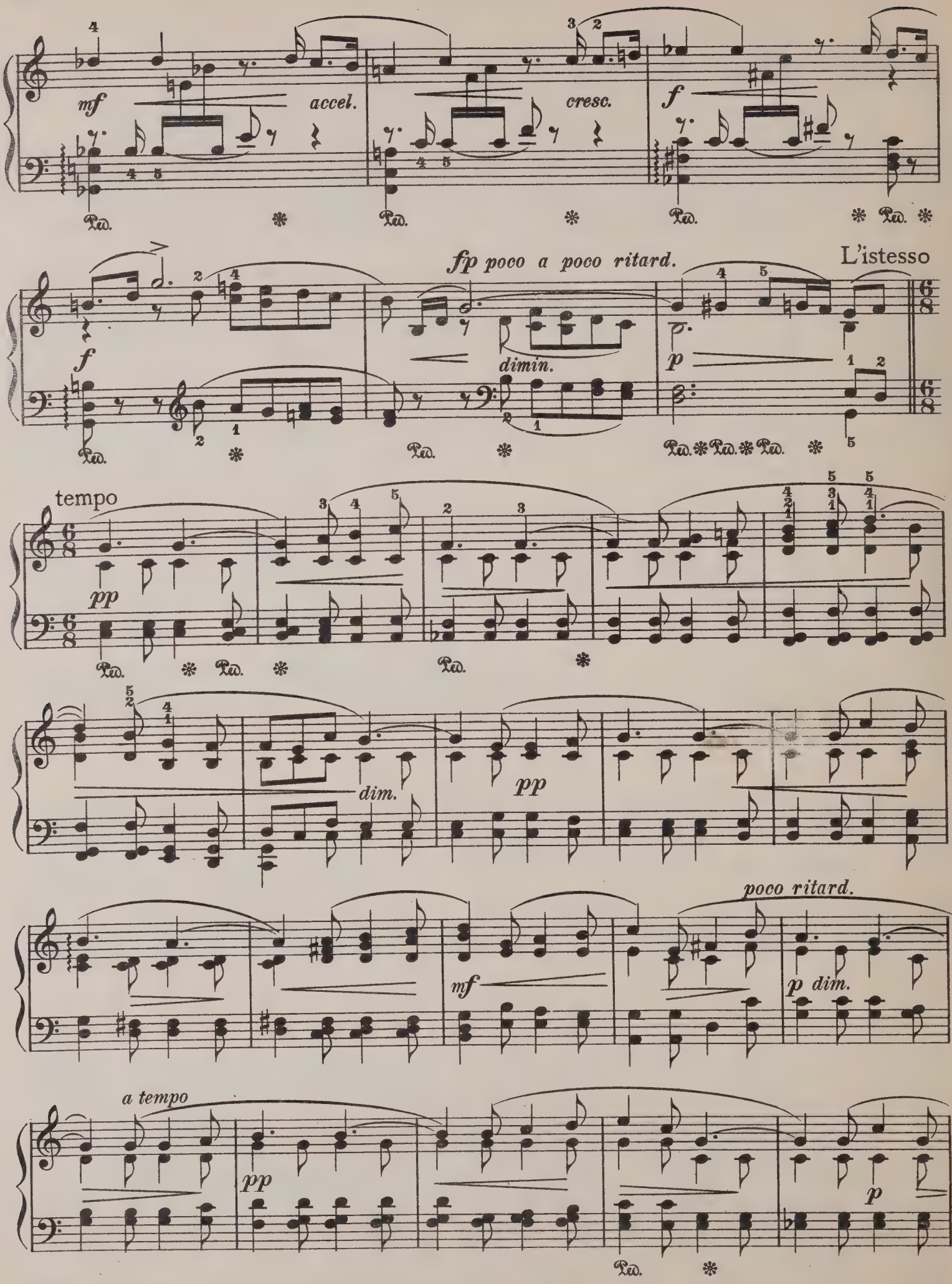
Moderato e molto cantabile

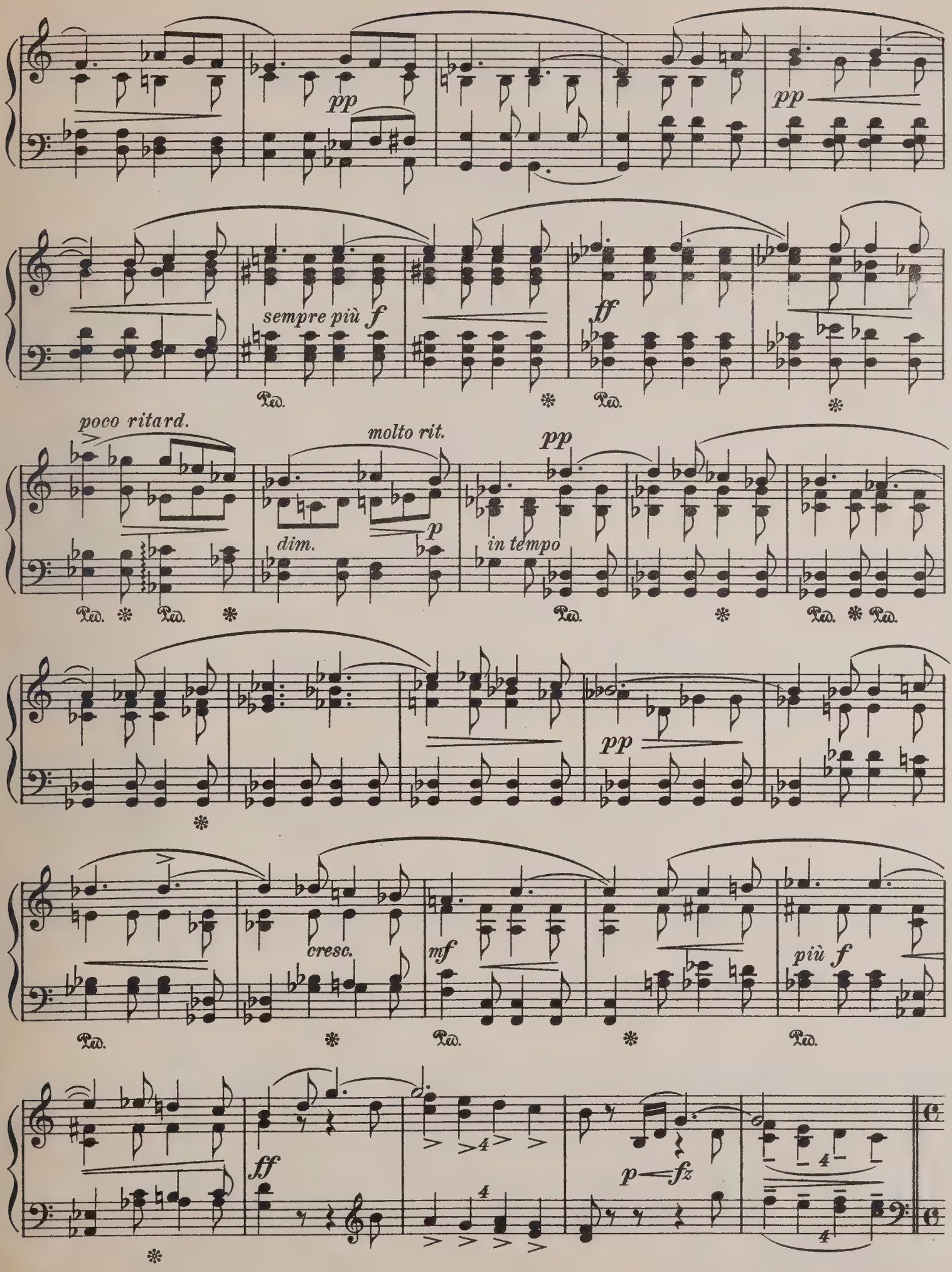


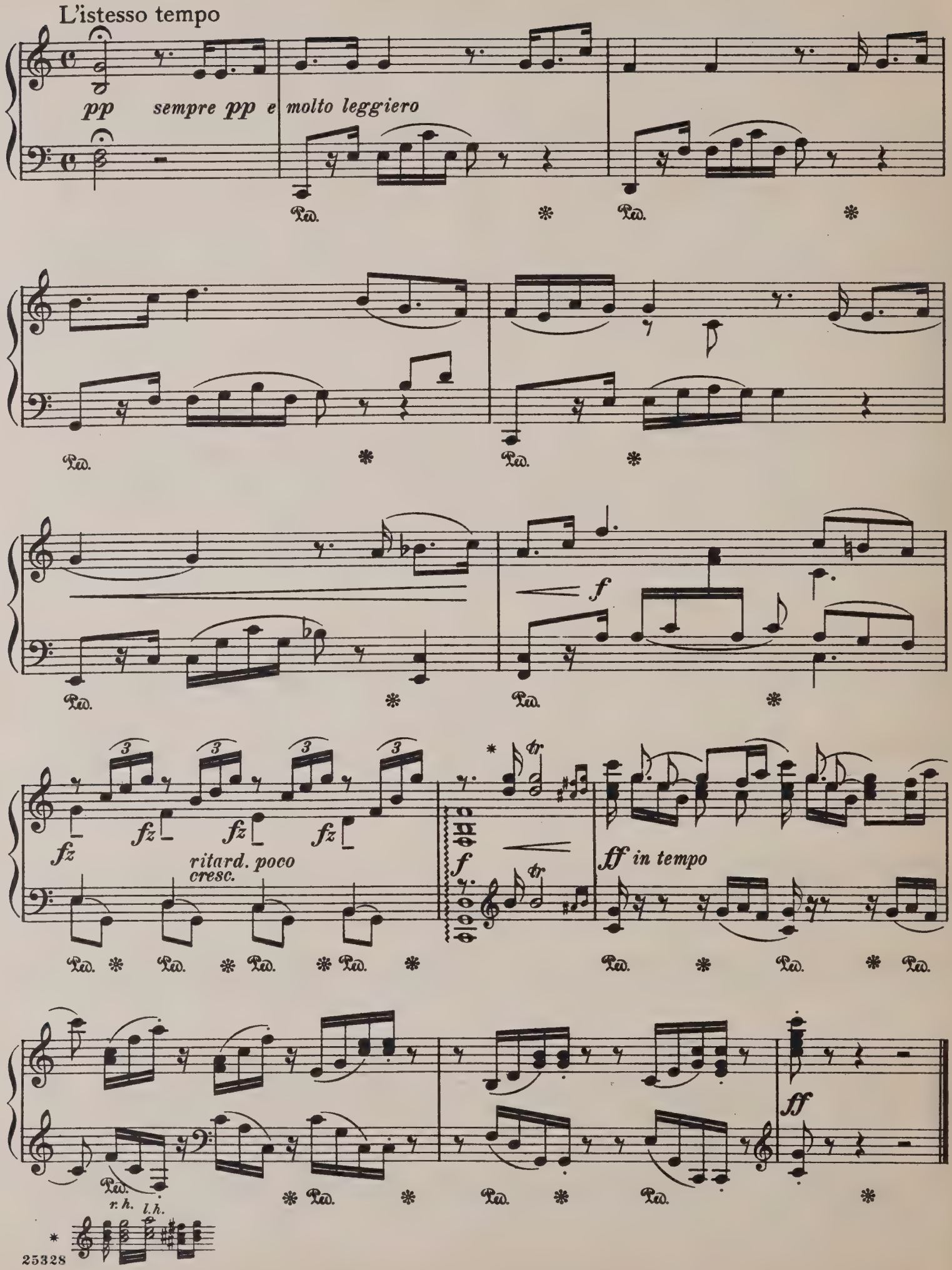
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dim.
pp
poco rit.
pp
L.H.
cresc.
cresc.
f
ritard.
molto rit.
p
in tempo


mf
accel.
cresc.
f
fp poco a poco ritard.
L'istesso
f
dimin.
p
tempo
pp
dim.
pp
poco ritard.
mf
p dim.
a tempo
pp
p


pp
pp
sempre più f
ff
poco ritard.
molto rit.
pp
dim.
p
in tempo
pp
cresc.
mf
più f
ff
p fz

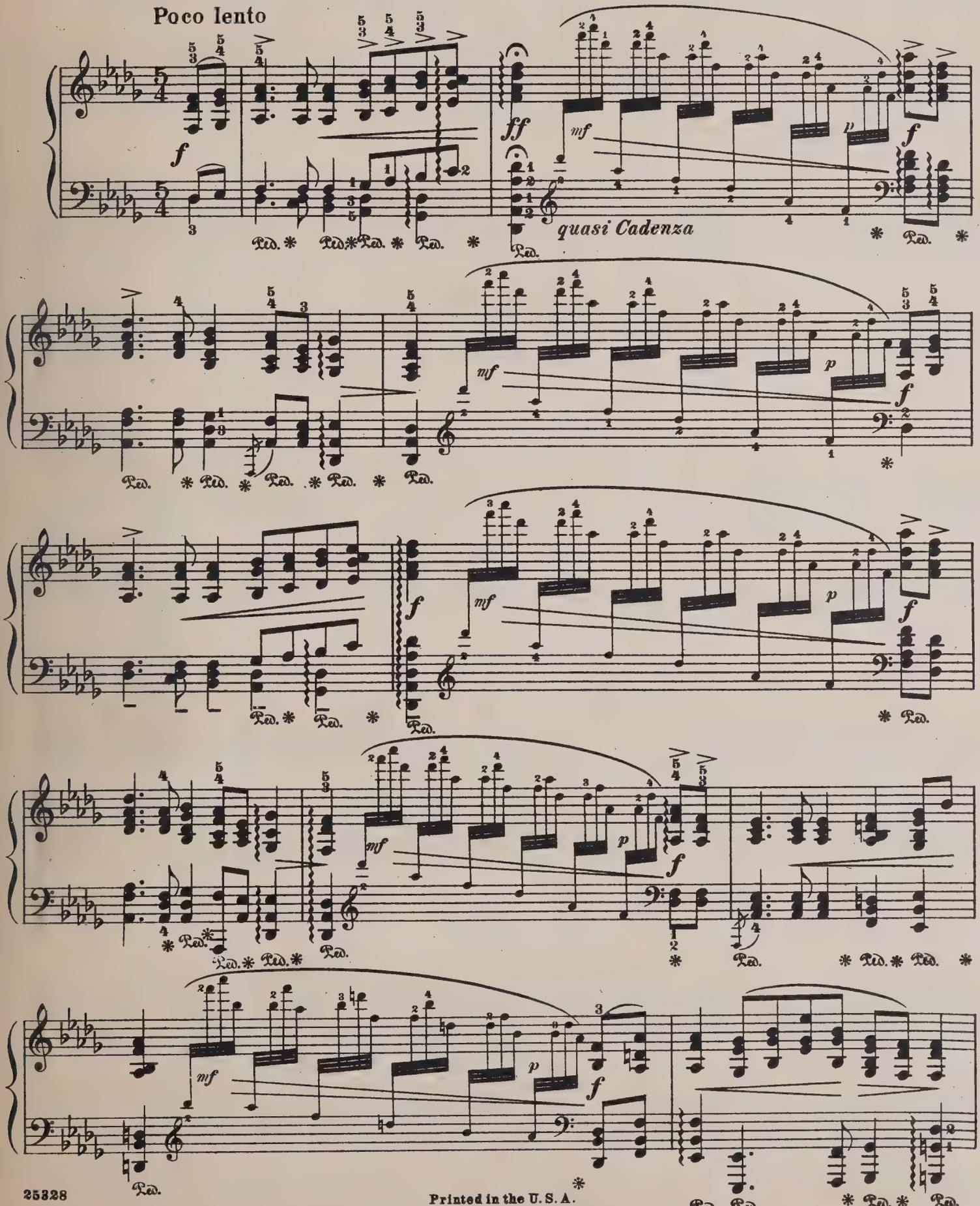

L'istesso tempo
pp
sempre pp e molto leggiero
Ped.
f
fz
ritard. poco
cresc.
tr
ff in tempo
r. h.
l. h.

On the Holy Mount
Auf dem heiligen Berg

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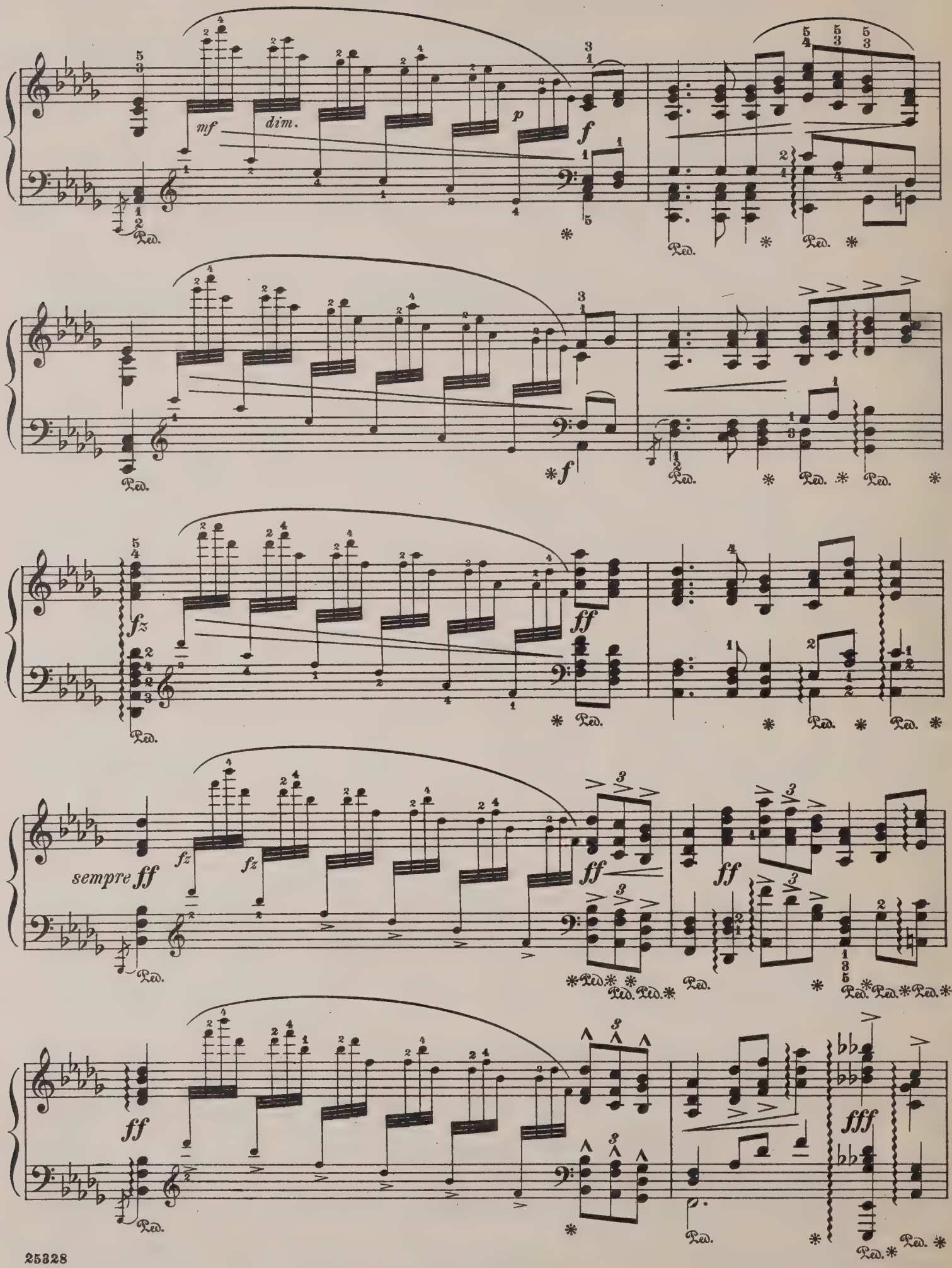
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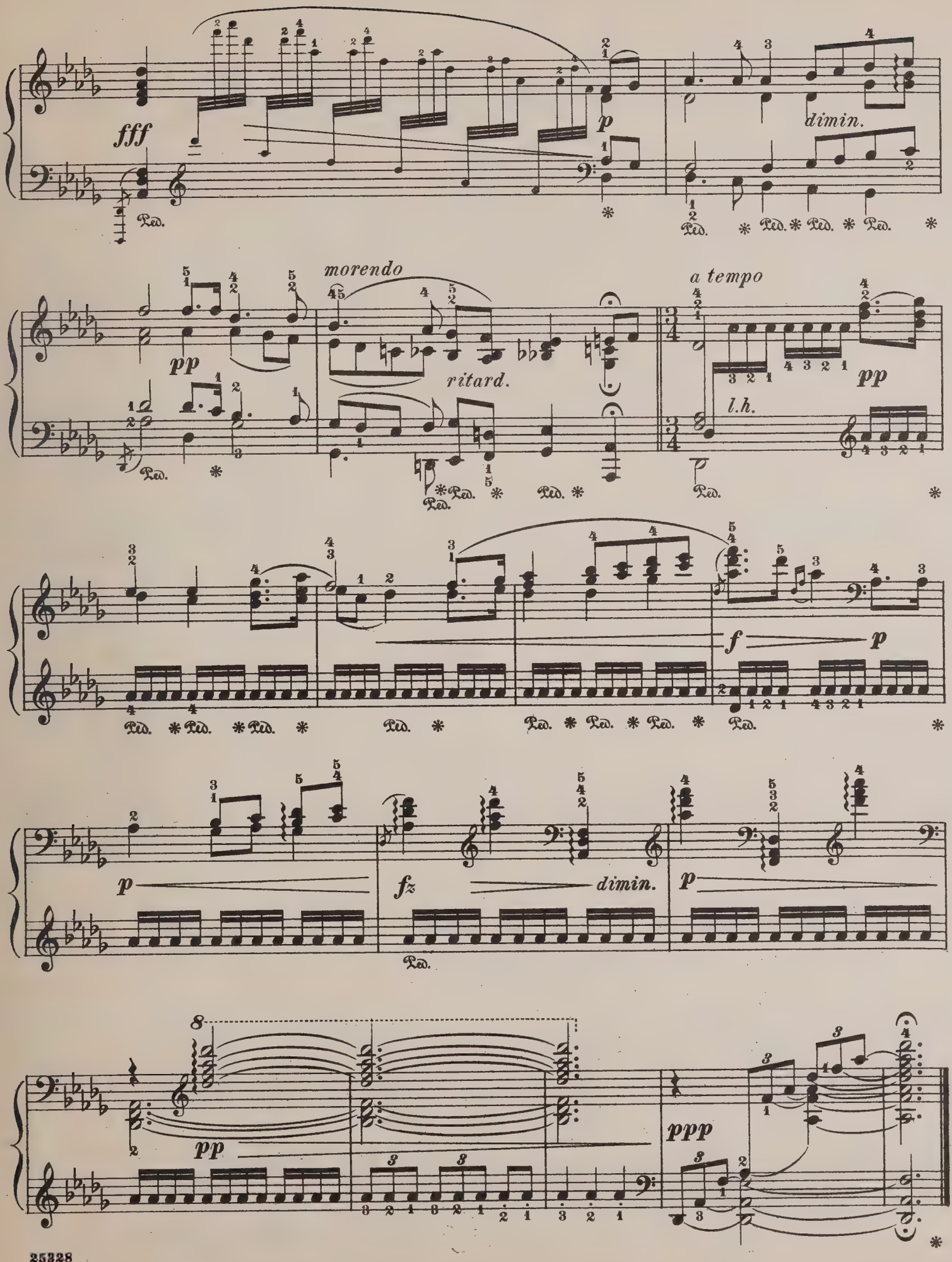
Poco lento



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mf
dim.
p
f
Ped.
*f
fz
ff
sempre ff
fz
fz
ff
fff

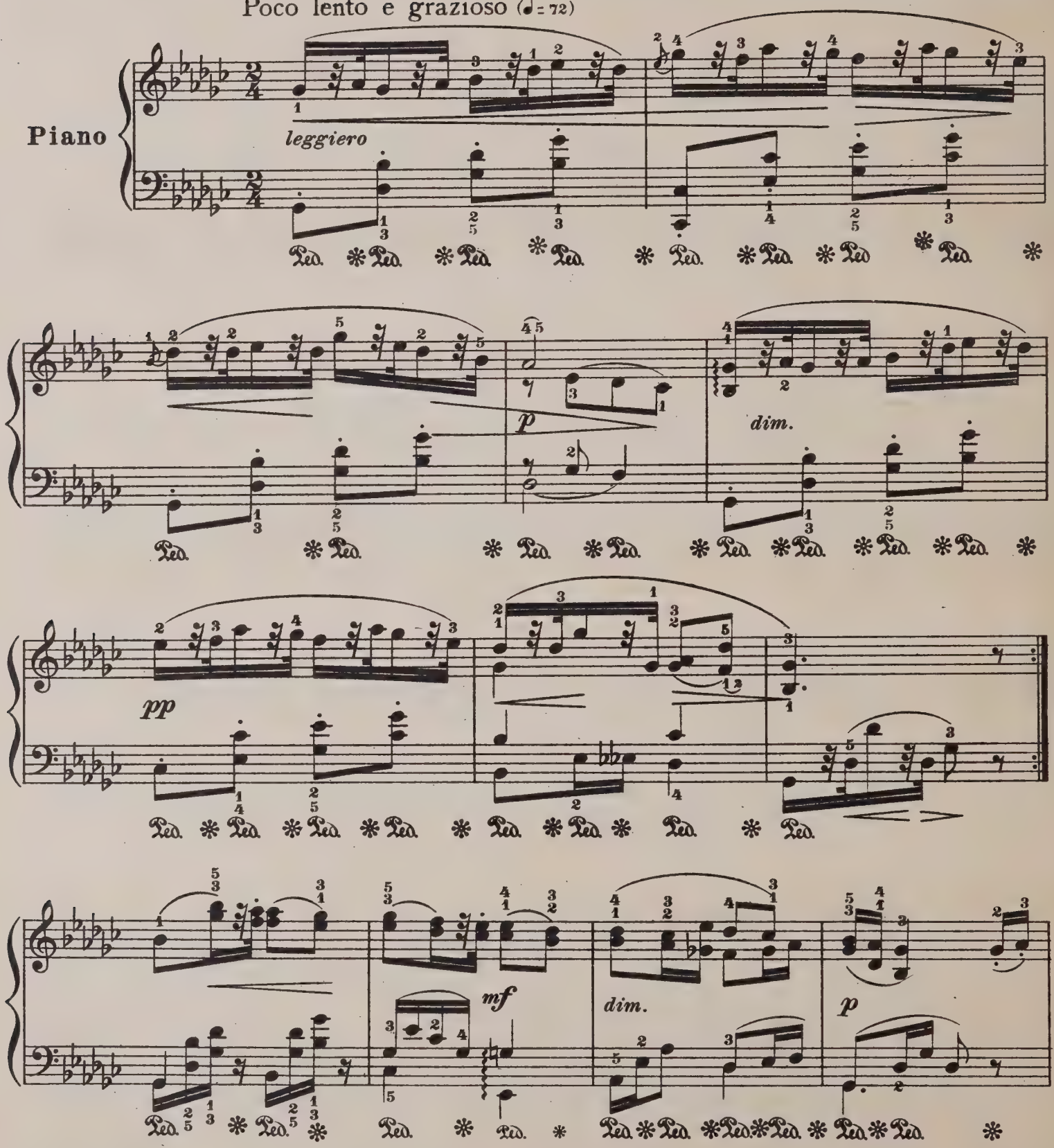

fff
p
dimin.
morendo
ritard.
a tempo
pp
l.h.
f
p
fz
dimin.
p
pp
ppp

Humoreske

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Anton Dvořák. Op. 101, No. 7

Poco lento e grazioso (♩ = 72)



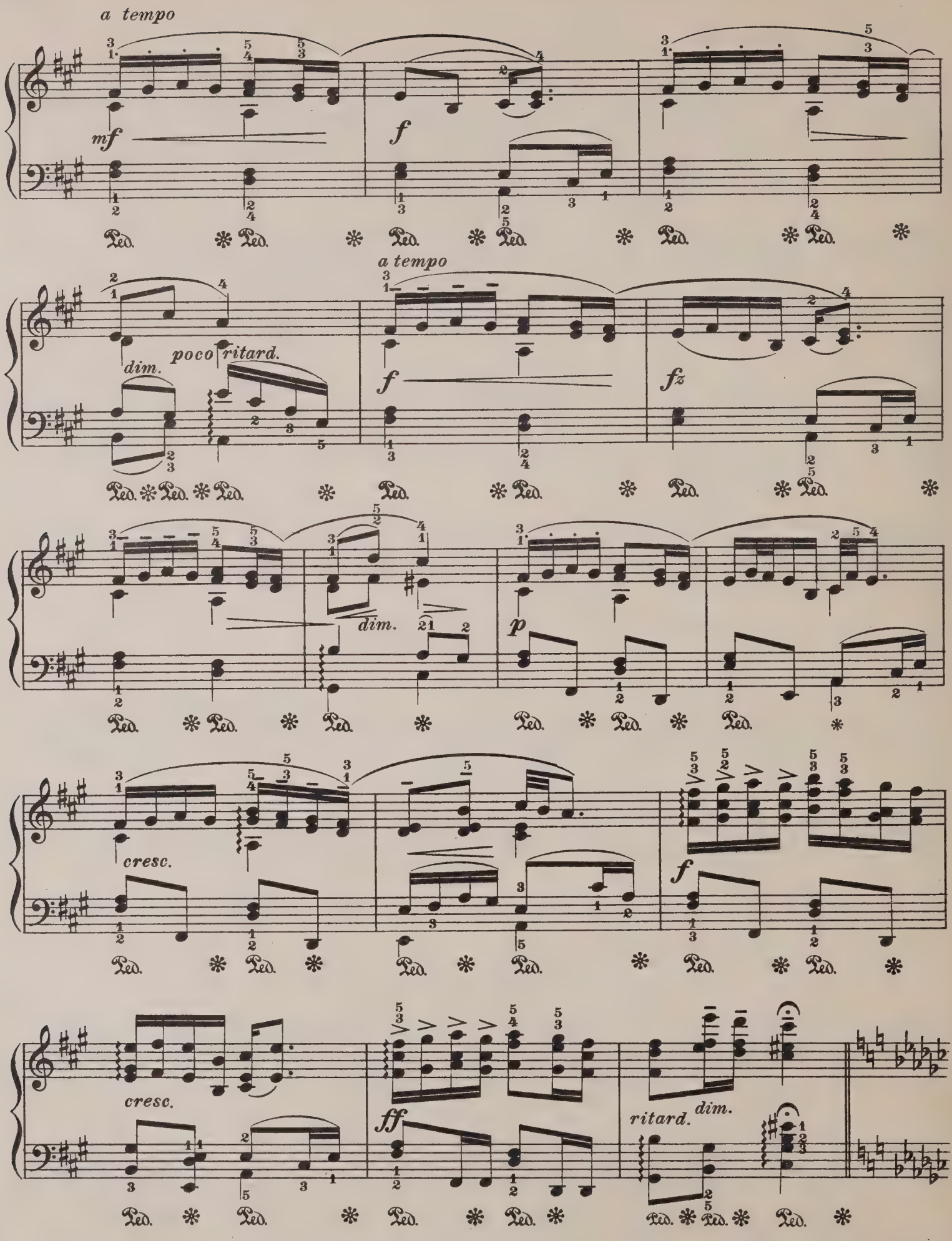
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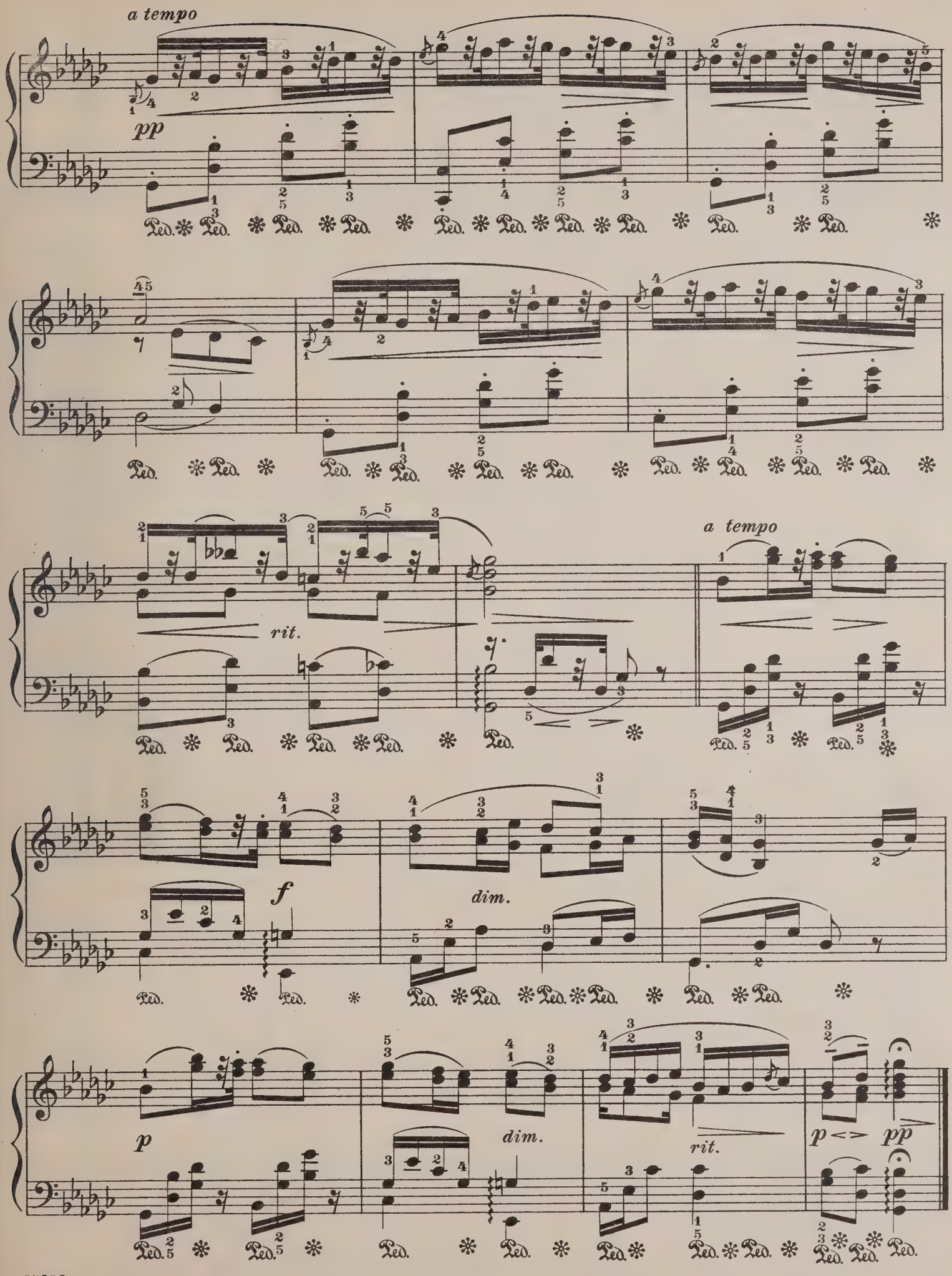



a tempo
rit.
fz
dim.
pp


a tempo
ritard.
cresc.


rit.


a tempo
mf
f
a tempo
dim.
poco ritard.
f
fz
dim.
p
cresc.
f
cresc.
ff
ritard.
dim.


a tempo
pp
rit.
a tempo
f
dim.
dim.
p
rit.
p <> pp

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